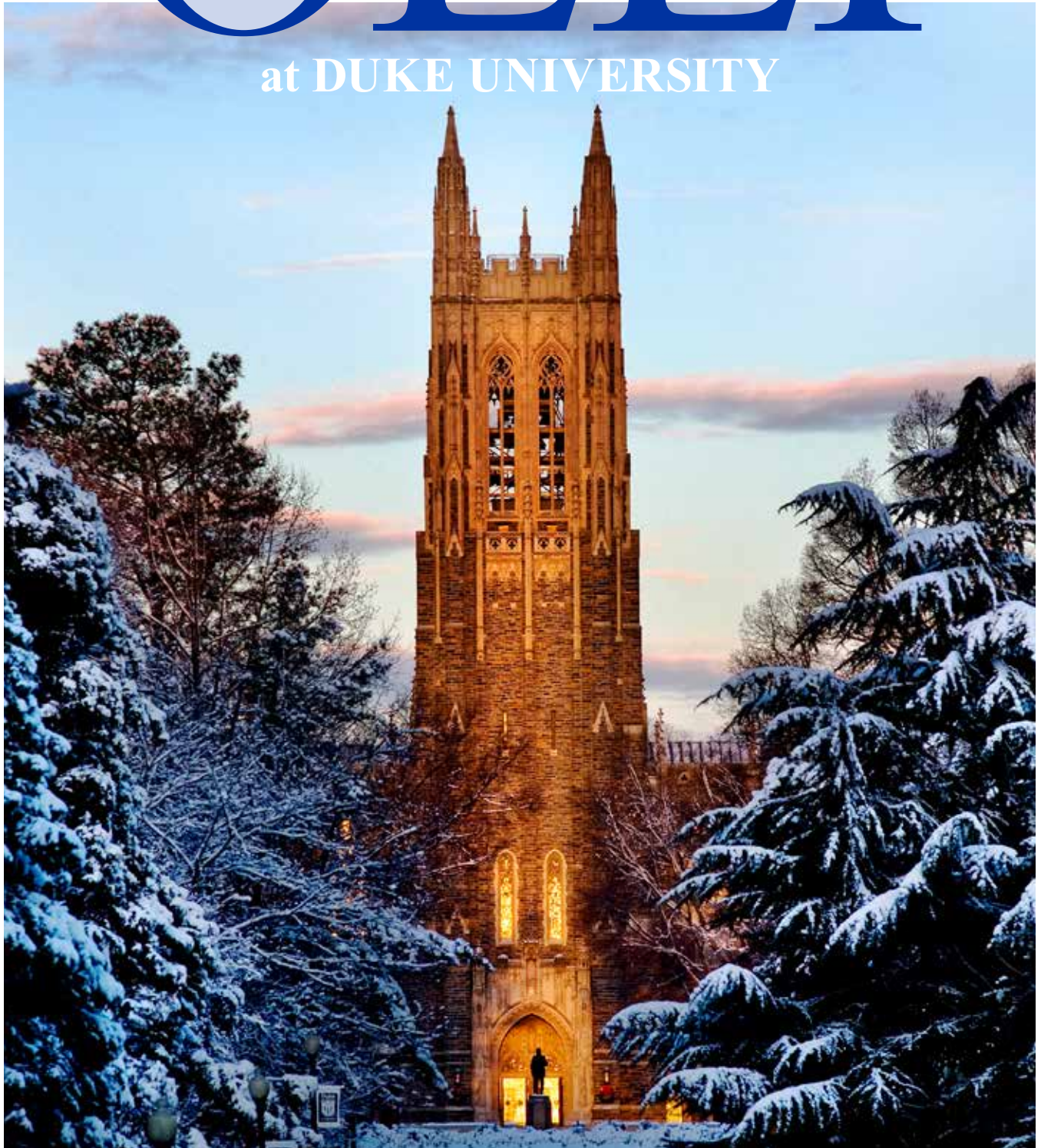


OSHER LIFELONG LEARNING INSTITUTE



at DUKE UNIVERSITY



OLLI at Duke • Learning for Life • Winter 2018

Welcome to the Osher Lifelong Learning Institute at Duke!

OLLI at Duke began in 1977 as the Duke Institute for Learning in Retirement, or DILR. Since 2004 the organization has been a member of the Osher Lifelong Learning Network, a group of over 120 institutes across the country dedicated to meeting the needs of older learners and to extending the demographic served by traditional universities. OLLI at Duke is one of the Osher institutes to have received endowments of \$2 million.

Our Mission Statement

The Osher Lifelong Learning Institute at Duke University, called OLLI at Duke, seeks to engage the minds, elevate the spirits, and foster the well-being of its members through a wide range of educational programs and opportunities for volunteer service, travel, and social activity. We exemplify Duke University's commitment to community service and lifelong learning through our collaborative work with academic and professional groups, area retirement centers, various research projects on aging, and other institutes for learning in retirement.

We are a community.

We are adults with wide-ranging interests in history, literature, the natural and social sciences, fine arts, and current events. Our courses conform to an arts and sciences curriculum and are selected by a curriculum committee on the basis of member requests, the expertise of class leaders, variety, and balance. OLLI at Duke instructors are a mix of peer teachers, university professors, graduate students, independent scholars, and community experts.

Our program exemplifies “learning for the love of it.”

There are no tests, grades, or educational requirements. Participation, however, is essential, ranging from keeping up with assigned readings and contributing to class discussion to sharing the results of one's own research. Most classes are held in The Bishop's House on the Duke East Campus and in the education building at Judea Reform Congregation, 1933 W. Cornwallis Road in Durham, meeting once a week for 1½ hours. Class times are usually 9:00am, 11:00am, 1:30pm, and 3:15pm. Please check the detailed course descriptions for exceptions.

OLLI at Duke is a cooperative venture.

We gather together in three terms each year to pursue the topics that we choose. We rely on the contributions and participation, both in class and out, of each member. Members teach classes, coordinate lecture series, lead small-group discussions, organize activities and volunteer projects, serve on the Board of Advisors and committees, act as class assistants, help with data management and administration, make coffee, and volunteer for all the tasks that make us an exemplary organization.

Becoming a member of OLLI at Duke is easy.

We have an annual membership fee of \$35. Members may participate in activities and social events, receive mailings, and vote in elections, even if they are not taking classes in a given semester. For more information see the registration page and form in the center of the catalog.

OLLI at Duke is part of Duke Continuing Studies, under the direction of Dr. Paula Gilbert, which sponsors lifelong learning programs and consulting nationwide. Founded in 1977 as the Duke Institute for Learning in Retirement, we began as a joint venture of Continuing Education and the Center for the Study of Aging and Human Development. We have grown from the original 42 members to more than 2200 members per year.

Art & Architecture

Duke Chapel	5
Art & Times 20th Century, Parts I & II	15
Meet the Artists	27
Political Cartooning in America.....	29
Mayberry Modernism.....	29
Wearing Propaganda	30
Foundations of Asian Culture.....	34
Great Photographers.....	35
OLLI at the Nasher	43
European Art after WW II	46
Modern Architecture Survey.....	56

Computers & Photography

iPad for New Users.....	6
Intro to iPhone Photography	14
Photo Composition	14
Easy WordPress Websites.....	19
Photoshop Elements Refresher.....	26
Intro to Digital Photography	38
Basic Android Phones & Tablets ...	40
Introduction to the Cloud	47

Economic/Financial/Retirement

The Federal Reserve.....	14
Investing in Retirement.....	17
Stay Put or Move On?	20
Intelligent Investing.....	22
Maximize Your Retirement	31
Planning for the Long Term	53

Hands-On Art

Simple Handmade Books.....	7
Watercolor at Carolina Arbors (2 secs.)	7
Learn to Knit an Afghan	10
Painting Greetings Cards	13
Intro to Zentangle (2 secs.).....	17
Chinese Brush Painting.....	23
Knit & Felt a Purse	34
Basic Drawing	37
Watermedia Painting w/Collage....	38
More Watercolor	39
Botanicals in Watercolor	48
Palette Knife Painting.....	52

History & Current Affairs

Politics & Government 2018.....	7
Lee, the Last Years	8
Post-Cold War Foreign Policy.....	10
Durham's Dukes.....	11
The Black Press.....	12
Art & Times 20th Century, Parts I & II	15
World History of the 1930s	18
Jews of France: 1789 to 2017	23
Henry Kissinger's <i>World Order</i>	25
Talkin' Baseball, Parts I & II	26
Political Cartooning in America.....	29
Eisenhower	30
Wearing Propaganda	30
Modern German History	31
The World Today (2 secs.).....	36, 48
Gorbachev through Putin.....	40
Cities: A Celebratory Tour.....	41

Contemporary Issues in Sports	42
Medieval Histories of Britain.....	43
Coalition Development & Current Affairs	45
Intelligence Organizations	45
Reimagining Sicily	47
Japanese Constitutionalism.....	48
Cryptography	55
Life & Times of Lincoln	56
Hitler & the Nazi Party	57
Religion versus Philosophy	57

Language, Literature & Drama

American Poetry: A Tour.....	4
Madame Bovary & Thérèse Raquin.....	8
Let's Read in French	9
Voices in Fiction	11
Medieval Women	16
Conversational Spanish	16
Difficult Women	22
Children's Literature.....	23
Shakespeare's <i>King Lear</i>	36
Expatriates in Paris in 1920s.....	41
Celebrating Thoreau at 200.....	44
Man Booker Prize Selections.....	45
Early-20th-Century Poetry.....	46
<i>Le siècle des Lumières</i>	51
Shakespeare's Warrior Heroes.....	52
Postcolonial World Literature	52
Plays of Arthur Miller.....	55

Lifestyles*

Achieving Emotional Resilience.....	5
Gift of Years.....	6
Strength & Power	6
Keeping Fit for Life	10
Qigong: Energy for Life	15
Cooking with David Sovero	16
Qigong for Health	19
Stay Put or Move On?	20
Joyful Healing Dance.....	24
Change Your Age	31
What in the World	41
Aging with a Purpose	42
T'ai Chi: Mindfulness in Motion	46
Wine Beverage Oddities (2 secs.).....	50, 53
California Zinfandels (2 secs.).....	50, 53
If You Can Walk, You Can Dance	53

Performing Arts

The Road to Full Frame	6
Modern Music	9
Bel Canto Operas.....	11
Musical History.....	12
Vietnam-Era Films.....	17
Improv Theater Basics	19
New Horizons Chorus.....	43
Harp Ensemble: Celtic Concert.....	49
New Horizons Bands	54

Religion & Philosophy

Intergenerational Ethics	4
--------------------------------	---

Meaning of Life.....	9
Intro to Philosophy of Religion	10
Medieval Women	16
A Conservative & a Liberal	20
Emerson & America	21
A New Perspective of Islam	35
Roads to the Afterlife.....	42
Philosophical Dilemmas.....	47
Illness, Aging & Death	48
Existentialism.....	49
Cryptography	55
Religion versus Philosophy	57

Science & Technology

Submarines	12
All in the Family	22
World of Butterflies	25
Supermarket Chemical Magic	25
Symposia: Excursions & Diversions.....	27
Light	35
Brain: Limitations & Potential	37
Pilotless Commercial Flight?	39

Social Science & Culture

Intergenerational Ethics	4
Achieving Emotional Resilience.....	5
Musical History.....	12
The Black Press.....	12
Vietnam-Era Films.....	17
Positive Psychology.....	18
Need Some Psychology?.....	21
Love Actually	24
Symposia: Excursions & Diversions.....	27
Promises Unkept.....	28
Genealogy I: Basic Skills (2 secs.).....	29, 44
Brain: Limitations & Potential	37
Genealogy VI: DNA for Genealogy.....	40
Cities: A Celebratory Tour.....	41
Genealogy II: The Next Steps	44
Reimagining Sicily	47
Illness, Aging and Death	48
Genealogy IV: The Family Story.....	50
Sharing Pearls of Wisdom	51
Genealogy V: Computer Research	55
Genealogy III: A Research Plan.....	56

Writing

Risking Words	5
Poetry Writing	21
Stories from Your Experience.....	44
Writing Poetry	49

Join Us!

How to Register	insert
Online Registration Help	insert
Registration Form	insert
Registration FAQs	32-33
Social Events & Activities.....	58
Class Schedule & Dates	60-61
Directions & Maps.....	62-63

***Please note:** For classes involving physical activity, you will be asked to sign a liability waiver. You should always consult your medical doctor before undertaking any new form of exercise.

AMERICAN POETRY: A Tour with Stops, Scheduled and Unscheduled

The course text is an anthology of American poetry from the 17th century to the early 21st. Some of the poets in it are necessary reading because of their importance and influence: Bradstreet, Dickinson, Eliot, Frost, Stevens, Whitman. Others are witnesses to our own age: Berryman, Bishop, Plath, Roethke. There are many more. We will choose poems from the book and, using the same criteria, discuss some of the poems briefly, others at length. We will seek both the heart and the mind of the poems: the language, form, and technique the poets use to express their observations and emotions and to evoke them in the reader. The course will reward close reading, careful listening, and willing contributions to our discussions. It also helps to have a good sense of humor. ■ *Facilitated Discussion*

Required Text:

- David Lehman, ed., *The Oxford Book of American Poetry* (ISBN: 978-0195162516), Oxford University Press, 2006, \$19.95.

With degrees from Harvard and the University of Chicago, JOEL MARTIN taught English for 10 years and practiced law for 23. Since 2000 he has worked on legal education projects in many countries. He has taught OLLI courses at Duke on English and American poets, literate operas, novels of self-discovery, and writings about aging.

10 Saturdays, January 13–March 24, 8:00–9:30am, **The Bishop's House**. Maximum: 25. Fee: \$90. **Course ID: 2501.**

THE MILLENNIAL PERSPECTIVE: Ethics across Generations

This course explores generational perspectives on today's ethical issues through an interactive approach: ten undergraduates from Duke partner with ten "overgrads" from OLLI to lead discussions and share perspectives on current issues. The emphasis is to fine-tune your ethical code and to consider from whence it is derived. Topics of social and political interest with ethical grounding will be explored, with the guiding question from Socrates: "How, then, shall we live?" Each week, we will explore an ethical issue from one of the following fields: health care; womb to tomb; food and animals; energy and climate; wealth and responsibility;

technology and privacy; justice; social relationships; and lessons learned. ■ *Facilitated Discussion*

Please note: Duke's breaks and term lengths differ from those for OLLI. Class will meet February 18, during OLLI Winter Break; class will not meet March 11 and 18, during Duke Spring Break; and while the OLLI Winter term ends March 26, this course continues through April 22.

Dr. BETSY ALDEN, faculty with the Kenan Institute for Ethics at Duke, has led this course, with undergraduate co-instructors, for 18 years—the only "intergenerational" academic course offered at Duke. Dr. Alden is also an ordained United Methodist minister and taught women's leadership at the Sanford School of Public Policy before her "retirement." Her undergraduate co-instructors for this term, who have both previously taken the course, are Rachel Gallegos and Deepti Agnihotri.

14 Sundays, January 7–April 22 (please see above note about dates), 2:00–3:30pm, **The Bishop's House**. Maximum: 10. Fee: \$90. **Course ID: 2255.**

**New to OLLI?
Let's Get Together!**

MEET & GREET AT THE BISHOP'S HOUSE

Saturday, January 6, 10:30am

New to OLLI at Duke? You are invited to join us for a morning program hosted by our Membership Committee. New OLLI at Duke members will have an opportunity to meet other members and supporters, board of advisor members, and our director, Garry Crites. We'll have refreshments, and after the program (around 12:30pm), we will tour nearby Lilly Library and the Marketplace dining hall on Duke's East Campus.

If you are planning to attend, please respond by e-mail to OLLIatDuke@aol.com, with the subject "Meet & Greet." We look forward to seeing you on January 6.

Registration opens at 9:00am on December 5
www.learnmore.duke.edu

Need help registering online?

Come to our registration event at JRC on Tuesday, December 5, 9:00am to 12:00pm.

Trained OLLI mentors with computers will assist you. See the insert for more details.

RISKING WORDS:**A Writing Group for Women Who Write and Those Who Want To**

When women gather in a circle with the intent to support one another in taking personal risks, the circle is sacred space. Within such a circle, you will find validation and freedom from expectations while exploring the boundaries of your own truth. You will learn centered writing practice, a body-centered process that includes writing to prompts, reading, listening to others, and responding to what has been read. Bring your notebook and the willingness to let go of previous definitions of “writing” and of yourself as a “writer.” Although writing tips are given, publication is not an objective of this class; however, from material generated in these classes, participants have published poems, short stories and novels, memoirs, and essays. This is a safe, supportive group for both emerging and accomplished writers. ■ *Writing*

Required Text:

■ Peggy Tabor Millin, *Women, Writing, and Soul-Making: Creativity and the Sacred Feminine* (ISBN: 978-0982371107), Story Water Press, 2009, \$14.95.

PEGGY MILLIN has offered programs in the written word for women for more than 20 years. Through her classes, women gain confidence and self-awareness and learn to trust their own voices. She is the author of *Women, Writing, and Soul-Making* and *Mary's Way* and is the editor of *Writing in Circles*, an anthology of her students' work.

10 Mondays, January 8–March 26, 8:30–10:30am (please note times), **The Bishop's House**. Maximum: 8. Fee: \$90. **Course ID: 2023.**

BUILDING DUKE CHAPEL

This course covers the history of the transition of Trinity College into Duke University. The focus is on the building of a 14th-century Gothic chapel in the center of the new campus. The stories of the designer, the builders, and the artisans are emphasized, and the unusual features of the architecture, the stained glass windows, the woodwork, the stone work, and other elegant touches will be covered in detail. A guest lecturer will present the three organs

and their inner workings. For the last session, we will meet in the chapel and you will have access to areas visitors don't usually see. ■ *Lecture (plus Questions); Field Trip(s)*

LOIS POUNDS OLIVER is head docent at Duke University Chapel. She is an associate clinical professor emerita of pediatrics at Duke and spent half her career at Duke and half at the University of Pittsburgh. She volunteers at Duke Gardens and is on the board of visitors there. She enjoys travel, fishing, and needlepoint and has spent a lot of time in Duke library archives.

6 Mondays, January 8–February 26 (please note dates), 9:00–10:30am, **The Bishop's House**. Maximum: 20. Fee: \$60. **Course ID: 1588.**

ACHIEVING EMOTIONAL RESILIENCE: Mindfulness and Improv Practice

Our emotions drive us whether we realize it or not. Through mindfulness and improv, we will explore and learn just how they drive us, and by doing so will gain greater physical health and mental acuity in the bargain. We will study the origins of mindfulness in the age-old Buddhist tradition as well as current use in medical practice, mental health, sports, and other areas of our culture. You will come away with a remarkable tool to use daily. ■ *Lecture (plus Questions); Facilitated Discussion; Exercise or Dance; Viewing Videos; Writing; Field Trip(s)*

Recommended Text:

■ Jon Kabat-Zinn, *Full Catastrophe Living: Using the Wisdom of Your Body and Mind to Face Stress, Pain, and Illness* (ISBN: 978-0345536938), Bantam, 2013, \$14.32.

SUE McMURRAY, a lifelong educator with experience teaching all ages, is an educational consultant with Educational Design Services. Search for the course title on YouTube to view the available videos.

8 Mondays, January 29–March 26 (please note dates), 9:00–10:30am, **The Bishop's House**. Maximum: 15. Fee: \$80. **Course ID: 2527.**

**Most OLLI classes do not meet
during OLLI's Winter Break,
February 19–23**

Monday courses will not meet on Martin Luther King Jr. Day, January 15

THE GIFT OF YEARS: Exploring the Rewards of Conscious Aging

Each class will consist of an active two-hour discussion based on the last 20 essays in Joan Chittister's book *The Gift of Years*. Chittister says, "My life has been nothing but a series of new beginnings." If you are interested in subjects such as wisdom, memories, and spirituality, you will enjoy participating in this conversation. ■ *Facilitated Discussion*

Required Text:

- Joan Chittister, *The Gift of Years: Growing Older Gracefully* (ISBN: 978-1933346335), BlueBridge, 2010, \$8.30.

Recommended Text:

- Richard Rohr, *Falling Upward: A Spirituality for the Two Halves of Life* (ISBN: 978-0470907757), Jossey-Bass, 2011, \$19.99.

LOU MILLIN has had many experiences during his 85-year life, including being a large group discussion leader in the US Army and leading the discussion group *The Forum* at OLLI Asheville for more than 10 years. He is a long-time mediator and past board chairman of the Asheville Mediation Center. As a cyclist, he's won several silver medals at North Carolina Senior Games.

10 Mondays, January 8–March 26, 8:30–10:30am (please note times), **Judea Reform Education Building**. Maximum: 12. Fee: \$90. **Course ID: 2437.**

iPAD FOR NEW USERS

Become a good friend with your iPad. This course starts with the basics: learning about the device and getting comfortable with the iOS system. It then evolves into working with the applications that came with your iPad. The weekly hands-on practice will emphasize repetition and review, which is the key to becoming comfortable with your device. ■ *Lecture (plus Questions); Hands-On Activity (e.g., Computer, Art)*

MELANIE CRAIN has been a Mac computer user for thirty years. At OLLI she has taught courses on iWorks and assisted with Photoshop Elements courses. She now concentrates solely on the iPad, a device that has become her go-anywhere computer.

8 Mondays, January 8–March 12 (please note dates), 9:00–10:30am, **Judea Reform Education Building**. Maximum: 20. Fee: \$80. **Course ID: 1495.**

**Monday courses will not meet on
Martin Luther King Jr. Day, January 15**

THE ROAD TO FULL FRAME: A "Behind-the-Screens" Journey to the 2018 Documentary Film Festival

Each spring, Durham is home to the Full Frame Documentary Film Festival, screening nearly 100 films in four days. This course will provide a behind-the-scenes view of the festival; sessions are designed to prepare you to either attend the festival or just enjoy more fully the documentaries you're already watching. We will begin with the most basic question—What is a documentary?—and then explore the unique documentary ecosystem that Durham provides, including Duke's Center for Documentary Studies (the festival's producer) and the Southern Documentary Fund (a local nonprofit that supports filmmakers). As the festival approaches, you'll learn about the actual films and programs to be featured, but along the way, you'll have opportunities to attend free screenings of previous festival favorites and to participate in conversations with filmmakers about their works-in-progress. We will see short films and excerpts in class; optional free evening screenings will be held at various venues. ■ *Lecture (plus Questions); Facilitated Discussion; Viewing Videos; Field Trip(s)*

ALAN B. TEASLEY retired in 2006 from a 31-year career as a teacher in Durham Public Schools. He has served on the board of Duke's Center for Documentary Studies since 1999 and was on the board of the Southern Documentary Fund 2012–15. For 15 years, he has also been on the selection committee of the Full Frame Documentary Film Festival.

10 Mondays, January 8–March 26, 9:00–10:30am, **Judea Reform Education Building**. Maximum: 25. Fee: \$90. **Course ID: 2517.**

STRENGTH & POWER FOR 50+: Resistance Training for Muscular Strength and Endurance

Research tells us that strength training is a great way to safely improve muscular strength and endurance, flexibility, and body composition. Resistance training is a key component of staying fit as we age, but many of us need the support of a group, under the guidance of an expert, to get it done. Fight sarcopenia (age-related muscle loss) by challenging your muscles and bones with a variety of equipment, such as dumbbells and tubes with handles, as well as with body weight exercises.

Stretching will be an integral part of our workout. The ability to get down to and up from the floor mats is required. ■ *Exercise or Dance*

Please note: Students should bring light- or medium-resistance tubes with handles, which cost \$10–\$15.

JULIA ROSE is a certified personal trainer (since 2006) and senior fitness specialist with the American Council on Exercise. She also holds TRX suspension training and Silver Sneakers certification. She has been helping adults get more fit at OLLI since 2006.

10 Mondays, January 8–March 26, 9:00–10:30am, **Judea Reform Education Building**. Maximum: 15. Fee: \$90. **Course ID: 1607.**

SIMPLE HANDMADE BOOKS: An Exploration with Surface Design

During this creative hands-on journey through two sessions, participants will learn an array of surface design techniques for small works on paper and fabric to be used for assembling simple handmade books. Techniques to be covered include working with recycled book pages and handy items, Gelli plates, relief printmaking, Suminaghashi paper marbling, natural dye pigments and agricultural incorporations from the Duke Campus Farm, indigo and Japanese Shibori for paper and fabric, botanical contact printing/eco print, sun print, and simple paper making and stitching for book assemblage. Instruction, examples, and supportive guidance will be available during each session. The workshop is designed for participants to create in the first session an array of papers that will require drying; for the second session, participants will return with dried papers for assembling into books. ■ *Hands-On Activity (e.g., Computer, Art)*

Please note: There will be a \$20 materials fee for the supplies and tools provided by the instructor. Please bring exact amount to the first class; refunds are at the discretion of the instructor.

A 2017 Duke University Trillium Sustainability Fellow and 2016 TEDx speaker, CATHERINE CROSS TSINTZOS has spent a lifetime in the arts as a practicing artist and educator. She had been awarded three artist residencies in the past several years to work on her recently completed five-year project on art and agriculture, with exhibits and lectures at Salem College and Cameron Art Museum in North Carolina, and, to continue her work, she received a 2017 artist residency to develop art and agriculture intersections.

2 Mondays, March 5 & 12 (please note dates), 9:00–10:30am, **Judea Reform Education Building**. Maximum: 15. Fee: \$20. **Course ID: 2494.**

POLITICS & GOVERNMENT 2018

This will be a discussion session dealing with the federal government—the White House and Congress—in the opening months of the congressional election year. There will be a minimum of lecturing and a maximum of class participation, questions, and comments. ■ *Lecture (plus Questions); Facilitated Discussion*

WALTER MEARS is a retired journalist who spent nearly 50 years covering Washington and national politics. He won the Pulitzer Prize in 1977. He and his wife, Fran, also a retired journalist, live in Governors Club, Chapel Hill.

9 Mondays, January 8–March 19 (please note dates), 9:00–10:30am, **Westminster Presbyterian Church**, 3639 Old Chapel Hill Rd, Durham. Maximum: 20. Fee: \$90. **Course ID: 2461.**

BEGINNING WATERCOLOR AT CAROLINA ARBORS

A great opportunity to learn the basics of painting with watercolors for those who have never done this before but always wanted to try it. Students will learn about materials, glazing, painting wet-in-wet, color mixing, controlling edges, negative painting, saving whites, masking, producing various textures, composition, values, and more.

Required Materials:

- *Paper:* Arches #140 cold press, at least 10" x 14." The cost is dependent on the quantity purchased, but figure \$40 for paper; \$2 will buy one 11" x 15" sheet from the instructor.
- *Brushes:* At least three synthetic bristle brushes (#14 and #8 round; 1" flat). Creative Mark Beste brand from www.jerrysartarama.com is highly recommended. Cost is about \$35.
- *Paints:* Tube paints are preferred. Colors: red (not cadmium), cobalt blue, lemon yellow, Hooker's green, violet, orange, burnt sienna, indigo. Cost is under \$10 per about 8 ml tube if you get a student brand: Grumbacher Academy, Lukas, or L'Aquarelle Sennelier. Watercolor sets are not recommended.
- *Palette:* A white plastic plate is okay, but one with wells and cover is preferred. Cost for a larger palette is around \$25.

Bring from Home:

- water containers
- Viva paper towels
- roll of toilet paper
- board to back paper
- masking tape
- small spray bottle
- #2 pencils and a kneaded eraser
- paper for drawings
- ruler
- scissors
- camera

BECKY RAYE RUSSELL is an experienced teacher, with students ranging from preschoolers to adults. Although she is educated in biology, her major interest now, in her retirement, is art. She has painted—primarily with watercolors—for more than 20 years. Her paintings are in many private collections, and she oversees an art gallery.

Please note: There are two sections of this course open for enrollment. When registering online, enter the four-digit Course ID (2535) into the course search. You will then either need to choose between the two sections, or, if you prefer, you can sign up for both. If registering by paper, write the preferred section on the line.

Section 1: 5 Mondays, January 8–February 12, 10:30am–12:30pm (please note dates and times), **Carolina Arbors, Piedmont Hall**, 357 Carolina Arbors Dr, Durham. Maximum: 15. Fee: \$50.

Course ID: 2535-001.

Section 2: 5 Mondays, February 26–March 26, 10:30am–12:30pm (please note dates and times), **Carolina Arbors, Piedmont Hall**, 357 Carolina Arbors Dr, Durham. Maximum: 15. Fee: \$50.

Course ID: 2535-002.

MADAME BOVARY**& THÉRÈSE RAQUIN:****Bored Housewives as Great Literature**

Gustave Flaubert wrote *Madame Bovary* in 1856, and Emile Zola wrote *Thérèse Raquin* in 1867. The two novels contain many parallels but are very different in affect. We will compare and contrast the two works—one a prime example of realism, the other of naturalism. While *Madame Bovary* has always maintained enormous popularity and usually is highly ranked on lists of the world's greatest novels, both books have inspired many plays, movies, and TV series, of which we will watch various examples

in class. Though available in multiple translations, we will use two recent highly acclaimed ones for our study. ■ *Lecture (plus Questions); Facilitated Discussion; Viewing Videos*

Required Texts:

- Gustave Flaubert, *Madame Bovary*, trans. Lydia Davis (ISBN: 978-0143106494), Penguin Classics, 2011, \$12.31.
- Emile Zola, *Thérèse Raquin*, trans. Adam Thorpe (978-0099573531), Random House UK, 2015, \$11.62.

LOUISE MASURAT has a BA from the University of Pennsylvania and an MA from Middlebury's Graduate School of French in France, and she completed doctoral studies (a.b.d.) at Harvard in Romance languages. She especially enjoys teaching courses on literature that has been adapted to other media, whether movies or TV series.

10 Mondays, January 8–March 26, 10:30am–12:00pm (please note times), **Galloway Ridge**, 3000 Galloway Ridge Rd, Pittsboro. Maximum: 15. Fee: \$90. **Course ID: 2508.**

ROBERT E. LEE: American Christian Educator and Reconciliator

Robert Edward Lee is probably the best kept secret in America's contribution to education and reconciliation. The son of Virginia Aristocracy, Lee rose above the failings of his father, "Light Horse Harry" Lee, and, with determined efforts, spent his entire life (with the exception of four years) as an educator, a reconciliator, and a Christian icon. This course is not about the American Civil War; it is about one honorable leader's determination, in the midst of a changing America, to build an educational system suitable for all Americans. Lee's example as a devout Christian gentleman also left its mark at the US Military Academy, where he served as president before 1850. ■ *Lecture (plus Questions); Viewing Videos*

BILLY YEARGIN is a 22-year-veteran OLLI instructor who has taught an array of courses, mostly relating to Southern culture. He is also a long-time instructor in the North Carolina Community College system and has served as president of Oak Ridge Military Academy, North Carolina's only private military college preparatory school. In addition, he served as legislative aide to US Senator Robert Morgan, NC Governor James B. Hunt Jr., and Attorney General Rufus Edmisten.

10 Mondays, January 8–March 26, 11:00am–12:30pm, **The Bishop's House**. Maximum: 30. Fee: \$90. **Course ID: 2460.**

THE MEANING OF LIFE—AGAIN?

Our periodic forays into the question of the meaning of our lives never end. Periodic because the process is equally frustrating, exhausting, exasperating, and seemingly fruitless. But we can't avoid returning to this question, especially when a changing event pulls us back and sets us on the path once again. The instructor has recently been pulled back—this time not only by events but by the appearance of the new book *Finding Meaning in an Imperfect World*, by Iddo Landau, an Israeli philosopher who approaches this question from every conceivable angle. We will read and discuss this book in manageable chunks and come to collective and individual conclusions about how well Landau has done in finding meaning in an imperfect world and see whether our own minds are changed by his thoughts. ■ *Facilitated Discussion*

Required Text:

- Iddo Landau, *Finding Meaning in an Imperfect World* (ISBN: 978-0190657666), Oxford University Press, 2017, \$19.18.

JIM WRIGHT has been convening philosophy sessions at OLLI for a number of years and has done so more than 25 times. He has a background in education and social work, and for half the year he lives in Searsport, Maine, where he presides over a permanent exhibit house at Maine's oldest marine museum, *The Penobscot Marine Museum*.

10 Mondays, January 8–March 26, 11:00am–12:30pm, **The Bishop's House**. Maximum: 15. Fee: \$90. **Course ID: 2467.**

LISTENING TO MODERN & POSTMODERN MUSIC

A composer of very complex music writes, "I think the listening experience is extraordinarily complex, spontaneous, intuitive, naïve, and sophisticated, all at the same time." Sharing the joy of new music, whether you're discovering a masterpiece or having an interesting experience with music, we'll explore many ways to listen to and learn about modern and postmodern music. Each class will focus on one work of music chosen from favorite works of American composers, ranging from Debussy's *Prelude to the Afternoon of a Faun* and Stravinsky's *Rite of Spring*, to the minimalist "anthem" in C, with works by Ives, Gershwin, Ravel, Messiaen, Copland, Cage, Reich, and Glass to the present. The course does not assume the music lover brings any previous knowledge, but offers insights also intended to

enrich the experience of all listeners. ■ *Lecture (plus Questions); Listening to Music or Other Audio*

Recommended Text:

- William Duckworth, *20/20: 20 New Sounds of the 20th Century* (ISBN: 978-0028648644), Cengage Learning, 1999, \$9.94.

ANNE PARKS was a professor at the University of Michigan–Dearborn. Since moving to North Carolina, she has taught music history at five universities and colleges throughout the Triangle. Her specialty is music of the 20th century.

10 Mondays, January 8–March 26, 11:00am–12:30pm, **Judea Reform Education Building**. Maximum: 25. Fee: \$90. **Course ID: 1279.**

LET'S READ IN FRENCH! Maigret, France's Favorite Fictional Detective

Encore Maigret! Maigret is a French fictional police detective of the Paris "Brigade Criminelle" created by Georges Simenon. Maigret encounters the dark side of the human psyche, and yet he manages to maintain both compassion and a sense of humor as he explores the complex motives that lie behind each crime. We will read *Maigret et le clochard*, one of Simenon's popular detective stories. It is an enjoyable read that requires a good knowledge of French. If time permits, we will also read two short stories: "La parure," by Guy de Maupassant, and "La dernière classe," by Alphonse Daudet. Discussions will be held in French. ■ *Lecture (plus Questions); Facilitated Discussion; Writing*

Required Text:

- Georges Simenon, *Maigret et le clochard* (ISBN: 978-2253142287), Livre de Poche, 2000, \$7.00.

PAULETTE TERWILLIGER is a native of France and a retired French teacher who taught for 25 years. Her experience includes teaching at the Berlitz School of Languages in Boston and in middle school, high school, and adult education classes. More recently, she taught a French literature course at Shared Learning, and the past two winters taught *Maigret et la vieille dame* and *Les Caves du Majestic* for OLLI at Duke.

8 Mondays, January 8–March 12 (please note dates), 11:00am–12:30pm, **Judea Reform Education Building**. Maximum: 12. Fee: \$80. **Course ID: 2507.**

**Monday courses will not meet on
Martin Luther King Jr. Day, January 15**

AN INTRODUCTION TO PHILOSOPHY OF RELIGION

The questions surrounding God's existence have troubled philosophers and theologians for thousands of years. Despite logical arguments for and against, there simply is no consensus. In this course, we will examine a few of the most significant arguments throughout history and examine why we might find one more or less compelling than another. We will look at Plato, Aquinas, Kierkegaard, Dostoyevsky, Freud, and Marilyn McCord Adams. Ultimately we will press the question of why something exists instead of nothing and how it is that we might explain this phenomenon. No background knowledge is required. ■ *Facilitated Discussion*

Required Text:

- Louis P. Pulman and Michael Rea, eds., *Philosophy of Religion: An Anthology*, 5th ed. (ISBN: 978-1285197326), Cengage Learning, 2014, \$15.49.

LACEY HUDSPETH is a recent graduate of Harvard University, where she has completed two master's degrees in philosophy of religion. She loves reading, baking, hiking along the Eno, and hanging out with her family and two cats, as well as teaching OLLI courses.

10 Mondays, January 8–March 26, 11:00am–12:30pm, **Judea Reform Education Building**. Maximum: 20. Fee: \$90. **Course ID: 2466.**

POST-COLD WAR FOREIGN POLICY: Will the US-Led Global Order Survive Trends toward Unilateralism and Authoritarianism?

Following the end of the Cold War, US foreign policy evolved from a focus on the nation's vital interests to saving people from ethnic, tribal, and nationalistic slaughter—such as in Kosovo, Somalia, and Haiti. Yet a genocide in Rwanda elicited no US reaction. How and why did this inconsistency come about? More recently, rapidly rising authoritarianism in countries as disparate as Turkey, the Philippines, Venezuela, Hungary, Russia, and China raises a new question: Will the US-led liberal world order survive? And now policies outlined by President Trump, in the 2016 presidential election, raise an additional question: What will happen if the US abdicates leadership of this liberal world order? In this course, we will examine and debate these world-changing questions. ■ *Lecture (plus Questions)*

RUSSELL LEIMAN grew up in South Africa. For almost 30 years, living and working in Johannesburg,

London, Hong Kong, Tokyo, and New York, he worked in international finance, focused primarily on emerging markets in Asia. He was the executive director of the Asia-Pacific region for The Nature Conservancy for 13 years, until his retirement in 2012.

10 Mondays, January 8–March 26, 11:00am–12:30pm, **Judea Reform Education Building**. Maximum: 25. Fee: \$90. **Course ID: 2488.**

KEEPING YOUR MUSCLES & BONES FIT: How to Extend the Quality of Your Life

You already know it's important to maintain strength, flexibility, balance, and coordination to prevent injury and increase the quality of your life: you want to live life to the fullest versus just breathing. Here's an opportunity to either kickstart or kick up your program for doing just that. This course will include both exercise and discussion, with a focus on strength, flexibility, balance, coordination, and prevention of injury. We will also discuss nutritional needs that change with time. If you are healthy enough to walk to the class and to get down on the floor, this is the place for you to start, and if you're already exercising, we'll work on making it more effective. Modifications of exercises can be made for those who need them. You'll leave each class feeling good about your progress and meeting the goals that you set for yourself. ■ *Facilitated Discussion; Exercise or Dance*

SHEILA TAYROSE is an occupational therapist and is interested in exercise and fitness as a hobby.

10 Mondays, January 8–March 26, 11:00am–12:00pm (please note times), **Judea Reform Education Building**. Maximum: 20. Fee: \$90. **Course ID: 2435.**

LEARN TO KNIT AN AFGHAN

Knit a cozy afghan one square at a time. All skill levels are welcome as we learn to create a variety of textured blocks. We'll finish the course by joining them into a blanket to enjoy for years to come.

■ *Hands-On Activity (e.g., Computer, Art)*

Required Materials:

- copy of "Color Block Blanket," available online at www.ravelry.com/patterns/library/color-block-blanket-2
- approximately 800 yards bulky weight yarn (examples include Lion Brand Wool-Ease or Cascade Eco+). Additional yardage will allow for a larger blanket. All yarn should be a solid color;

you can use a single color or five coordinating colors as shown in the pattern.

- US size 11 needles
- cable needle
- tapestry needle

Approximate cost of materials is \$30.

AMIE PALMER is a lifelong fiber arts enthusiast who has been knitting for almost 30 years. Her favorite projects include custom-fit clothing and creating interesting textures using a variety of knitting techniques. She is a Craft Yarn Council Level II certified knitting instructor who loves sharing her craft with others.

10 Mondays, January 8–March 26, 11:00am–12:30pm, **Judea Reform Education Building**. Maximum: 8. Fee: \$90. **Course ID: 2493.**

**Monday courses will not meet on
Martin Luther King Jr. Day, January 15**

HOMEGROWN: Durham's Dukes—the Family and the University

Residents of the Research Triangle have a general sense of the history of Durham, Duke University, and the Duke family. But myths, misinformation, and confusion abound. Let's run through a history of our homegrown Dukes. Do you know Ben from Buck from Brodie? Of the four Mary's, can you separate the patriarch's wife, daughter, granddaughter, and great-granddaughter, one from the other? How does the university fit into the Duke family's long history of philanthropy? What was Duke before it was Duke? Who selected the name for the new university? Is it possible that the chief architect of the university never visited the campus to view his creation? How has such a relatively young university risen to world renown so quickly? Add your questions to the mix as we tour the history of Durham's Dukes and place this fascinating local story in context. ■ *Lecture (plus Questions); Field Trip(s)*

Recommended Text:

- Robert F. Durden, *The Dukes of Durham: The Launching of Duke University* (ISBN: 978-0822303305), Duke University Press, 1975, \$11.46.

Alternately, students may read another book on Duke and Durham.

WILLIAM (BILL) KING is the Duke University Archivist Emeritus, having started the institutional archival program in 1972 and retiring in 2002. He earned BA and PhD degrees from Duke before teaching American

history at two colleges. In addition to numerous presentations and articles on the university and the family, in 1997 he published *If Gargoyles Could Talk: Sketches of Duke University*. In 2005, he received the institution's highest honor, the University Medal for Distinguished and Meritorious Service.

8 Mondays, January 8–March 12 (please note dates), 11:00am–12:30pm, **Westminster Presbyterian Church**, 3639 Old Chapel Hill Rd, Durham. Maximum: 20. Fee: \$80. **Course ID: 2483.**

BEL CANTO OPERAS: Rossini, Bellini, and Donizetti

In its narrowest sense, *bel canto opera* refers to the early decades of 19th-century Italian opera, when Rossini, Bellini, and Donizetti dominated the field. However, the overall concept of *bel canto* started much earlier, with a consensus among opera enthusiasts that there was nothing more ravishing than a beautiful voice singing a beautiful melodic line beautifully, especially a melodic line driven by a sensitive musical setting of a poetic and singable text. In this course, we'll examine representative operas by all three composers, and we'll view and discuss performances by many of the greatest artists of the past half century. ■ *Facilitated Discussion; Viewing Videos*

Recommended Text:

- Charles Osborne, *The Bel Canto Operas* (ISBN: 978-0931340710), Timber Press, \$18.25.

W. ROBERT "BOB" CHAPMAN is host of the WCPE Opera House. An operatic bass-baritone, he has performed professionally in Germany and the United States, including with the North Carolina Opera. He was a classical music librarian at the Hartford Public Library. Since 2009, he has taught various OLLI courses on opera at Duke and NC State University.

10 Mondays, January 8–March 26, 1:30–3:00pm, **The Bishop's House**. Maximum: 25. Fee: \$90. **Course ID: 2514.**

VOICES IN FICTION

In a fictional world, often a character is revealed in "details and decisive moments." So it is with the works of three writers—Stefan Zweig, J. L. Carr, and Alice McDermott—whose novels we will read and discuss in class. While Zweig and Carr treat characters who are slowly transformed by the aftermath of WWI within the confines of their neighborhoods

and villages, McDermott explores the passions and expectations of an ordinary Irish-American woman leading an unremarkable life but who is transformed from family obligations. All three works exemplify poetic and lyrical narratives that lay bare characters who are left with nostalgic remembrances of a particular time and place, intensifying the plight of the human condition. ■ *Facilitated Discussion*

Please note: Before the first class, students should read Stefan Zweig's *The Post Office Girl*.

Required Texts:

- Stefan Zweig, *The Post Office Girl* (ISBN: 978-1590172629), NYRB Classics, 2008, \$11.61.
- Alice McDermott, *Someone* (ISBN: 978-1250055361), Picador, 2014, \$9.57.
- J. L. Carr, *A Month in the Country* (ISBN: 978-0940322479), NYRB Classics, 2000, \$9.61.

ANN EVANGELISTO taught English in Pennsylvania and North Carolina and has taught nearly two dozen courses through OLLI.

6 Mondays, January 8–February 26 (please note dates), 1:30–3:00pm, **The Bishop's House**. Maximum: 15. Fee: \$60. **Course ID: 2513.**

**THE BLACK PRESS & US HISTORY:
From the Beginning
to the Civil Rights Era**

This course is a chronological survey of the African American press in the United States. Emphasis is on key people and issues during critical eras in the African-American experience. The course will trace the development of the black press from its beginning in 1827 to the present, using major events in African-American and general US history as a backdrop. We will look at black newspapers and magazines as cultural depositories and historical documents that recorded the philosophical debates, problems, solutions, concerns, growth, and development of the African-American community in the United States. In addition, we will consider the black press as an active creator of the consciousness it chronicled. Through this course of study, you will gain a broad understanding of the black press in the United States, including the key men and women in the development of black media and the issues they have faced over time. ■ *Lecture (plus Questions)*

Dr. FRANK FEE retired in June 2011 as an associate professor in the School of Journalism and Mass Communication at UNC–Chapel Hill, where he taught media history for many years. He has presented his

research on newspapers and newspaper history at conferences throughout the United States and in Great Britain and Sweden and is the author of a number of peer-reviewed articles.

10 Mondays, January 8–March 26, 1:30–3:00pm, **Judea Reform Education Building**. Maximum: 20. Fee: \$90. **Course ID: 2490.**

A MUSICAL HISTORY SERIES

This course presents an evolution of music through the ages, using image and sound, with an ear toward how the development of instruments, methods of sharing, and changing abilities have shaped how we perceive and relate to music. We will discuss the following topics: the beginnings; early stirrings; getting organized; a renaissance of note; going for baroque; classy ludwig; everyday music; love and war; early recordings; and in the swing of it.

■ *Lecture (plus Questions); Facilitated Discussion; Listening to Music or Other Audio*

G. WADE CARMICHAEL has a BFA in historic materials and techniques from Indiana University. He served as the director of exhibits with Indiana State Museum and the executive director of the Charlotte Museum of History. He has taught fine arts at Indiana University; education through exhibits, with the Indiana State Museum; managing historic properties, with Queens College; and art/history/culture, for the Cary Senior Center and Wake Tech Plus 50 continuing education programs.

10 Mondays, January 8–March 26, 1:30–3:00pm, **Judea Reform Education Building**. Maximum: 25. Fee: \$90. **Course ID: 2516.**

THE HISTORY OF SUBMARINES

This course begins with the scientific principles that underlie the ability to become a submersible, and it continues to the development of the modern-day nuclear-powered submarine. We will review the impact of submarines in warfare and examine the capabilities that exist today, including the 40 nations that currently employ submarines as part of their military arsenal. Through guest speakers and current news, we will explore the day-to-day life of a submariner and the characteristics of the people who choose to become submariners.

■ *Lecture (plus Questions)*

JIM KINNEY is a graduate of the US Naval Academy and a retired Captain, US Naval Reserve, with 23

years' service. He served on two nuclear submarines and commanded four submarine reserve units. He continues to remain active in the submarine community.

10 Mondays, January 8–March 26, 1:30–3:00pm,
Judea Reform Education Building. Maximum: 25.
 Fee: \$90. **Course ID: 0834.**

WATERCOLOR PAINTING FOR ABSOLUTE BEGINNERS TO ADVANCED PAINTERS

If you have always thought it would be wonderful to paint but you have never tried or never had success, this is the opportunity for you to learn. This active, hands-on course offers highly individualized instruction. Every step and technique will be demonstrated as we work together toward completing a wide variety of beautiful greeting cards. Each card will be a small painting utilizing different specialized techniques so that you will gain broad experience. The diverse subjects include a realistic landscape, crisp exotic flowers, cartoon birds, soft watery bouquets, butterflies, colorful hummingbirds, and more. After creating your original cards, you can have a series printed at a place like Office Max. You can relax and have fun, but the painting process will be a genuine, professional experience.

■ *Hands-On Activity (e.g., Computer, Art)*

Required Materials:

- a water color palette with lid—a good one is Cheap Joe's Original Watercolor Palette with 17 wells (~\$12) or 30 wells (~\$20); have paints squeezed onto the palette before arriving, if possible.
- an assortment of brushes: rounds (#2, #6, #8) and squares (1/8", 1/4", 1/2", 1") and a long, thin rigger (or "script") brush—Loew Cornell or Miller's Golden Fleece brushes (from Cheap Joe's) are good; natural-hair brushes are not necessary.
- a scrubber (a stiff brush to lift paint), masking fluid, a mask lifter (a tough rubbery square), and an (optional) camera
- an ordinary sponge, a bit of natural sponge, masking tape, and plenty of paper towels
- an artist's kneaded eraser (looks like soft, gray putty)
- a mechanical pencil and a pen
- a water container and a little spray bottle for water
- graphite paper for transferring a drawing (artist's transfer paper)
- watercolor paper (Arches) at least 140# and at least 12" x 16" in size; grain fin (preferred) or rough—it must be cold press, not "hot press."

Your paper must be either attached to a watercolor block of paper or taped to a backboard so you have a flat surface. Prepare your paper before you come, if you know how. Buy a block of Arches 140# professional paper (expensive but reliable and forgiving) or buy large sheets and cut to size. Lesser quality paper will not be successful.

- *Paint:* The colors suggested will serve for all paintings. Do not buy specialty colors for particular classes. Purchase professional-grade paint, e.g., Winsor-Newton or (Jerry's) Lucas 1862 or (Cheap Joe's) American Journey. Do not buy student-grade paints, e.g., Cotman, Grumbacher, or Reeves—the color is transient, more muddy, and mixes differently. Paints are expensive but last a long time.
Required colors: yellow (Winsor yellow, aureolin, or cadmium yellow) and yellow ochre; olive green (best is Holbein or Lucas 1862); cobalt blue; ultramarine blue; burnt umber; Payne's gray; alizarin crimson; Windsor red (or a "hot" red like cadmium red); quinacridone gold or burnt sienna; Schmincke brand translucent orange (great!) or cadmium orange. *Other colors nice to have (in order of importance):* brown madder; cerulean (blue); Winsor violet; shadow green (by Holbein); cobalt turquoise; Winsor blue; Chinese white.

Please note: The instructor recommends Cheap Joe's (1-800-227-2788; www.cheapjoes.com) or Jerry's Artarama in Raleigh (919-876-6610; www.jerrysartarama.com) as some of the best, cheapest, most reliable, and comprehensive art suppliers in the country. You can request a catalogue and they ship fast.

Please note: Students can provide their own art materials (see above) or can rent the instructor's materials (for in class use) for a \$35 fee, payable at the first class; refunds are at the discretion of the instructor. Students must contact instructor prior to class if they want materials supplied: carolefynn@gmail.com or 919-294-9559.

CAROL LIZ FYNN is a certified teacher and a professional watercolor artist who has presented workshops, conducted demonstrations, sold paintings to collectors, and taught classes across the United States and Europe.

5 Mondays, February 12–March 19, 1:30–4:30pm (please note dates and times), **Judea Reform Education Building.** Maximum: 10. Fee: \$90. **Course ID: 1013.**

**Monday courses will not meet on
 Martin Luther King Jr. Day, January 15**

INTRODUCTION TO iPHONE PHOTOGRAPHY

The best camera is the one that you have with you. Maybe that's why the iPhone has become the predominant camera in use today, and "iPhoneographers" take and share more images than photographers with any other camera. Today's iPhones and iPads are completely self-contained and designed to capture, edit, store, and share images all from the same platform. This course will enable iPhone users to understand and master this feature-rich camera in five sessions: week 1—how to access and use the built-in camera app; week 2—how to improve images using Apple and third-party apps; week 3—how to store files through Apple and other cloud providers; week 4—how to share files on social media, including Instagram, e-mail, and messaging; and week 5—in-class practice on using the iPhone for travel, portrait, and abstract photography. Throughout the course, students will have opportunities to practice and share images in an open, noncritical environment. ■ *Lecture (plus Questions); Facilitated Discussion; Hands-On Activity (e.g., Computer, Art); Field Trip(s)*

Please note: Students will be asked to buy additional apps, at a cost of less than \$10 total.

DENNIS SZERSZEN retired from the software industry to become a full-time fine art photographer. He is a member of Triangle Visual Artists and is also staff photographer for a local magazine. Dennis volunteers with the Frank Gallery's Karen Youth Arts Group, where he mentors local youth to use photography as a means of socialization and self-expression.

5 Mondays, January 8—February 12, 1:30–4:00pm (please note dates and times), **Smith Warehouse Computer Lab**. Maximum: 10. Fee: \$80. **Course ID: 2478.**



ORDERING TEXTBOOKS

Many textbooks may be purchased from **The Regulator Bookshop**, 720 Ninth St., Durham; 919-286-2700. Many OLLI books (most at a 10% discount) are on display near the front desk (some may need to be ordered). You may also purchase your textbooks at abebooks.com, amazon.com, and other online book distributors.

PHOTOGRAPHIC COMPOSITION

Composition can make an interesting subject bland or make an ordinary subject appear beautiful. This course explores the concepts of composition, from the basics, such as the rule of thirds, to more advanced topics, such as the way the eye travels through a photo. It will also address how the camera differs from the eye and introduce composition fundamentals, such as balance and point of view. It examines the importance of geometry, light, and color in composition, and looks at how composition can be improved with a variety of photo-editing software. You will have the opportunity to share your photographs and participate in critiquing other's images. Come along and take a chance to move outside your comfort zone to take better photographs. ■ *Lecture (plus Questions); Facilitated Discussion; Hands-On Activity (e.g., Computer, Art); Viewing Videos; Field Trip(s)*

JOHN SEHON has been an amateur photographer for 70 years and a teacher at OLLI for 15. He adopted digital technology early on (he bought his first digital camera in 1994).

5 Mondays, February 26–March 26, 1:30–4:30pm (please note dates and times), **Smith Warehouse Computer Lab**. Maximum: 10. Fee: \$90. **Course ID: 2480.**

THE FEDERAL RESERVE: Debunking the Mystique + Myths

During and following the financial crisis, the Federal Reserve Board was not popular as the nation's central bank. This class will *not* focus on the primary function of the Federal Reserve, which is monetary policy, but rather will explore other prominent work the Fed performs. For example, participants will become acquainted with its historical beginnings and its structure; how it affects personal financial transactions; its supervisory activities over some of the nation's banks; and the plethora of data/research it publishes. Myths and misconceptions about the agency will also be broached and possibly debunked too. During one class session, a team of UNC economics students will deliver a mock FOMC meeting, in preparation for their participation in a national competition known as the Fed Challenge. Class members may question these budding economists about the art and science of monetary policy. ■ *Lecture (plus Questions); Facilitated Discussion*

Recommended Text:

- Ben S. Bernanke, *The Courage to Act: A Memoir of a Crisis and Its Aftermath* (ISBN: 978-0393353990), W. W. Norton, 2017, \$11.95.

MARCI SCHNEIDER has 20 years of first-hand perspective working in the Office of Public Affairs for the Federal Reserve Board (WDC). Because her background is in communications and not economics, she enjoys sharing the wealth of other activities of the Fed with participants.

10 Mondays, January 8–March 26, 1:30–3:00pm, **Westminster Presbyterian Church**, 3639 Old Chapel Hill Rd, Durham. Maximum: 20. Fee: \$90. **Course ID: 2456.**

**Monday courses will not meet on
Martin Luther King Jr. Day, January 15**

ART & TIMES IN THE 20th CENTURY: Which Imitates Which? (Parts I & II)

How do the history, culture, and the momentous events of any era influence the art of that time, and, conversely, how does the art influence history and culture? Are they inextricably conjoined? This course takes you through the 20th century, one decade at a time, with an eye toward significant world events and the intertwined work of noted artists of that era. This journey looks at the art that spoke to the age and the events that swirled around it, from 1900, when Max Planck's quantum theory and Picasso's works presaged transition into the new century, to the first atomic bomb and Dali's *Apotheosis to Homer* in 1945, leading into the 21st century with Christo wrapping the Reichstag and Andy Warhol's treatment of a BMW, while a lone man in China stands up to an army tank in Tiananmen Square. ■ *Lecture (plus Questions); Facilitated Discussion*

G. WADE CARMICHAEL has a BFA in historic materials and techniques from Indiana University. He served as the director of exhibits with Indiana State Museum and the executive director of the Charlotte Museum of History. He has taught fine arts at Indiana University; education through exhibits, with the Indiana State Museum; managing historic properties, with Queens College; and art/history/culture, for the Cary Senior Center and Wake Tech Plus 50 continuing education programs.

Please note: This course is divided into two different sections, with Part I during the first five weeks of

the term and Part II in the latter five weeks. When registering online, enter the four-digit Course ID (**2470**) into the course search. You will then need to indicate which section(s); you can sign up for either or both. If registering by paper, write the preferred section(s) on the line.

Part I: 5 Mondays, January 8–February 12 (please note dates), 1:30–3:00pm, **Carolina Arbors, Piedmont Hall**, 357 Carolina Arbors Drive, Durham. Maximum: 50. Fee: \$50. **Course ID: 2470-001.**

Part II: 5 Mondays, February 26–March 26 (please note dates), 1:30–3:00pm, **Carolina Arbors, Piedmont Hall**, 357 Carolina Arbors Drive, Durham. Maximum: 50. Fee: \$50. **Course ID: 2470-002.**

QIGONG: Energy for Life

Qigong (say it: chee-goong) refers to a vast body of traditional Chinese exercise designed to enhance personal life-force for healing, wellness, daily vitality, physical power, emotional balance, or spiritual progress. Qi, literally, internal energy or bio-electricity, is present in all of us, formed from the air, our food, our environment, and the internal essence we were born with. In nature, it is the vibration of yin and yang, the source of both change and continuance. This course will focus on deepening breath, coordinating it with whole-body movement and visualization as we practice the 18 Immortals Qigong, as well as auxiliary exercises, including selections from the Five Animals Medical Qigong.

■ *Lecture (plus Questions); Exercise or Dance; Listening to Music or Other Audio*

Recommended Texts:

- Ken Cohen, *The Way of Qigong: The Art and Science of Chinese Energy Healing* (ISBN: 978-0345395290), Ballantine Books, 1997), \$15.00.
- Yang Jwing Ming, *The Root of Chinese Qigong: Secrets of Health, Longevity, and Enlightenment* (978-1886969506), Ymaa Publication Center, 1997), \$21.65.
- Shou-Yu Liang and Wen-Ching Wu, *Qigong Empowerment: A Guide to Medical, Taoist, Buddhist, and Wushu Energy Cultivation* (978-1889659022), Way of the Dragon Publishing, 1996), \$24.29.

JAY DUNBAR, MA (Duke), PhD (UNC–Chapel Hill), is the director of the Magic Tortoise Taijiquan School. He has studied and taught qigong for more than 40 years, with many teachers, including Ken Cohen, Yang Jwing Ming, and Liang Shouyu. He has also studied qigong therapy with Master Lisa O'Shea.

10 Mondays, January 8–March 26, 3:15–4:45pm,
Judea Reform Education Building. Maximum: 24.
 Fee: \$90. **Course ID: 2151.**

THE LIVES & FAITHS OF MEDIEVAL WOMEN

Women have been almost erased from medieval scholastic history. However, a substantial number of medieval women were literate, well educated, and informed lay religious leaders, and many left us written accounts of their lives and beliefs. In this course, we will consider the history, theology, poetry, and politics of the time by looking closely at three 13th-century women—Marguerite Porete, Mechthild of Magdeburg, and Hadewijch of Antwerp—through their plays, poetry, and spiritual writings. Each week, we will discuss selected excerpts from the three books for this course (students will be not asked to read the entirety of these books). No previous background in religion or philosophy is required. There will be some discussion about keeping a journal, since these texts lend to reflective writing, but keeping a journal is optional. ■ *Facilitated Discussion; Writing*

Required Texts (Classics of Western Spirituality):

- Hadewijch of Antwerp, *Hadewijch: The Complete Works* (ISBN: 978-0809122974), Paulist Press, 1981, \$22.16.
- Mechthild of Magdeburg, *Mechthild of Magdeburg: The Flowing Light of the Godhead* (ISBN 978-08091377630), Paulist Press, 1997, \$27.33.
- Marguerite Porete, *Marguerite Porete: The Mirror of Simple Souls* (ISBN 978-0809134274), Paulist Press, 1993, \$17.96.

LACEY HUDSPETH is a recent graduate of Harvard University, where she completed two master's degrees, in medieval theology and philosophy. She loves reading, baking, hiking along the Eno, and hanging out with her family and two cats, as well as teaching OLLI courses; she previously taught "Does God Exist" and "Reading Cormac McCarthy and the Christian Sacraments."

9 Mondays, January 8–March 19 (please note dates), 3:15–4:45pm, **Westminster Presbyterian Church**, 3639 Old Chapel Hill Rd, Durham. Maximum: 20. Fee: \$90. **Course ID: 2509.**

**Monday courses will not meet on
 Martin Luther King Jr. Day, January 15**

OLLI AT NIGHT CLASSES

THE ART OF COOKING

Local chef David Sovero believes you can create a gourmet yet good, healthy, and inexpensive meal using ingredients you already have in your pantry. Each week, he will provide a meat (pork, chicken, beef, or seafood) and students will provide one vegetable and one fruit (or two of one or the other). If you have food allergies, please contact David to discuss meal options (daviraymi@yahoo.com; put "Cooking class" in the subject line); he will provide substitutions, if necessary. During class, as we are standing around the kitchen prep tables, David will explain different methods of preparing the meat and different variations for the meal being prepared. This is a hands-on course with everyone participating in the preparation, dining, and clean-up. ■ *Hands-On Activity (e.g., Computer, Art)*

DAVID SOVERO was born in Lima, Peru, and graduated from the Peruvian National Arts College. In addition to being an artist who explores his Incan ancestral roots, he also trained and was a chef at the Fearrington House Restaurant. Presently he is cooking at the Il Palio Restaurant in the Hotel Siena in Chapel Hill.

4 Mondays, February 26–March 19, 5:30–8:30pm (please note dates and times), **Passmore Center**, 103 Meadowlands Dr, Hillsborough. Maximum: 10. Fee: \$80. **Course ID: 1336.**

CONVERSATIONAL SPANISH

Each week, we will listen to Spanish music, read a children's book in Spanish, eat tapas, and learn a bit more culture, grammar, and vocabulary (staying in the present tense). This is a continuation of the OLLI Fall 2017 course, but anyone who has had a year of Spanish is welcome to join us. We will start around chapter 18 ("The Drug Store and the Pharmacy") in the Gene Hammitt textbook. ■ *Lecture (plus Questions); Facilitated Discussion; Listening to Music or Other Audio*

Required Text:

- Gene Hammitt, *Learn Spanish the Fast and Fun Way* (any edition) (ISBN: 978-0764125508), Barron's Educational Series, 2004, \$3.97.

CHAR MURPHY has a BA and an MA in Spanish literature. She spent her junior year studying at the University of Madrid and living with a Spanish Civil War

widow and her daughters. She has taught at the junior high, high school, and university levels. She recently enjoyed a 10-day cruise around Cuba, culminating at the national cemetery where Castro and José Martí (whose poetry we will be reading) are buried.

9 Tuesdays, January 9–March 20 (please note dates; no class on Feb. 6 & 13, but class meets Feb. 20, during OLLI's Winter Break), 9:00–10:30am, **The Bishop's House**. Maximum: 18. Fee: \$90. **Course ID: 1268**.

EASY RIDERS & DIRTY HARRY: The Films of the Vietnam Era

While many remember the Vietnam era for its politics, flower children, and the Beatles, American cinema made waves for its mixture of experimental and blockbuster movies. This course will examine the rise of Vietnam-era films, marked by the decline of the studio system (with disastrous big-budget musical films such as *Doctor Dolittle*) and the rise of independent filmmakers such as John Cassavetes and Martin Scorsese who captured a gritty, realistic America that viewers were craving. This is a lecture/discussion class, with students expected to view the films on their own and coming to class ready to discuss. We will survey American films from 1962 to 1980. ■ *Lecture (plus Questions); Facilitated Discussion; Viewing Videos*

Required Texts:

- Peter Biskind, *Easy Riders, Raging Bulls: How the Sex-Drugs-and-Rock-'n'-Roll Generation Saved Hollywood* (ISBN: 978-0684857084), Simon & Schuster, 1999, \$12.75.
- Mark Harris, *Pictures at a Revolution: Five Movies and the Birth of the New Hollywood* (978-0143115038), Penguin Books, 2009, \$16.98.

JACKSON COOPER is currently the executive director of Chamber Music Raleigh at the NC Museum of Art. He has served as a film, theater, and music critic for publications including CVNC.org, Greensboro News and Record, Winston Salem Journal, Hollywood.com, and The Gay and Lesbian Review. He is currently editing a book on horror films.

10 Tuesdays, January 9–March 20, 9:00–10:30am, **The Bishop's House**. Maximum: 25. Fee: \$90. **Course ID: 2518**.

INTRODUCTION TO ZENTANGLE

This five-week course is an introduction to the Zentangle drawing method. Students will learn the

history and philosophy of Zentangle, the applications and the steps of creating a Zentangle tile, and at least nine “tangles,” or patterns. We will work with colored tiles, black tiles, round tiles, white pencil and ink, and colored pencils. We will learn shading and other special techniques. The Zentangle method is an easy-to-learn, relaxing, and fun way for beginners to create beautiful images by drawing structured patterns. It increases focus and creativity, while providing artistic satisfaction along with a sense of personal well-being and empowerment. Zentangle classes are taught by certified Zentangle teachers (CZT). ■ *Hands-On Activity (e.g., Computer, Art)*

Please note: Students will need to purchase a \$25 kit that contains all the needed materials. Please bring exact amount to the first class; refunds are at the discretion of the instructor.

CATHY BOYTOS is an artist, graphic designer, photographer, and certified Zentangle teacher. She lives in Raleigh with her husband and their cat. She has an extensive background in graphic design and previously taught graphic design in the community college arena. She is currently teaching Zentangle classes and workshops in the Triangle Area. As a certified Zentangle teacher, her wish is to be your guide on a journey that promises to be fulfilling beyond your expectations.

Please note: There are two sections of this course open for enrollment. When registering online, enter the four-digit Course ID (**2495**) into the course search. You will then either need to choose between the two sections, or, if you prefer, you can sign up for both. If registering by paper, write the preferred section on the line.

Section 1: 5 Tuesdays, January 9–February 6, 8:30–10:30am (please note dates and times), **Judea Reform Education Building**. Maximum: 10. Fee: \$50. **Course ID: 2495-001**.

Section 2: 5 Tuesdays, February 13–March 20, 8:30–10:30am (please note dates and times), **Judea Reform Education Building**. Maximum: 10. Fee: \$50. **Course ID: 2495-002**.

INVESTMENTS & FINANCE IN RETIREMENT

Today's financial markets are quite the challenge. How do you make your money last with interest rates at historic lows? This course will provide the keys to financial success in retirement. We'll start with an overview of investing and markets. Then

we'll focus on how to convert your savings into cash for retirement. Topics include sustainable spending rates, required minimum distributions, annuities, and Social Security. We'll dive deeper into stocks, bonds, mutual funds, and other investment vehicles and learn how you can put them together in portfolios that make sense. Finally, we'll probe the growing science of behavioral investing. Each week, we will use a mini case to help "make it real." The goal: to give you the tools to make your savings last through retirement. ■ *Lecture (plus Questions); Facilitated Discussion*

KENT FISHER is a financial advisor at Old Peak Finance. He holds the chartered financial analyst (CFA) designation, an MBA from McGill University, and a BA in economics from the University of Western Ontario. He has taught investments and portfolio management courses for McGill and conducted CFA preparation courses for the Los Angeles Society of Financial Analysts.

MOLLY STANIFER, CFP, is an advisor at Old Peak Finance. An NC State University alum, she has eight years' experience and is earning a master's in financial planning. This is her fourth time teaching the course.

10 Tuesdays, January 9–March 20, 9:00–10:30am, **Judea Reform Education Building**. Maximum: 15. Fee: \$90. **Course ID: 2455.**

A WORLD OF TROUBLE: A History of the 1930s

The world in the 1930s faced immense challenges, including the threat of authoritarian regimes and conflicts in Ethiopia, China and Spain. This course will look at the major world powers in the 1930s (United States, Germany, the Soviet Union, Great Britain, France, Italy and Japan) as they navigated—and in some cases instigated—the major events of the era, and how and why countries acted or responded the way they did. Topics covered by this course include the Great Depression, Japanese aggression in Manchuria, China and Pearl Harbor, the rise of Hitler and life under fascism, Soviet collectivization and purges, the struggles of Western democracies to respond to aggression, US isolationism, and how countries prepared as the prospect of war loomed larger at the end of the decade.

■ *Lecture (plus Questions)*

PAT GAEGLER received a BA in history from UNC–Chapel Hill and a JD from the University of Michigan. Although she spent her career practicing and training

others in the field of food and drug law, history has remained a lifelong passion of hers. Pat previously offered this course in Fall 2017.

10 Tuesdays, January 9–March 20, 9:00–10:30am, **Judea Reform Education Building**. Maximum: 25. Fee: \$90. **Course ID: 2378.**

POSITIVE PSYCHOLOGY: How People Can Achieve Authentic Happiness

Titles can be misleading, and sometimes they are inaccurate. The title of this course is not misleading, but it is inaccurate, since this course covers much more than how to achieve authentic happiness. It also covers how to achieve well-being and become more positive and more optimistic about life and the world. Positive psychology is not pop psychology; it is a recent movement grounded in science and based on extensive experimental evidence. We will cover its content, evolution, and methods, as well as its applications both ongoing and proposed. No background in psychology is required—only an open mind and an interest in how human behavior can be improved. This course will change how you view psychology and how you view yourself. ■ *Lecture (plus Questions); Viewing Videos*

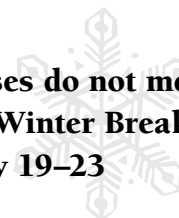
Required Text:

- Martin E. P. Seligman, *Flourish: A Visionary New Understanding of Happiness and Well-being* (ISBN: 978-1-4391-9076-0), 978-1439190760, Atria Books, 2012, \$9.84.

PAUL ROHDE received BS and MS degrees from the Illinois Institute of Technology, as well an MBA from the Kellogg School of Management at Northwestern University, with concentrations in economics and finance. He is retired from a career in the business of information technology and has continued a lifelong study of issues involving both science, economics, and psychology.

10 Tuesdays, January 9–March 20, 9:00–10:30am, **Judea Reform Education Building**. Maximum: 25. Fee: \$90. **Course ID: 1638.**

**Most OLLI classes do not meet
during OLLI's Winter Break,
February 19–23**



EASY WORDPRESS WEBSITES: Professional-looking Websites without Advanced Technical Skills

Even if you are a complete beginner, you can learn to build, design and manage a high-performance WordPress website. WordPress powers more than 25 percent of the web because it is the easy, flexible, and powerful way to create a blog or full-blown website. WordPress is also free, accessed over the Internet (there is nothing to download), and many of the “themes” and “plugins” that power WordPress are also free. This course will provide you with step-by-step class notes along with a “student development site,” equipped with everything you need to make learning WordPress easy and visual. And if you want to make a WordPress website with your own web address, you will learn how to get a privately registered domain name and web hosting for just a few dollars a month.

■ *Lecture (plus Questions); Hands-On Activity (e.g., Computer, Art)*

GREG TENHOVER has worked in high-profile positions as a marketing director, an agency art director, and a senior graphic designer. He teaches Adobe Photoshop, InDesign, Dreamweaver, and Illustrator, as well as the class “WordPress Websites That Sell,” at Durham Technical Community College.

10 Tuesdays, January 9–March 20, 9:00–10:30am, **Smith Warehouse Computer Lab**. Maximum: 10. Fee: \$90. **Course ID: 2362.**

SAY “QI”: Picture Yourself—Only Better

Qigong (pronounced “chee-gong”) is an ancient Chinese practice that has been used for centuries to heal and strengthen the mind and body. The practice focuses on body alignment, breathing, visualization, and self-massage to help move *qi*, or vital life energy, throughout the body. The gentle, meditative movements calm and relax the body and mind to maintain or restore optimal health and vitality. Each class will include didactic, as well as practice time of various qigong forms.

This is a great way to “get in the zone” before your next workout, tennis, golf, or mahjong tournament.

■ *Lecture (plus Questions); Exercise or Dance*

Please note: We will be standing to practice, but modifications can easily be made for seated participants. Please wear comfortable shoes and loose clothing.

RITA SHALOIKO is a certified tai chi and qigong instructor. She leads classes in Sun style and Yang style T'ai Chi, as well as 24-Posture Qigong and Shibashi Qigong. As a retired occupational therapist of 30 years, she incorporates the science of anatomy into her classes. She now enjoys sharing her love of qigong and T'ai Chi in her continued treatment of the body, mind, and spirit.

5 Tuesdays, February 13–March 20 (please note dates), 9:00–10:30am, **Carolina Arbors, Piedmont Hall**, 357 Carolina Arbors Dr, Durham. Maximum: 20. Fee: \$50. **Course ID: 2497.**

IMPROV THEATER BASICS

This is your chance to play with and practice the basics of long-form improv. Whether you are an improv student already, have some theater background, or are attending your first improv class, we will play together. We will start with fun warm-ups, then use various exercises as we learn to create memorable scenes. Our imaginary worlds will become real, showing us compelling relationships, bringing out truth and laughter, and developing that feeling of group mind. We will create all this using a playful attitude that builds something wonderful as we explore new ways to unleash group creativity and discovery. Post-course performance is optional.

■ *Exercise or Dance*

Please note: This course involves active physical participation, including frequently alternating between standing and sitting, plus other physical movement.

Recommended Text:

■ Charna Halpern, Del Close, and Kim Howard Johnson, *Truth in Comedy: The Manual for Improvisation* (ISBN: 978-1566080033), Meriwether Pub, 1994, \$11.42.

CAROLYN COLE performs long-form improv in local theaters and wherever else she can. She also teaches improv at the Durham Arts Council. Trained at Second City, iO, and UCB/NYC, Carolyn believes that improv wisdom can make a positive difference in your everyday life. Her motto is, “Try improv. You will become ageless.”

5 Tuesdays, January 9–February 6, 9:00–11:00am (please note dates and times), **Seymour Center**, 2551 Homestead Rd, Chapel Hill. Maximum: 12. Fee: \$60. **Course ID: 2465.**



STAY PUT OR MOVE ON? Age-in-Place or Move to a Continuing Care Retirement Community

Retirement is not the last of life's major life-cycle decisions. There is at least one other worthy of careful consideration: how to provide for continued independence and the highest quality of life even as aging progresses and life-care needs change. This course is designed to address that decision by serving as a guide to understanding the challenges and opportunities that come with aging, and by surveying the options available for extending independence and promoting quality of life through home, community, and continuing care services. While we will explore the spectrum of choices, our focus will be on two of the most popular: aging-in-place and retirement communities. We'll first consider the suitability of your home and your community for aging-in-place; explore assistive technologies available for homes that can provide greater ease, comfort, and security; and look at various options for elder- and home-care services. Turning to retirement communities, we'll then discuss what differentiates them from other senior/elder communities and look at their financial models, types of contracts, and fee structures. We'll consider both independent living and continuing care retirement communities (ILRCs and CCRCs) and review the state's regulation of CCRCs. Finally, we'll visit one ILRC and a number of CCRCs to learn about these communities, the services they provide, their entrance and monthly fees, and the nature and importance of waiting lists.

■ *Lecture (plus Questions); Facilitated Discussion; Viewing Videos; Field Trip(s)*

Please note: The material in this course builds toward our site visits. Consequently, we ask that you *not* sign up for this course unless you are able to attend *all* class sessions.

Required: An Internet connection, an e-mail address, and access to the Web are required to receive course announcements and materials.

MARGARET RILEY has a BA in education, an MA in international affairs, and a PhD in intercultural communication. She retired from Duke after 14 years as the director of Duke's Global Education Office (study abroad), associate dean and assistant vice provost for Undergraduate Global Education. "Stay Put or Move On?" was her first OLLI course.

JOHN DIMICELI moved to Chapel Hill in 2014 after a career in metropolitan city government focused on management, improving service delivery, and the appli-

cation of information technology to a variety of public sector activities. He holds a BA from Williams College and an MPA from the University of Pittsburgh. His first OLLI course was also "Stay Put or Move On?"

12 Tuesdays, January 9–March 27, 10:00am–1:00pm (please note dates and times; class meets Feb. 20, during OLLI's Winter Break), **Judea Reform Education Building and community locations.** Maximum: 24. Fee: \$90. **Course ID: 0997.**

A CONSERVATIVE & A LIBERAL IN RELIGIOUS DIALOGUE: Two Views for Respect and Understanding

Are you bothered by the extreme polarization of religious views in today's society? Are you put off by the contentiousness in much of our religious/political public debates? Are you irritated when some religious leaders mischaracterize others who don't agree with them? Are you turned off by the corrosive atmosphere of some left-wing versus right-wing arguments? Do you wish there could be a more generous conversation between opposing viewpoints? Do you believe that common ground should be sought and discovered? This course will present a civil and friendly dialogue between two religious leaders from two different perspectives—one evangelical and one liberal. Weekly discussions will be framed by key themes in Christianity that have molded the instructors: the Bible; Jesus; God; humanity; the church; spiritual belief and practice; ethics and social justice; women's perspectives; interfaith dialogue; and the relationship of religion and culture. Students of all religions (or no religion) are welcome. There will be opportunities for class members to pose questions and to participate as conversation partners. The course will provide a safe space for conversation among all participants; it will be interactive, open to all points of view, and will promote respect and understanding. There is no required text, but brief articles from differing viewpoints will be provided for each class discussion. ■ *Facilitated Discussion*

Required: Many of the handouts will be distributed via e-mail, so you will need to have a working computer and printer.

GARRY CRITES is the director of the Osher Lifelong Learning Institute (OLLI) and an ordained minister in the Conservative Congregational Christian Conference. He has taught classes at Duke University and OLLI in the history of Christianity and Celtic culture.

MARK RUTLEDGE is a United Church of Christ

Campus Minister, recently retired from the Religious Life staff of Duke University. He is an associate member of the Jesus Seminar and also a licensed clinical psychologist who has taught courses on the Bible, the historical Jesus, interfaith dialogue, science and religion, and the psychology of religion.

10 Tuesdays, January 9–March 20, 11:00am–12:30pm, **The Bishop's House**. Maximum: 18. Fee: \$90. **Course ID: 1069.**

EMERSON: American Character and Identity, Then and Now

Since colonial days, thoughtful Americans have been working on who they are, how they relate to the world outside this country, and what answers to these questions mean for how they are to live—how we are to live. Before William James, Josiah Royce, and John Dewey, there was a small group of thinkers in antebellum America, mostly in New England, who called themselves transcendentalists. One of them didn't like the designation much. He thought much behavior was motivated by fear and produced a crippling conformity. He thought we should be free in thought and spirit and live in harmony with nature. He believed that Truth lies within each of us, and each of us is a part of a universal, an "over-soul" that allows us to transcend the merely mortal. He was Ralph Waldo Emerson. In this course, we'll read and discuss as many of Emerson's key essays as practicable and assess their relevance to our situation in America today. ■ *Facilitated Discussion*

Required Text:

- Ralph Waldo Emerson, *Essays and Poems by Ralph Waldo Emerson*, introduced and with notes by Peter Norberg (ISBN: 978-1593080761), Barnes & Noble Classics, 2005, \$9.32.

JIM WRIGHT has been convening philosophy sessions at OLLI for a number of years and is still finding thinkers he wants to explore with others. During the summer, he is an interpreter at the Penobscot Marine Museum in Searsport, Maine, where he enjoys presiding over the permanent exhibits.

10 Tuesdays, January 9–March 20, 11:00am–12:30pm, **The Bishop's House**. Maximum: 15. Fee: \$90. **Course ID: 2519.**

POETRY WRITING: A Funshop

This course welcomes everyone who writes or wants to write poetry. We will generate creative writing through personal experience, poetic forms as models, and "stealing" from some of the greats, then we will offer each other casual yet thoughtful critique. Poems are conceived, birthed, and, for anyone who wants, seen through to maturity. In this funshop, poetry has a sense of humor! ■ *Facilitated Discussion; Writing*

JO TAYLOR has published poems in journals, magazines, and anthologies and is the author of five poetry books, most recently How To Come and Go (Chatter House Press, 2016). She chairs the Workshop Committee for the North Carolina Poetry Society, coordinates a poetry reading series at Quail Ridge Books in Raleigh, and freelance edits poetry and prose.

10 Tuesdays, January 9–March 20, 11:00am–1:00pm (please note times), **The Bishop's House**. Maximum: 10. Fee: \$90. **Course ID: 1196.**

NEED SOME PSYCHOLOGY?

We all need "some psychology." It applies directly to our lives and helps us make sense of our world. From how you are "psyched" or persuaded to make purchases, to how your body language communicates more than your spoken language, psychological insight can improve your ability to maneuver life. There are many specialties in the field; understanding them better might help you or a loved one decide how to respond to a behavioral problem, should one arise. We will cover these topics, as well as how the schools handle behavioral issues and work toward preventing a crisis from happening. ■ *Lecture (plus Questions); Facilitated Discussion; Hands-On Activity (e.g., Computer, Art); Viewing Videos*

Dr. SARAH SANCHEZ worked for 35 years in public school education, serving as a school psychologist and school administrator. She studied at Furman University, the University of Strasbourg, France, the University of South Carolina, and Nova Southeastern University. She coordinated the services of social workers, school counselors, nurses, family intervention counselors, and psychologists, bringing them into one system of support for students.

6 Tuesdays, February 6–March 20 (please note dates), 11:00am–12:30pm, **Judea Reform Education Building**. Maximum: 20. Fee: \$60. **Course ID: 2530.**

DIFFICULT WOMEN: Characters Who Disconcert and Intrigue Us

While the characters we will encounter in this class might not be people whom you would seek out as friends, it is hard to look away from these strong, flawed women who dominate their literary works. What is it about clearly troubled and destructive characters like Spark's Jean Brody and Williams's Blanche DuBois that fascinates us? Why do we have such intense and conflicting feelings about Morrison's Sethe and Atwood's Verna? Why do Wharton's Zenobia Frome and O'Connor's Hulga/Joy evoke repugnance and sympathy? We will analyze the characters in selected stories (which can be accessed online), plays, and novels to discover what makes them so disquieting both for other characters and for readers. Additionally, we will watch selected film clips and consider the biographies of the writers, some of whom themselves were considered difficult, to discover biographical echoes in their works.

■ *Facilitated Discussion; Viewing Videos*

Required Texts:

- Lillian Hellman, *The Little Foxes* (ISBN: 978-0822206774), Dramatists Play Service, 1947, \$9.00.
- Tennessee Williams, *A Streetcar Named Desire* (ISBN: 978-0811216029), New Directions, 2004, \$8.56.
- Edith Wharton, *Ethan Frome* (ISBN: 978-1508474135), CreateSpace Independent Publishing Platform, 2015, \$6.99.
- Toni Morrison, *Beloved* (ISBN: 978-1400033416), Vintage, 2004, \$10.87.

MARJORIE LANCASTER taught high school English for 34 years. A proud member of the Toni Morrison Society, she has given workshops on teaching Morrison and has been invited by area book clubs to lead discussions on Morrison's novels. Reading and watching movies are lifelong passions; the only thing better is sharing these interests with others in robust discussion.

10 Tuesdays, January 9–March 20, 11:00am–12:30pm, **Judea Reform Education Building**. Maximum: 15. Fee: \$90. **Course ID: 2504.**

ALL IN THE FAMILY: The Primates, Including Us

Our species is the only living member of the genus *Homo*. We are alone! For the vast majority of our ancestry, however, there were two or more hominin species living contemporaneously. This may be one reason we search for other living—almost human—animals, such as the yeti or Bigfoot. To understand

our evolution, we turn to evidence of two types: paleontological and neontological, that is, dead (fossils) and living animals. In this course, we will discuss both types of evidence. We will survey the living members of our biological order primates, which includes prosimians, apes, and monkeys. These relatives provide important clues. Along our evolutionary journey, we will encounter controversies about how we evaluate this evidence and how the culture of anthropologists influences our views as data increase and evolutionary relationships, once thought established, become tenuous.

■ *Lecture (plus Questions); Facilitated Discussion; Viewing Videos*

Recommended Texts:

- Clark Spencer Larsen, *Our Origins: Discovering Physical Anthropology*, 4th ed. (ISBN: 978-0393614008), W. W. Norton, \$101.99. (E-book version available at a substantial discount.)
- John Relethford, *The Human Species: An Introduction to Biological Anthropology*, 9th ed. (ISBN: 978-0078034985), McGraw-Hill, 2012, \$129.50. (Used copies available at a substantial discount.)

LON ALTERMAN received an AB from Hamilton College in anthropology and psychology and a PhD from Duke University in physical anthropology. He did fieldwork with orangutans in Borneo and with lorises in Laos. Postdoctoral work at New York University in cell biology and at the Duke Primate Center was followed by a career in the scientific instrument business. A second postdoctoral fellowship at NC State University was in behavior and physiology, during which he worked with pheromones. He has taught at Clarke University and NC State.

10 Tuesdays, January 9–March 20, 11:00am–12:30pm, **Judea Reform Education Building**. Maximum: 30. Fee: \$90. **Course ID: 2522.**

INTELLIGENT INVESTING: How to Generate Income and Preserve Your Wealth in Retirement

A generation ago the lack of financial ability wasn't a handicap for the average person. But in today's world—where most of us have been forced to manage our own retirement portfolios—it has become essential to understand how to best manage our finances. This course will not teach you how to become rich, but it may help you avoid dying poor. No services are being offered or being sold. The purpose of this course is to give you the ability to manage your own personal finances at the lowest cost,

generating the income you need while conserving your assets. ■ *Lecture (plus Questions); Viewing Videos*

Required Text:

- William J. Bernstein, *The Investor's Manifesto: Preparing for Prosperity, Armageddon, and Everything in Between* (ISBN: 978-0470505144), Wiley, 2009, \$15.17.

PAUL ROHDE received BS and MS degrees from the Illinois Institute of Technology, as well an MBA from the Kellogg School of Management at Northwestern University, with concentrations in economics and finance. He is retired from a career in the business of information technology and has continued a lifelong study of issues involving both science, economics, and psychology.

10 Tuesdays, January 9–March 20, 11:00am–12:30pm, **Judea Reform Education Building**. Maximum: 25. Fee: \$90. **Course ID: 1021.**

CHINESE BRUSH PAINTING: Mixed Subjects

Students will learn to paint mixed subjects, such as a landscape with fish or flowers with birds and other interesting combinations painted by famous Chinese artists. Brush painting is simple but beautiful. Each participant will complete a beautiful painting in every class, while practicing basic brush-painting techniques. This course is for both experienced and beginning students. ■ *Hands-On Activity (e.g., Computer, Art)*

Required Materials:

- paper towels
- a pad of newsprint (\$5) and a roll of rice paper
- a small bottle of black ink (\$5–\$10)
- a small dish to hold the ink and a plastic container to hold water
- medium-size and small-size brushes

Please note: The instructor has good quality brushes and rice paper ordered from China that the student may purchase, if desired.

JINXIU ZHAO (Alice) is a professional brush-painting artist who specializes in the teaching of Chinese brush painting and calligraphy to both children and adults. She has taught calligraphy and brush painting in North Carolina for 22 years at all levels of the public schools, in teacher training programs, and in private classes.

10 Tuesdays, January 9–March 20, 11:00am–12:30pm, **Judea Reform Education Building**. Maximum: 12. Fee: \$90. **Course ID: 1291.**

FINDING & SHARING GREAT CHILDREN'S LITERATURE: A Short Course

What makes some children's literature memorable? How do illustrations and text work together in picture books? Are classic folktales still relevant to children today? What might we look for in sharing books with grandchildren and young friends? This short course will use a few timeless children's classics as touchstones to answer those questions. Each class will introduce a genre of children's literature (e.g., folktales, picture books, fantasy, contemporary realism), followed by discussion of a classic text, illustrating that genre. Then we will discuss how to find excellent contemporary children's books in that genre. Participants are encouraged but not required to read the texts, which include a collection of folktales provided by the instructor through a webpage.

■ *Lecture (plus Questions); Facilitated Discussion*

Recommended Texts:

- Maurice Sendak, *Where the Wild Things Are* (ISBN: 60254920), Harper Collins, 2012, \$6.79.
- A. A. Milne, *Winnie the Pooh* (ISBN: 978-0525444435), Dutton Books for Young Readers, 1988, \$5.87.
- E. B. White, *Charlotte's Web* (ISBN: 978-0061124952), HarperCollins, 2012, \$5.99.
- Jack Gantos, *Joey Pigza Swallowed the Key* (ISBN: 978-1250061683), Square Fish, 2014, \$6.00.

GARY SALVNER taught for almost 40 years in the English Department at Youngstown State University in Ohio, where one of his specialties was young people's literature. He also directed a nationally recognized program to encourage and reward reading and writing among young people. His PhD is from the University of Michigan.

5 Tuesdays, January 9–February 6 (please note dates), 11:00am–12:30pm, **Carolina Arbors, Piedmont Hall**, 357 Carolina Arbors Drive, Durham. Maximum: 40. Fee: \$50. **Course ID: 2503.**

THE JEWS OF FRANCE, FROM REVOLUTION TO DEPORTATION

Join us for an examination of the history of the French Jewish community from the revolution to the present day. This course will cover the effect of emancipation after the French Revolution and the assimilation from out of the ghettos, through the Napoleonic era and the 19th century. Special emphasis will be given to the Dreyfus Affair, the envi-

ronment that gave rise to this travesty of justice, and its effect on Zionism and the Jewish community worldwide. We will consider the French Jewish role in the First World War, the persecutions before and during World War II, and the phenomenon of the resurgence of anti-Semitism in France today.

ARNOLD GORDON is a former IRS executive and a retired member of the New York bar. He previously taught "The Blood Libel and Anti-Semitic Show Trials" in the Fall 2017 term. He holds a BA from the City College of New York and a JD from NYU Law School. He has also lectured on tax administration at Duke's Center for International Development.

5 Tuesdays, February 13–March 20 (please note dates), 11:00am–12:30pm, **Carolina Arbors, Piedmont Hall**, 357 Carolina Arbors Drive, Durham. Maximum: 50. Fee: \$50. **Course ID: 2482.**

JOYFUL HEALING DANCE

Dance allows us a freedom of expression, a way to connect with energies greater than ourselves, and a way to move beyond limiting beliefs, obstacles, and barriers to our health and wellness. As we move through the challenges of our life, we can begin the healing process. We have only to watch nature—the trees, the rivers, the mountains, the soil, and the sky—to understand how our lives also operate in cycles of survival, rebirth, and transformation. We will move and mimic the elements of nature—earth, wind, fire, and water—allowing our bodies, minds, hearts, and spirits to soar, heal, and celebrate. No dance experience is necessary. This is a course for all who loves to move their bodies and who are open to healing themselves and the planet. ■ *Exercise or Dance; Listening to Music or Other Audio; Viewing Videos*

MALAIKA PETTIGREW is a life coach, energy healer, and dance movement instructor. Her passion for dance began as a child and will always be an essential part of her life. She has studied, taught (to all ages), and performed the diverse dance styles of West Africa, Cuba, Latin America, and Brazil.

6 Tuesdays, January 9–February 13 (please note dates), 11:00am–12:30pm, **Carolina Dance Academy**, 3101 Guess Rd # E, Durham. Maximum: 16. Fee: \$60. **Course ID: 1817.**

Registration opens at 9:00am on December 5
www.learnmore.duke.edu

INTERMEDIATE SHUTTLE TATTING

This workshop is a continued study of shuttle tatting. Learn to work two shuttle patterns, read different pattern styles, add beads, and use split ring and mock ring techniques (see www.ncnuido.com/Tatting2 for example). Bring shuttles, thread, and a small pair of scissors.

Prerequisite: Knowledge of basic shuttle tatting is required. Participants must be comfortable with the basic stitch, rings, picots, chains, and joins. Please consult the instructor if have questions about your eligibility.

Please note: There will be a materials fee of \$5. Please bring exact amount to the first class; refunds are at the discretion of the instructor.

10 Tuesdays, January 9–March 27, 11:00am–12:30pm, **Emily K Center**, 904 W Chapel Hill St, Durham. There is no fee, but you must register to attend.

Register by December 23 with instructor Pam Reading at PLReading@gmail.com or 919-815-2249.

**Winter
Crafts Workshop**

LOVE ACTUALLY

Each week, we will investigate different aspects of love, first from a vertical trajectory that expands out from self-love to family love, collective love, and universal love. Then we will look at a horizontal trajectory, investigating the types of loving relationships we encounter throughout our lifetime. Love makes us think of romantic attraction, affection, and desire, but this is only one of love's countless forms. There is love between parents and children, between student and mentor. There is love of a friend, a pet, nature, a country, a planet, a community, or a higher power, as well as love of self. Through video, poetry, humor, art, and music, we will explore the many different forms of love and what the common denominator is. Eric Fromm writes, "Love is learnable, an art that we can learn to get better at." The goal of the course is to expand our understanding of what love is and how we can be more loving.

■ *Facilitated Discussion; Listening to Music or Other Audio; Viewing Videos*

Recommended Text:

■ Eric Fromm, *The Art of Loving* (ISBN:978-0061129735), Harper Perennial Modern Classics, 2006, \$10.19.

JUANITA JOHNSON, a retired mental health counselor, delights in finding ideas for new courses and then re-searching and developing such courses for OLLI students. This course was inspired by a recent article in The New York Times about a professor at New York University teaching a course on the many aspects of love. In her 12th year of teaching at OLLI, Juanita challenges her students to look inward and expand their possibilities for living a more meaningful life.

10 Tuesdays, January 9–March 26, 1:30–3:00pm, **The Bishop's House**. Maximum: 15. Fee: \$90. **Course ID: 2529**.

SUPERMARKET CHEMICAL MAGIC: Chemistry to Amuse Grandkids Using Stuff from Supermarkets

This course consists of a series of “hands-on” chemistry experiments that can be done by children of all ages using materials readily available in most supermarkets. After demonstrations illustrating the chemistry behind using ordinary materials to replace specialized household products, we will then proceed to a series of chemistry experiments, which can be done with children of all ages, involving readily available materials. We will learn how to make edible finger paints and removable bathtub “paints” and tattoos, then conduct several experiments with candy, edible clay, and more. We will make butterflies, flowers, and slime. All this will be done via discussion, demonstration, and hands-on classroom work. Handouts with the “recipes” will be provided. ■ *Lecture (plus Questions); Hands-On Activity (e.g., Computer, Art)*

Please note: There will be a \$15 materials fee for the chemicals and other supplies required for the experiments. Please bring the exact amount on the first class; refunds are at the discretion of the instructor.

SOL LEVINE has a PhD in chemistry. He worked at IBM for almost 30 years and then taught chemistry at Durham Tech and at NC Central and NC State Universities. Now “retired,” he does chemistry demos in elementary schools, at libraries, and at the NC Museum of Natural Sciences. He also has a part-time business in nature and wildlife photography.

6 Tuesdays, January 23–March 6 (please note dates), 1:30–3:00pm, **Judea Reform Education Building**. Maximum: 20. Fee: \$60. **Course ID: 2526**.

THE WONDERFUL WORLD OF BUTTERFLIES

This course addresses the basic nature of butterflies: origins, global survival tactics, the importance of migrations, enemies and defenses, anatomy, and continental variations. The last three sessions will focus on butterflies of the Carolinas. Species from all five major families will be discussed, with emphasis on larval and adult food sources and with specimens available for close-up examination. We will conclude with a visit to the Butterfly House in Durham. After this course, you will view these pretty insects flipping around in your garden with a new level of understanding. ■ *Lecture (plus Questions); Field Trip(s)*

Please note: There will be a \$12 fee for an entry ticket to visit the butterfly house at the Museum of Life and Science in Durham.

Recommended Text:

■ Harry Roegner, *Butterfly Trails* (ISBN: 978-1413426830), Xlibris, 2003, \$21.99.

HARRY ROEGNER, a graduate of Princeton and UC Berkeley, has followed a dual life for 50 years: his vocation, an international business man and economist; his avocation, studying and collecting butterflies around the world. His butterfly collection resides in the Cleveland Museum of Natural History while he lectures on his favorite insect around the Southeast.

8 Tuesdays, January 9–March 6 (please note dates), 1:30–3:00pm, **Judea Reform Education Building**. Maximum: 12. Fee: \$80. **Course ID: 1922**.

HENRY KISSINGER'S WORLD ORDER: A Roundtable Discussion

Henry Kissinger as both scholar and policymaker has had a considerable impact on diplomatic history and American foreign relations. In this discussion course, we will read *World Order*, his 2014 book that succinctly summarizes his seven decades of serious thought and analysis of international politics. Kissinger closely examines and evaluates European, Islamic, Indian, Japanese, Chinese, and American conceptions of world order and worries that we have entered an especially perilous period in which regional and global disorders abound.

■ *Facilitated Discussion*

Please note: Students are expected to read on the average about 45 pages each week.

Required Text:

- Henry Kissinger, *World Order* (ISBN: 978-0143127710), Penguin Books, 2015, \$12.23.

RICHARD MELANSON holds a PhD in international relations from Johns Hopkins University and enjoyed a 38-year academic career at UCLA, Kenyon, Brown, and the National War College. He has published several books and numerous articles on postwar US foreign policy, including American Foreign Policy since the Vietnam War: The Search for Consensus from Richard Nixon to George W. Bush. Since retiring, he has taught at OLLI—George Mason and OLLI at Duke.

8 Tuesdays, January 9–March 6 (please note dates), 1:30–3:00pm, **Judea Reform Education Building**. Maximum: 12. Fee: \$90. **Course ID: 2485.**

PHOTOSHOP ELEMENTS REFRESHER FOR PC & MAC

Review and strengthen basic skills in working with digital images and learn more about using the editing tools available in Adobe Photoshop Elements software. This course will include practice with the use of layers, selections, and procedures for editing, resizing, and combining photos for special projects. Class content will be adjusted as needed to build skills that will enable students to move forward with personal photo-editing interests. Practice outside class and completion of homework assignments is expected. We will use Photoshop Elements v.14 on lab computers. ■ *Lecture (plus Questions) Facilitated Discussion Hands-On Activity (e.g., Computer, Art)*

Prerequisites: OLLI beginning photo editing course or permission of instructor; Internet and e-mail proficiency. Students must be able to navigate within Windows or the Mac OS and use the mouse proficiently. Knowing how to save, rename, back up, find, and retrieve files and documents without assistance is essential.

Requirements: A working e-mail account; Photoshop Elements v.14 (or newer) software installed and working on your home computer; a USB flash memory device with at least 2G of free space for use in class.

Please note: Please do not sign up for this course unless you can attend *all* sessions.

MARY JO FICKLE has been using computers for more than 25 years. She has been teaching photo-editing classes for OLLI for more than 10 years.

8 Tuesdays, January 23–March 20 (please note dates), 1:30–3:00pm, **Smith Warehouse Computer Lab**. Maximum: 8. Fee: \$80. **Course ID: 1559.**

TALKIN' BASEBALL:

Which Stories Do You Want—The True Ones or the Other Ones? (Parts I & II)

“The whole history of baseball has the quality of mythology.”—*Bernard Malamud*

“Baseball, it is said, is only a game. True. And the Grand Canyon is only a hole in Arizona. Not all holes, or games, are created equal.”—*George Will*

The beautiful game of baseball has been part of American culture since the early 19th century. Through storytelling, music, film, books, and media, we will explore baseball's rich past, examine its many colorful characters and celebrities, and trace the evolution of the game from its genesis to the present day. This course is divided into two five-week parts: Part I will cover the genesis of the game and detail many of the early characters and celebrities; Part II will cover the evolution of the game, from the breaking of the major league color barrier to the present day. Sign up for either or both. Who's on first? Join us and find out! ■ *Lecture (plus Questions); Facilitated Discussion; Listening to Music or Other Audio; Viewing Videos*

RANDALL WARD is a native Delawarean who enjoys people. He earned a BS and an MEd from the University of Delaware and was a Delaware educator for 34 years. Before moving to North Carolina in November 2016, he took numerous OLLI courses at the University of Delaware, volunteering to teach two classes on his lifetime passion—baseball.

Please note: This course is divided into two different sections, with Part I during the first five weeks of the term and Part II in the latter five weeks. When registering online, enter the four-digit Course ID (**2489**) into the course search. You will then need to indicate which section(s); you can sign up for either or both. If registering by paper, write the preferred section(s) on the line.

Part I: 5 Tuesdays, January 9–February 6, 1:30–3:00pm, **Carolina Arbors, Piedmont Hall**, 357 Carolina Arbors Dr, Durham. Maximum: 50. Fee: \$50. **Course ID: 2489-001.**

Part II: 5 Tuesdays, February 13–March 20, 1:30–3:00pm, **Carolina Arbors, Piedmont Hall**, 357 Carolina Arbors Dr, Durham. Maximum: 50. Fee: \$50. **Course ID: 2489-002.**

MEET THE ARTISTS: Conversations with the FRANK Gallery Artists

Want to know what is going on in the local art scene? This course introduces the OLLI community to a cross-section of some of the most accomplished area artists, who will discuss their work, creative processes, and the influences and evolution that shaped their artistic paths. Each of the four sessions will have interactive presentations from several artists, including Keith Allen, Peter Filene, Susan Filley, Shelly Hehenberger, Mirinda Kossoff, Mary Lamb, Carroll Lassiter, Nerys Levy, Bill McAllister, Jim Oleson, Linda Prager, Sudie Rakusin, John Rosenthal, and Barbara Tyroler. These artists work in a variety of media, including painting, ceramics, mixed media, photography, drawing, jewelry, woodcraft, and printmaking (bios may be found at www.frankisart.com). Classes will be held at the FRANK Gallery (109 E. Franklin St, Chapel Hill, across from Top of the Hill restaurant), a nonprofit artist collective. There is ample parking within two blocks, in a large lot or in two parking garages on Rosemary St (seniors: half price). ■ *Lecture (plus Questions); Facilitated Discussion*

FRANK is a collective nonprofit gallery, forming partnerships using art as a medium for communication and community building and sponsoring programs designed to serve as a catalyst for sharing ideas and inspiration. BARBARA TYROLER, a FRANK artist and board member focused on outreach and education programs, has been described in The Washington Post as “a photographer and educator of uncommon talent, pushing the boundaries of photographic imagery . . . to produce one-of-a-kind images that are both sensuous and ethereal.” She has an MEd from the University Massachusetts and an MFA from the University of Maryland.

4 Tuesdays, February 13–March 13 (please note dates), 1:30–3:00pm, **FRANK Gallery**, 109 E Franklin St, Chapel Hill. Maximum: 20. Fee: \$40.
Course ID: 2474.

Most OLLI classes do not meet during OLLI's Winter Break, February 19–23

SYMPOSIA: Scientific Excursions and Diversions at The Forest at Duke

This is OLLI's Invited Speakers Series, and this term our curiosity will take us from (winds on) Earth to (what's happening on) Mars, from death to (how Bitcoin technology helps avoid) taxes. Since every lecture is on a different topic, even if your schedule makes you miss a lecture or two you won't lose class continuity; that flexibility and the quality of the speakers who are willing to give us an afternoon of their time makes this one of OLLI's more popular courses. Check with olli.symposia@gmail.com for the latest program updates but here is the winter term program at the catalog press deadline.

■ *Lecture (plus Questions)*

January 9

There is no more universal truth in life than death. No matter who you are, it is certain that one day you will die, but the mechanics and understanding of that experience differs greatly in today's modern age. Dr. *Haider Warraich*, a Fellow in cardiology at Duke, is the author of the critically acclaimed book *Modern Death: How Medicine Is Changing the End of Life*, and he will be telling us more about how we die today, from the cellular level up to the very definition of death itself.

January 16

We are harvesting the wind! Professor *William H. Schlesinger*, dean emeritus and biogeochemist of the Nicholas School of the Environment at Duke University, will be telling us about the nature of wind power, its promise, and its challenges. There is vastly more wind energy available in the United States than most realize, and the potential wind-based mills along the Atlantic Coast can supply all the electricity from Virginia to Maine with windmills located in shallow waters. We will learn about the risks and benefits, and the opportunities and threats, of wind energy today.

January 23

Keith Payne is a professor of psychology and neuroscience at UNC–Chapel Hill, and his lab asks questions such as, Why do people make more self-defeating decisions when inequality is high? And why does feeling poor sometimes have more powerful effects than actually being poor? He has written about some of his research in *The Broken Ladder*, and will share more about how the disparity between rich and poor has ramifications that extend far beyond mere financial means.

January 30

“The key to bringing people who use drugs, engage in sex work or have histories of incarceration closer to disease prevention, health services, and reduced recidivism is to treat every person, regardless of their circumstance or condition, with dignity and respect.” That is part of the mission statement of the North Carolina Harm Reduction Center, and *Loften Wilson*, who describes himself as “Southern, queer, and transmasculine” is the Center’s harm reduction specialist for our area. He will talk about needle-exchange programs, health care advocacy, and the other efforts the Harm Reduction Center makes. He is in touch with some of the dark places here, and he will be taking us on a virtual tour of them.

February 6

In the old days, when making a movie, a director knew that when a camera was rolling, it exposed \$3 of film every second. Digital technology has changed that and other not-so-obvious ways that films are made. Film director *Neill Fleeman* will talk about how technology is changing his industry, and he will bring some of his film clips to show us examples.

February 13

Money, or at least using its physical tokens like cash, is falling out of favor more quickly around the world than here. OLLI member *Brent Moss* will tell us about that, but his emphasis is going to be on Bitcoin and, more important, on blockchain, a very secure digital ledger that has much wider applications—such as keeping health records available and secure. “In Cryptology We Trust” is becoming a reality in our world.

February 27

Walter Sinnott-Armstrong, Duke’s Chauncey Stillman Professor of Practical Ethics, is a man of varied interests who has introduced us to many fascinating ethical questions. This term, we will learn about his current research interest: teaching morality to artificial intelligence systems. On a treacherous road, what should a computer-controlled car do if a child runs in front of it—hit the child or drive over the cliff beside the road? What should IBM’s Watson disclose if the information is of only marginal use to the research question but could be harmful to someone?

March 6

How did the 1 percent, with most of the world’s wealth, get that way? *Doug Longman*, an OLLI instructor who is one of the facilitators in OLLI’s

popular “The World Today” series, is going to bring his expertise in economics to “Symposia.” We will learn about the Marx economic theory and then move on to talk about the research and suggestions in Picketty’s *Capital* in the 21st century. We’ve heard it said that economics is the dismal science: this lecture is going to refute that.

March 13

Statues and monuments are part of our environment and culture, but what about when they celebrate and memorialize the wrong values by today’s standards? Should we honor those who fought and died for a very specific state’s right—the right to own slaves? Professor *Brent Aucoin*, a professor of history and an associate dean of the Southeastern Baptist Theological Society, will be addressing this timely topic.

March 20

Tony Rice, our area’s NASA spokesman, talked with us last term about how NASA uses robotics to explore the solar system. This term, he will focus on Mars: what’s been done, what is going on now, and what the future holds. He will brief us on how likely it is we or our children will hear something similar to what some of us heard in 1969—“One small step for man . . .”—as the first footprint is made in the red planet’s dust. Will it even be spoken in English?

Since retiring as the engineer/program manager/CEO of a small high-tech company, ANTHONY WARAKSA has been arranging and hosting “Symposia” since 2006. After retiring from a career as a clinical psychologist, HARRIET SANDER volunteered as a Guardian ad Litem in Durham for a half dozen years, then joined Anthony in hosting this popular series.

10 Tuesdays, January 9–March 20, 2:00–3:30pm (please note times), **The Forest at Duke**, 2701 Pickett Rd, Durham. Maximum: 150. Fee: \$90. **Course ID: 0373.**

PROMISES UNKEPT

During the early 1960s, the John F. Kennedy administration implemented the Community Mental Health Act, establishing noninstitutional means of serving the mentally ill. In the late 1970s, many of the state mental health and developmental disability facilities were closed in favor of community-based care initiatives—a process known as deinstitutionalization. While there is no question that many individuals who were in state facilities could be and should be treated in less restrictive environments,

an unintended consequence of these closings was an increase in homelessness of the mentally ill, a rise in the number of street people, and the use of penal institutions as the new behavioral health care facilities. This course will examine the history of behavioral health institutions from post-WWII through the present day and how America is dealing with those individuals whose circumstances demand some kind of custodial care. ■ *Lecture (plus Questions); Facilitated Discussion; Viewing Videos*

ED HOEFLE had a 40-year career in behavioral health. He developed community mental health centers, substance abuse programs, psychiatric hospitals, crisis centers, residential programs, and day programs serving children, adolescents, adults, and seniors. He is a certified behavioral healthcare executive, a former Florida Supreme Court certified mediator, and has served as a member of the JCAHO Child Behavioral Health Care Advisory Council.

10 Tuesdays, January 9–March 20, 3:15–4:45pm, **Judea Reform Education Building**. Maximum: 20. Fee: \$90. **Course ID: 2531.**

POLITICAL CARTOONING IN AMERICA SINCE 1750

This course will look at print cartooning in America from its beginning in the 1750s to the present, with emphasis on political cartoons, single-panel gags, and comic strips, plus sidelong glances at comic books and animation. Where do cartoons come from? Why do some “work” and others fall flat? When do they “go too far”? Do they even need to be funny? Do they have a future in the digital age? We will also explore how cartoonists develop ideas, the materials they use, and how they survive economically. The course will include many examples of great cartoons from newspapers and magazines and may feature guest appearances by local professional cartoonists. ■ *Lecture (plus Questions); Facilitated Discussion; Viewing Videos*

V. C. ROGERS has been political cartoonist for The Indy Weekly since 1997, and before that, cartoonist for The Durham Morning Herald. He has written a history of the Association of American Editorial Cartoonists and spent more than a decade on its board of directors. His collection of books on cartooning recently passed four thousand volumes.

6 Tuesdays, January 9–February 13 (please note dates), 3:15–4:45pm, **Judea Reform Education Building**. Maximum: 25. Fee: \$60. **Course ID: 2476.**

OLLI AT NIGHT CLASSES

MAYBERRY MODERNISM

What’s North Carolina’s greatest secret? We have the third-largest number of modernist houses in the country. George Smart’s discovery of North Carolina’s numerous “livable works of art” in 2007 led him to start North Carolina Modernist Houses, the largest open-digital archive of modernist residential architecture and architects in the nation. During this 75-minute presentation, we’ll visually explore some of the state’s modernist gems—many still glorious, some endangered, and some destroyed forever. The talk will be given at the instructor’s 2014 Matsumoto Prize–winning home in Durham. ■ *Lecture (plus Questions)*

GEORGE SMART, the founder of the nonprofit organization North Carolina Modernist Houses (NCMH), is the state’s most passionate advocate for modernist architecture, and he facilitates the public’s discovery of these “livable sculptures” through presentations in many venues and through his NCMH e-newsletter. His knowledge of modernism and advocacy for preservation has established a national reputation, and he leads educational tours of these gems throughout the United States and abroad.

1 Tuesday, January 23, 7:00–9:00pm (please note date and times), **instructor’s home in Durham** (directions will be provided). Maximum: 30. Fee: \$10. **Course ID: 1861.**

GENEALOGY I: Developing and Enhancing Basic Knowledge, Skills, and Techniques

In this course, new or experienced family historians will learn genealogical research skills and methods to gain or improve their working knowledge of the genealogical research process and the most frequently used American records from the 19th and 20th centuries. Use of the Internet is *not* the focus of this course, although it will be discussed as it pertains to each area. There will be one or two field trips for hands-on research experience; one field trip will be to the Family History Center in Chapel Hill. To get the most out of this course, students will be asked to do some homework related to their family history. ■ *Lecture (plus Questions); Field Trip(s)*

Please note: To accommodate those who may not be able to take a daytime course, an evening section is also offered.

MARGO FARISS BREWER is a genealogical instructor, lecturer, consultant, and co-leader of genealogical research trips to the Family History Library in Salt Lake City. She is a member of the Association of Professional Genealogists, the Genealogical Speakers Guild (president), and several other genealogical societies and has been documenting her family history for more than 25 years.

Please note: There are two sections of this course open for enrollment: one in the daytime, one in the evening. When registering online, enter the four-digit Course ID (0540) into the course search. You will then need to choose between the two sections. If registering by paper, write the preferred section on the line.

Section 1: 10 Wednesdays, January 10–March 21 (no class Feb. 28; class meets Feb. 21, during OLLI's Winter Break), 8:30–10:30am (please note dates and times), **Judea Reform Education Building**. Maximum: 20. Fee: \$90. **Course ID: 0540-011.**

Section 2: 10 Wednesdays, January 10–March 21 (no class Feb. 28; class meets Feb. 21, during OLLI's Winter Break), 6:30–8:30pm (please note dates and times), **The Bishop's House**. Maximum: 20. Fee: \$90. **Course ID: 0540-012.**

EISENHOWER

Dwight David Eisenhower was a man of paradoxes. Raised in a small town in Kansas, he adopted the values of Middle America that emphasized strong individualism. His smile captured many. His flares of temper were vocal and physical and demanded the attention of all around him. His bouts of indecision, however, did not give concern to his subordinates. To some observers he often appeared ineffective, but during WWII, he was the master leader. To many, recent examination of the historical facts has hailed him a military Machiavelli, a political genius, and a great president. We will study this fascinating man and his interaction with the scene and with people from Winston Churchill to Mamie Doud, his wife. ■ *Lecture (plus Questions)*

WENDELL MUSSER, MD, is a retired academic physician who held faculty positions at Indiana, Duke, George Washington, and Emory Universities and the University of Kentucky. He is a long-time book collec-

tor, primarily of books about Churchill and Franklin Delano Roosevelt, and feels that a day away from OLLI is a day away from happiness.

10 Wednesdays, January 10–March 21, 9:00–10:30am, **The Bishop's House**. Maximum: 32. Fee: \$90. **Course ID: 2484.**

WEARING PROPAGANDA: Homefront Textiles in Japan, Britain, and the United States, 1931–1945

Textiles are rarely thought of as vehicles for propaganda, but in wartime they have frequently served to carry expressions of patriotism, national unity, and support for military goals. These textiles, forgotten or unknown by many today but fashionable in their time, played just such a role in Japan, Britain, and the United States during the Asia-Pacific War/World War II. Produced for civilian use and patterned with dynamic images of war, these textiles are subtly sophisticated, outrageously blatant, innocently playful, or painfully disturbing. They underscore civilian support for the war and serve as provocative graphic records of the culture of the time. This course includes an introduction to the Asia-Pacific War, visual presentation of themes and motifs seen in the textiles, and discussion of the conceptual and thematic propaganda differences of the three nations. We will also discuss how these striking textiles showed their effectiveness as carriers of propaganda. ■ *Lecture (plus Questions)*

Recommended Text:

- Toby Clark, *Art and Propaganda in the 20th Century: The Political Image in the Age of Mass Culture* (ISBN: 978-0810927131), Harry N. Abrams, 1997, \$6.00 (used).

JACQUELINE MARX ATKINS, former chief curator and curator of textiles for the Allentown Art Museum in Pennsylvania, is a textile historian and curatorial consultant. She has written and lectured extensively on wartime propaganda textiles, with an emphasis on those produced in Japan, the United Kingdom, and the United States. She holds a PhD in decorative arts and material culture from the Bard Graduate Center.

6 Wednesdays, January 10–February 14 (please note dates), 9:00–10:30am, **Judea Reform Education Building**. Maximum: 25. Fee: \$60. **Course ID: 2477.**

Registration opens at 9:00am on December 5
www.learnmore.duke.edu

GERMAN POLITICAL CURRENTS: 1648 to Present

This course is intended as a discussion of the main currents in German political history since 1648. After a brief review of chronology, each session will cover one large topic, such as militarism peaking in World War I, religion in politics, importance of Austria, socialist/communist parties, dynasties and class, and Germany in Europe 1949–89 and to the present. ■ *Lecture (plus Questions)*

Recommended Text:

- Hajo Holborn, *A History of Modern Germany*, vol. 2, 1648–1840 (ISBN: 978-0691053585), Princeton University Press, 1982, \$5.46.

GEORGE O'KEEFE graduated from the University of Chicago in 1964, received an MA from St. Louis University in 1969, and spent 29 years in the CIA and 10 as a consultant with SAIC. He spent 21 years overseas, of which 12 were in Germany. He reads German fluently.

10 Wednesdays, January 10–March 21, 9:00–10:30am, **Judea Reform Education Building**. Maximum: 25. Fee: \$90. **Course ID: 2381.**

**Most OLLI classes do not meet
during OLLI's Winter Break,
February 19–23**

TAX-SMART RETIREMENT STRATEGIES

Are you making the most of your resources in retirement? Are taxes “cramping” your retirement lifestyle? Position your money wisely, structure an income flow, and minimize taxes to stretch your financial resources. In this course, you will learn ways to lessen “tax drag” on your investments, and gain “tax efficiency” by managing income flows; learn how your income impacts your Medicare premiums; and learn why positioning investments strategically and using “tax-smart” ways to withdraw money from your investment accounts can increase the years that your money lasts in retirement. ■ *Lecture (plus Questions); Facilitated Discussion*

LISA GABRIEL has more than 35 years of investment experience designing integrated, strategic portfolio solutions for high-net-worth individuals and families,

as well as for institutional investors such as Duke Management Company. She is a certified financial planner professional and also holds the Chartered Financial Consultant designation (ChFC).

6 Wednesdays, January 10–February 14 (please note dates), 9:00–10:30am, **Judea Reform Education Building**. Maximum: 18. Fee: \$60. **Course ID: 1057.**

CHANGE YOUR AGE: Use Your Body and Brain to Feel Younger, Stronger, and More Fit

Baby boomers, did you know that your movement habits at ages 50 and 60 will impact how you feel at age 70 and beyond? You can shed your physically limiting habits and learn new habits that make your body and mind more agile and fit. This groundbreaking Change Your Age program, based on the Feldenkrais Method of Neuromuscular Reeducation, applies the principles of childhood development and neuroplasticity to adult learners. You will learn simple but powerful exercises that train your brain to move your muscles in healthier, stronger, and more coordinated ways. The program is not stressful and does not involve repetitive routines. With a more intelligent body and diminished pain, you will delight in your newfound youthfulness.

■ *Exercise or Dance*

Please note: All who can lie on the floor comfortably are welcome. Bring a mat, thick blanket, or sleeping bag on which to lie, and two big towels to fold to create support for your head. Wear comfortable clothes for movement and dress in layers. Call the instructor at 919-967-8013 to discuss any concerns you might have about your ability to participate.

Recommended Text:

- Frank Wildman, *Change Your Age: Using Your Body and Brain to Feel Younger, Stronger, and More Fit* (ISBN: 978-0738213637), Da Capo Lifelong Books, 2010, \$12.70.

KAREN DOLD, Feldenkrais practitioner and movement educator, has changed her age and delights in watching her students do the same. “The older I get, the younger I feel.” She has been teaching classes throughout the Triangle since 2000 and offers private sessions in her Chapel Hill and Cary offices.

10 Wednesdays, January 10–March 21, 9:00–10:30am, **Judea Reform Education Building**. Maximum: 20. Fee: \$90. **Course ID: 0857.**

Challenged by Registration Day? Want to know how to deal with situations that have come up for many of our members before? Read on! We have lots to share that should make your experience easier and less stressful. Here are the answers to some frequently asked questions.

Registration
opens at 9:00am
on Tuesday,
December 5

Where do I go to register online?

Go to URL **learnmore.duke.edu**.

I'm new to OLLI. How do I join?

You need to create an account first. Go to **learnmore.duke.edu** and click on "Student Login," then fill in the information requested under "I am a new user." After clicking "Continue," you will be taken to a page where you can create an account. A User Name and Password will be sent to you.

You can then purchase a membership in one of three ways: (a) Log in to your account, find "Special Requests" on the left, and click it to purchase an OLLI membership; (b) purchase your membership when you register for classes (if you do not have an active membership, one will be automatically added to your cart); or (c) call 919-684-6259 and let a registration team member help you purchase it.

We encourage you to do this before Registration Day.

I can't find my User Name or Password. What should I do?

If you have registered before, you have an account in our registration system. Go to **learnmore.duke.edu** and click on "Student Login." On the next page (under the left column labeled "I already have an account"), click "Forgot User Name" above the boxes and enter the e-mail you used when you joined OLLI at Duke. The system will send your User Name to your e-mail. Look in your e-mail to find the User Name and write it down or, better yet, use the copy-and-paste function on your computer.

Now go back to the website, which should have returned you to the Student Login page, and click "Forgot Password" above the second box. Here you will enter your User Name by typing it in or pasting from your clipboard. The system will send a new Password to the same e-mail account. Copy that and enter it into the Password field on the Student Login page, then enter or copy-and-paste your User Name (from the previous e-mail) and click "Continue" to log in.

We encourage you to practice logging in before Registration Day.

I know my User Name and Password but they don't seem to be working.

Check to make sure that you are using a capital "X" in your User Name; the characters following the X are all numerals. The system will not accept a small "x." Also check to see that, if you copied and pasted the User Name, you did not include any blank characters at the end of your User Name. Make sure you include all letters (case sensitive), numbers, and symbols in your Password. It is best to copy-and-paste your Password when possible.

We encourage you to practice logging in before Registration Day.

I tried that and it still doesn't work.

Stop! Do not try it a third time or you will be locked out of the system and have to call either the Registration Office at 919-684-6259 or Garry Crites at 919-684-2703 to have someone reset the system. It is better to retrieve your User Name and Password from the system, using the procedure described above, and proceed from there.

How can I tell if I have a paid membership?

Log in using the procedure above. Then click on "My Profile" on the left menu. Next, scroll down to "Membership Information" to see what OLLI Membership you have and when it expires. If you do not see "Membership Information," then you do not have an active OLLI membership. If you do not have an active OLLI membership, you can then purchase a membership in one of three ways: (a) Log in to your account, find "Special Requests" on the left, and click it to purchase an OLLI membership; (b) purchase your membership when you register for classes (if you do not have an active membership, one will be automatically added to your cart); or (c) call 919-684-6259 and let a registration team member help you purchase it.

What's the fastest way to add courses to my Shopping Cart?

Our website offers different ways to search courses:

1. **Search Courses Link:** The most direct way to find your course is to go to learnmore.duke.edu, click on the link "Search Courses" located on the second horizontal menu at the far right, and enter either the four-digit course number or a portion of the name. Click on the link to the course, click on the "Add to Cart" button, and follow steps to checkout. *Please note:* If you are on a page that does not display the "Search Courses" link, you can also use the "Advanced Search" link at the bottom of the page.
2. **By Day of the Week or by Category:** Go to learnmore.duke.edu, click on "Osher Lifelong Learning," click the down-triangle labelled "Show" under "Courses," and click on the tab "View by day" or "View by category." Click on the course title to get to the course page, click on "Add to Cart," and follow steps to checkout.
3. **Search Box:** You may also enter the course number or part of the title into the search box that appears on every page at the top right, under the shopping cart symbol. This will search the entire site and may also retrieve results from the .pdf version of the course catalog. Click on the appropriate link for the course, click on "Add to Cart," and follow steps to checkout. *Please note:* Since this is a Google search box refreshed by Google, it may not have the most up-to-date information.

I tried to register for a course I wanted and it was listed as full. What do I do now?

Almost 40 percent of our courses fill on the first day. If there is a Wait List offered, add your name, but don't depend on it for getting in. Instead, select another course that interests you.

Why do I have to give my User Name and Password again when I go to check out?

Note that if you begin by adding courses to your cart without logging in to your account, you will only be prompted to log in *once* as part of checkout. If you are more comfortable logging in to the Student Portal first, then selecting your courses, you will be prompted to log in a *second* time for this reason:

In order to protect the personal information stored in your student profile, we require that you log in again as part of the inquiry or registration checkout process. Logging in again also prevents students who share a computer from accidentally enrolling the wrong person.

I entered my credit card number at check-out but the system seems to have locked up. What happened?

If you entered a Visa card number and checked MasterCard by mistake, the system will go into a long hold while it tries to reconcile that the number and card don't match. It will eventually return control. The same is true for any mismatch between card number and card type.

I'm not comfortable with online registration. Can I get help?

Yes. Volunteers will be at JRC at 9:00am on Registration Day—Tuesday, December 5—to assist members with online registration.

Can I register by calling the office or by using the paper form in the catalog?

Yes, you can also call the Registration Office at 919-684-6259 to register by phone starting at 9:00am on Registration Day—Tuesday, December 5. If your call goes to voicemail because of the high volume of calls expected, leave only one message; your call will be returned as soon as possible.

If you want to submit a paper registration, you can bring it to The Bishop's House no earlier than 8:00am the day before Registration Day, with a check for the amount of your courses. Staff at the Bishop's House cannot accept credit card payments on paper forms.

Will I have the same priority to get classes if I register using a paper form?

Registering online is the best way of maximizing your chances of getting the courses you desire. Everyone is equal, but registration is a first-come, first-served system. Paper forms and hundreds of phone calls cannot be processed as quickly as instantaneous online registrations. Your best bet to register quickly is to get familiar with the online system by practicing well in advance of Registration Day. You can also either come to JRC or find a friend who is computer savvy to help you.

ART, RELIGION & RITUAL: Foundations of Asian Culture

Asia can look back on more than five thousand years of civilization. Not surprisingly, during this long time, a vast number of rituals and practices developed in different Asian countries. The manifestation of these traditions in the process of what we call “art” has not ended. In the modern era, new customs are being created in every aspect of culture and old ones are continuing to evolve. Rituals of the samurai warrior, the geisha, dance, and new forms of storytelling retain their roots and yet continue to charm and puzzle Western audiences. This course will shed light on these and other fascinating traditions, with the goal of gaining insight into the arts and culture of Asia. This course also complements *Religion and Ritual: The Sacred and the Ceremonial in Asian Art*, a special exhibition at Ackland Art Museum at UNC–Chapel Hill. ■ *Lecture (plus Questions)*

January 10

The Stuff of the Samurai: Religion and Ritual in Japanese Warrior Culture, Morgan Pitelka, professor of history and Asian studies, UNC–Chapel Hill

January 17

Ritualizing the Geisha through Dance, Festivals, and Seasonal Events, Jan Bardsley, professor of Asian studies, UNC–Chapel Hill

January 24

Vibrato in the Pines: Picture of Listening to a Zither by Emperor Huizong, Li-ling Hsiao, associate professor of Asian studies, UNC–Chapel Hill

January 31

Why Does Godzilla Always Return to Tokyo? Japan Decolonization and Its Discontents, Leo Ching, associate professor of Asian and Middle Eastern studies, Duke University

February 7

Telling and Performing the Stories of Vishnu, Pamela Lothspeich, associate professor of Asian studies, UNC–Chapel Hill

February 14

Rags, Riches, and Patchwork: The Sacred and Secular Aspects of Buddhist Ritual Garments, Jacqueline Marx Atkins, textile historian and former chief curator, Allentown Art Museum, Pennsylvania

February 28

Sultans, Generals, Concubines, Domesticity: Slavery in South Asian History, Emma Jane Platt, assistant professor of Asian studies, UNC–Chapel Hill

March 7

Sacrifice: Ritual and Transformation in Modern Japan, Christopher Nelson, associate professor of anthropology, UNC–Chapel Hill

March 21

Pattern and Identity in Early Chinese Art and Calligraphy, Uffe Bergeton, assistant professor of Asian studies, UNC–Chapel Hill

March 26

Religion and Ritual: The Sacred and the Ceremonial in Asian Art, Ackland Art Museum, UNC–Chapel Hill, Carolyn Allmendinger, director of academic programs at the Ackland

LINDA CARL, PhD, will coordinate this course. Her career includes serving as acting/assistant director of cultural affairs at Duke. At UNC–Chapel Hill, she served as a program development specialist for *Adventures in Ideas* and as the assistant provost. She is currently an Ackland Art Museum docent.

10 Wednesdays, January 10–March 21, 10:30am–12:00pm, **The Forest at Duke**, 2701 Pickett Rd, Durham. Maximum: 100. Fee: \$90. **Course ID: 2472.**

LEARN TO KNIT & FELT A MULTI-COLORED PURSE

Let's make a colorful purse or tote from a few balls of yarn. We will start by learning the basics of knitting and choosing a size and pattern for your purse or tote. Then we'll use 100% wool yarn in a variety of your favorite colors to bring it to life. Once your bag is finished, you'll put it in the washing machine and watch it shrink and felt to become a fun accessory in your favorite colors. No knitting experience required. ■ *Hands-On Activity (e.g., Computer, Art)*

Required Materials:

- three skeins of solid-colored Brown Sheep Company Lamb's Pride Bulky yarn or two skeins of solid-colored Cascade Eco-Plus Yarn. Choose at least two unique, coordinating colors for the skeins. In order to felt, all yarn used must be 100% animal fiber; acrylic yarn will not felt.
- size 11 circular knitting needles (24" to 36" length)
- tapestry needle

Approximate cost: \$30.00.

AMIE PALMER is a lifelong fiber arts enthusiast who has been knitting for almost 30 years. Her favorite projects include custom-fit clothing and creating interesting textures using a variety of knitting techniques. She is a Craft Yarn Council Level II certified knitting instructor who loves sharing her craft with others.

10 Wednesdays, January 10–March 21, 11:00am–12:30pm, **The Bishop's House**. Maximum: 8. Fee: \$90. **Course ID: 2492**.

A NEW PERSPECTIVE OF ISLAM: Hopeful Visions for Our Time

Muslims are obligated to live true to their identity as defined in the Qur'an and the life of Muhammed the prophet. The lives of the earliest followers of the religion were a reflection of the correct picture of Islam. However, today the behavior of some people who assert that they are Muslims calls into question their faith and suggests a different picture of Muslim life. Currently there is no greater struggle for a committed Muslim than to fight for a clear recognition of the true values of Islam. For instance, the religion demands a basic commitment to the preservation of life; yet there are groups of Muslims who claim to obey religious principles while committing violence against innocent people. Islam requires its believers always to tell the truth, especially to themselves and about themselves. This course examines the essential nature of Islam and how it is expressed in today's world. ■ *Lecture (plus questions); Facilitated Discussion; Viewing Videos; Field Trips*

Recommended Texts:

- Earl Abdul Malik Mohammed, *Democracy, Islam and Civic Virtue: Muslim American Jihad Against Extremism* (ISBN: 978-1495809538), Infinity, 2016, \$11.95.
- Imam W. Deen Mohammed, *Reading Is Fundamental*, ed. Ronald B. Shaheed (ISBN: 978-0692665695), n.p., 2014.

IMAM WAHEED has been an active member in the community lead by Imam W. Deen Mohammed for 38 years and has served on the Religious Life staff/Chaplain representing Muslims at Duke University for 18. For the last 25 years, Imam Waheed has been involved in religious, business, and civic groups in Durham and is a sought-after speaker on Islam at schools and religious groups.

10 Wednesdays, January 10–March 21, 11:00am–12:30pm, **The Bishop's House**. Maximum: 20. Fee: \$90. **Course ID: 2286**.

LIGHT:

It's All Around Us, But What Is It?

The universe is composed of stuff (matter) and light. Light, whether we're bathed in it or in the dark, has many meanings for us. But what is light? In this course, we will talk about visible light and all the other radiations—radio and microwaves, infra-red, x- and gamma rays—and where these radiations come from, their properties, how they act on the stuff in the universe, including us. What happens when we get an x-ray, MRI, or PET scan? We will talk most about visible light: how incandescent and led light bulbs and lasers work, why too much sun can be dangerous, and about nature's wonderful light displays, such as rainbows and butterfly wings. Discussion will be pitched to everyone—those with science backgrounds and those without. ■ *Lecture (plus Questions); Facilitated Discussion*

Recommended Texts:

- Ralph Baierlein, *Newton to Einstein: The Trail of Light; An Excursion to the Wave-Particle Duality and the Special Theory of Relativity* (ISBN: 978-0521423236), Cambridge University Press, 2001, \$18.98.
- Michael Sobel, *Light* (ISBN: 978-0226767512), University of Chicago Press, 1989, \$17.60.

BOB SHAW graduated from Williams College (BA) and the University of Washington (PhD), has taught at several universities, was a research chemist/physicist at the EPA, and was the director of chemistry at the Army Research Office. He has published research in physical and analytical chemistry, nuclear physics, and environmental science. He is a Fellow of the American Association for the Advancement of Science.

10 Wednesdays, January 10–March 21, 11:00am–12:30pm, **The Bishop's House**. Maximum: 20. Fee: \$90. **Course ID: 2524**.

WHAT MAKES GREAT PHOTOGRAPHERS GREAT?

We will look at works of great photographers, most of them famous, and ask ourselves what makes them great. To this end, we will explore various types of photography: portrait, protest, fantasy, fashion, street, staged, montage, minimalist, conceptual, candid, and so forth. Do these different types have different standards? What makes someone's photograph of a river worth \$4.3 million? When is a photograph art? How do great photographs embody time and how does timeliness relate to timelessness?

What's right or wrong about photoshopping images with filters or layers? Toward the end of the course, class members who so wish can present their own favorite great photographer and tell us why.

■ *Lecture (plus Questions); Facilitated Discussion*

ROBERT VANCE is an emeritus professor who taught philosophy at UNC for 35 years. Along the way he acquired an MFA in studio art. His sculptures and photographs have been exhibited widely and have received many awards. His writings focus on the intersection of art and philosophy.

10 Wednesdays, January 10–March 21, 11:00am–12:30pm, **Judea Reform Education Building**.
Maximum: 20. Fee: \$90. **Course ID: 2473.**

KING LEAR: Internal and External Storms

Robert Brustein, founding director of the Yale Repertory and the American Repertory Theatres, writes, “*King Lear* may very well be the greatest play ever written. . . . [It] tells us more about the tragedy and triumph of being human than anything in literature.” Compelling, complex, and challenging, *King Lear* traces the title character’s journey to self-knowledge. In Lear’s story, we may see something of ourselves, encountering our own failings and those of the world we inhabit. In this course, we will engage in close analysis of the text. Through a variety of activities and in-depth discussions, we will examine key soliloquies, dialogues, and scenes. In addition to reviewing critical scholarship on the play and viewing film clips of it, we will ask if *King Lear* speaks to us in a singular way at this particular point in our own lives. ■ *Facilitated Discussion; Viewing Videos*

Required Text:

■ William Shakespeare, *King Lear* (ISBN: 978-0743482769), Simon & Schuster, 2004, \$7.82.

Please note: Students should purchase only the Folger Shakespeare Library edition so that all members of the class are using the same text.

JANICE CHING retired from Durham Academy, where she taught Shakespeare’s works for more than 20 years. She studied in Stratford, England, and at the replica of the Globe in London. She has conducted professional workshops on teaching Shakespeare’s plays and been an OLLI instructor for 12 years.

10 Wednesdays, January 10–March 21, 11:00am–12:30pm, **Judea Reform Education Building**.
Maximum: 20. Fee: \$90. **Course ID: 2439.**

THE WORLD TODAY

This course is for those interested in current events. Each week, we will discuss news from around the world, across the United States, and in the Triangle. The facilitator will provide an agenda of discussion topics, and members of the class are permitted to propose additional discussion topics. Active participation is encouraged (but not mandatory), since it expands our mutual understanding of the many events that might, and do, affect us. Discussions are enriched by the variety of class members’ backgrounds, expertise, and viewpoints. Topics are discussed knowledgeably, respectfully, and, sometimes, with passion, but we always end with humor, looking forward to the next class. And many of us even continue the discussions over lunch at a nearby restaurant. We offer two sections of this class because of the large number of interested OLLIites, with most facilitators rotating between the sections. Each facilitator is a news junkie and has led discussions many times, each brings his own distinctive style and background to the class, and, most important, each will encourage a wide selection of views from class members. ■ *Facilitated Discussion*

HENRY BLINDER served as city attorney for the City of Durham for many years prior to retirement. He is past president of the North Carolina Association of Municipal Attorneys and a former deputy attorney general for the State of New Jersey. He has a JD degree from Duke University Law School and has lived in Durham for more than 30 years.

DEAN BLOCK began his career as an officer in the US Navy and served in municipal government in three cities prior to retirement—as a budget director, a deputy city manager, and a public works director. He and holds a master’s degree and has lived in the Triangle since 2009.

RICHARD ELLMAN is a retired New York CPA who moved to Durham more than 10 years ago. He has been an OLLI member for that entire time, serving as the treasurer, a board member, and then the president. He considers himself a news junkie.

DOUG LONGMAN has taught several courses at OLLI on international political economy, public policy, and economics. He holds a doctorate in business administration from the University of Chicago, and has taught there as well as at UNC–Chapel Hill and the University of Texas.

RIC SHEPHERD has been a CPA for more than 30 years. Originally from the Boston area, he has lived

and practiced in the Triangle area since 1988. His specialty is financial consulting to businesses, and he teaches at Wake Tech Community College.

Please note: There are two sections of this course open for enrollment: one on Wednesdays and one on Thursdays. When registering online, enter the four-digit Course ID (**0393**) into the course search. You will then need to choose between the two sections. If registering by paper, write the preferred section on the line.

Section 1: 10 Wednesdays, January 10–March 21, 11:00am–12:30pm, **Judea Reform Education Building**. Maximum: 35. Fee: \$90. **Course ID: 0393-049.**

Section 2: 10 Thursdays, January 11–March 22, 11:00am–12:30pm, **Judea Reform Education Building**. Maximum: 35. Fee: \$90. **Course ID: 0393-050.**

CONSCIOUS AGING SERIES

A free lunchtime lecture series with knowledgeable speakers addressing relevant issues and topics:

Jan 17 • **The Duke Forest: A Resource for All Seasons** (Sara Childs)

Jan 24 • **Moving On—Why? Should I?** (Fred Porter)

Jan 31 • **Thoughts That Transform Grief** (Jane Williams)

Feb 7 • **Peace of Mind through Poetry** (Pam Bagett)

Feb 14 • **Tarheel Politics: A Reporter's View from Raleigh and Across the State** (Jeff Tiberii)

Feb 28 • **Trusting your Financial Advisor** (Mark Hall)

Mar 7 • **Public Art in Durham** (Sherry DeVries & Brian Smith)

Mar 14 • **Pain Types and Medical Treatments** (Timothy Ives)

Mar 21 • **Cognitive Aging: Evidence for Action** (Lisa Gwyther)

Wednesdays, 12:45–1:45pm, **Judea Reform Education Building** (Commons). Free to OLLI members. Attend as many sessions as you wish; no advance registration required. Speakers and topics are subject to change. Check olliatduke.org under events/Conscious Aging for details.

**FREE
Lunchtime
Lectures**

THINK AGAIN:

How Our Brains Really Work

The human brain, a remarkable organ with 86 billion neurons and hundreds of trillions of connections, developed through evolution for survival and procreation, not accuracy or even perception of reality. As amazing as the brain's capacities may be, it is equally amazing what our conscious minds cannot do, what we miss, and what we sense that is not there. Why are there optical illusions? Why do we believe obvious lies? How are men's and women's, or conservatives' and liberals', brains different? Advertisers and politicians use this knowledge to take advantage of us. Designed for the lay person, this course does not require a science background and will include presentations, discussions, videos, and demonstrations. We will discuss how to overcome some of the brain's limitations, how to keep our own brains active and healthy, and how the brain has evolved and how it is likely to evolve further.

■ *Lecture (plus Questions); Facilitated Discussion; Listening to Music or Other Audio; Viewing Videos*

Required Text:

■ Daniel Kahneman, *Thinking, Fast and Slow* (ISBN: 978-0374275631), Farrar, Straus & Giroux, 2011, \$8.95.

MATT EPSTEIN's careers have included law; being the executive director of university-based centers; teaching in secondary, college, law, and medical schools; starting various businesses; and working with youth, prisoners, and addicts. He presently teaches math and is a principle in both a consulting and a nonprofit organization. He has a BA in psychology from Yale University and law degrees from the University of New Hampshire and Boston University.

10 Wednesdays, January 10–March 21, 11:00am–12:30pm, **Judea Reform Education Building**. Maximum: 20. Fee: \$90. **Course ID: 2169.**

BASIC DRAWING

You can learn to draw—by learning to see. Maybe you've thought about sketching a scene while on vacation, sketching a family member like a grandchild, or drawing a beautiful flower right in your own yard. You don't have to be an accomplished artist to do any of those things. We will go slowly, using basic materials, working in black and white, and following exercises given in the classic book by Betty Edwards, *Drawing on the Right Side of the Brain*. You'll find you can learn much more than

you expected and have fun doing it! ■ *Hands-On Activity* (e.g., *Computer, Art*)

Please note: Most of the supplies can be purchased at dickblick.com or at Michael's. Cost should be approximately \$25.00. If you have a small easel that will fit on a desk, please bring it.

Required Materials:

- white sketchbook, approximately 11" x 16"
- #2 pencil, #4 pencil, and #2 charcoal pencil
- kneaded eraser
- ruler
- clear piece of plastic about 10" x 12"
- grayscale/value finder
- small hand-held mirror taped to a sturdy piece of cardboard.

Required Texts:

- Betty Edwards, *Drawing on the Right Side of the Brain* (ISBN: 978-1585429202), TarcherPerigee, 2012, \$10.61.
- Betty Edwards, *Drawing on the Right Side of the Brain Workbook* (ISBN: 978-1585429226), TarcherPerigee, 2012, \$15.85.

MARY KAY HOLTERMAN has been drawing and painting most of her life. She has exhibited at various juried shows and is proficient in a number of media, including colored pencil, watercolor, pencil, and pastel. She is a certified botanical illustrator, having successfully completed the coursework required by UNC–Chapel Hill, and is a member of the Pastel Society of North Carolina, the Colored Pencil Society of America, and the Watercolor Society of North Carolina. She is a former exhibiting artist at the Hillsborough Art Guild.

10 Wednesdays, January 10–March 21, 11:00am–12:30pm, **Judea Reform Education Building**.
Maximum: 10. Fee: \$90. **Course ID: 2423.**

INTRODUCTION TO DIGITAL PHOTOGRAPHY

For new or beginning photographers with digital cameras, this course offers a broad introduction to their chosen medium. We will discuss how digital cameras work, the advantages and disadvantages of various megapixel levels in cameras, and how these cameras store images, including a review of file formats. There will be a discussion of the basics of photography (exposure, composition, and depth of field) and how those concepts relate to the digital imaging we do today. Exporting of images for social media, storage and organization strategies for files, and how to do basic editing will also be covered

in a hands-on, participatory style. ■ *Lecture* (plus *Questions*); *Hands-On Activity* (e.g., *Computer, Art*); *Field Trip(s)*

Requirements: A digital camera and at least one storage card that works with your camera. (*Nice to have but not required:* a computer or tablet device to which you can transfer your images.)

Recommended Texts:

- Bryan Peterson, *Understanding Exposure: How to Shoot Great Photographs with Any Camera* (ISBN: 978-1607748502), Amphoto Books, 2016, \$17.22.
- Henry Carroll, *Read This if You Want to Take Great Photographs* (ISBN: 978-1780673356), Laurence King Publishing, 2014, \$16.16.

TOM BENSON is a local photographer with more than 30 years of experience in a number of disciplines. Now focusing primarily on wildlife and nature photos, he enjoys sharing his images of North Carolina. He also firmly believes that camera choice and equipment are not the answer to better pictures, insisting "it ain't the camera" that makes a great image.

10 Wednesdays, January 10–March 21, 11:00am–12:30pm, **Smith Warehouse Computer Lab**.
Maximum: 10. Fee: \$90. **Course ID: 2364.**

Special Workshop at DAC

THE MARRIAGE OF PAINT & COLLAGE: Watermedia Painting Workshop

We will work on both the technical and aesthetic aspects of using collage elements to enhance watermedia (watercolor, gouache, and acrylic) paintings. The course will be run in the style of a workshop, with the instructor doing some technical demonstrations but mainly working one-on-one to help each student by addressing his or her own unique artistic needs. Additional time will be spent critiquing work done in class or brought from home so students can learn to judge their own work outside of a classroom setting. ■ *Hands-On Activity* (e.g., *Computer, Art*)

Please note: The supply list for this course is available at www.durhamarts.org.

BERNICE KOFF enrolled in a watercolor class more than 25 years ago to enhance her art knowledge as a museum docent in Columbus, Ohio. Art classes, gallery exhibits, and juried shows began to fill up her life, and she pursued all of them with joy, energy, and a determination to make her art both more skilled and more meaningful. Teaching students the joys of watermedia

painting and collage has enhanced both her life and her artwork.

11 Wednesdays, January 10–March 21 (class meets during OLLI's Winter Break), 11:00am–1:00pm, **Durham Arts Council**, 120 Morris Street, Durham. Maximum: 10. Fee: \$180.

Special registration required. This course is a collaboration of the Durham Arts Council and OLLI at Duke. If you are an OLLI member, contact Kathy Parrish (919-681-3476) to get the discount code you should use, and then call the Durham Arts Council (919-560-2787) to register. *You cannot register for this workshop through the OLLI registration website or office.* Seating is extremely limited, so register today!

PILOTLESS COMMERCIAL FLIGHT: Which Is Safer, Man or Machine?

"Pilot error" is most frequently cited as a cause of aircraft accidents. So it would seem that today's technological evolution (after drones and driverless cars) would logically lead to pilotless commercial aircraft. Just think how much weight and cost could be saved by not having a cockpit: no flight crew, seats, controls, displays, windshields—the airlines could probably stuff 10 more revenue passengers into that space. But in too many cases, underlying the "pilot error" findings are other contributing causes, such as mistakes in design, in testing, in training, in executive offices, and in oversight organizations. In each class, we'll review one or two aviation events that lead into the question posed by the title: Which is safer—man or machine? Students will be asked to identify contributing causes and then help dig down to the fundamental root cause. Discussion will be encouraged. No technical background is required, just common sense and an interest in aviation and aviation safety. ■ *Lecture (plus Questions); Facilitated Discussion; Viewing Videos*

JOHN DENDY retired as the president/CEO of Aero-spatiale Helicopters. In his career, he served as the vice president of Light Helicopter Programs, McDonnell Douglas Helicopters; the manager of design, AH-64 (Apache) Hughes Helicopters, Inc; and a flight controls systems engineer, Sperry Flight Systems. He holds several patents in flight control systems design (fault detection/self-healing, handling qualities, and so on).

10 Wednesdays, January 10–March 21, 1:00–3:00pm (please note times), **The Bishop's House**. Maximum: 18. Fee: \$90. **Course ID: 2525.**

MORE WATERCOLOR

This course will expand your understanding of and abilities with watercolor painting. There will be demonstrations, handouts, and homework in addition to time for painting. Knowing basic techniques of watercolor painting is important—this is an intermediate-level class. ■ *Hands-On Activity (e.g., Computer, Art)*

Please note: The instructor highly recommends purchasing supplies at Jerry's Artarama in Raleigh (www.jerrysartarama.com).

Required Materials:

- *Paper:* Arches #140 cold press, at least 10" x 14." The cost is dependent on the quantity purchased, but figure \$40 for paper; \$2 will buy one 11" x 15" sheet from the instructor.
- *Brushes:* At least three synthetic bristle brushes (#14 and #8 round; 1" flat). Creative Mark Beste brand from www.jerrysartarama.com is highly recommended. Cost is about \$35.
- *Paints:* Tube paints are preferred. Colors: red (not cadmium), cobalt blue, lemon yellow, Hooker's green, violet, orange, burnt sienna, indigo. Cost is under \$10 per about 8 ml tube if you get a student brand: Grumbacher Academy, Lukas, or L'Aquarelle Sennelier. Watercolor sets are not recommended.
- *Palette:* A white plastic plate is okay, but one with wells and cover is preferred. Cost for a larger palette is around \$25.

Bring from Home:

- water containers
- Viva paper towels
- roll of toilet paper
- paper for drawings
- board to back paper
- #2 pencils and a kneaded eraser
- masking tape
- small spray bottle
- ruler
- scissors
- camera

BECKY RAYE RUSSELL is an experienced teacher, with students ranging from preschoolers to adults. Although she is educated in biology, her major interest now, in her retirement, is art. She has painted—primarily with watercolors—for more than 20 years. Her paintings are in many private collections, and she oversees an art gallery.

10 Wednesdays, January 10–March 21, 1:00–3:00pm (please note times), **Judea Reform Education Building**. Maximum: 10. Fee: \$90. **Course ID: 2462.**

Registration opens at 9:00am on December 5
www.learnmore.duke.edu

GENEALOGY VI— DNA TESTING FOR GENEALOGY: Applying DNA to Your Family Tree

This course will help the student analyze their ancestral DNA test results and apply them to their genealogical family tree. The topics covered will include the various ancestral DNA tests and the differences in their results, but the focus of the course will be Autosomal DNA. We will also discuss the ancestral DNA testing companies; the risks, benefits, and limitations of the testing; the terminology used in DNA analysis; and methods for interpreting DNA results. During the last portion of each class, students will utilize concepts learned during the session. Students do not need to have had their DNA tested before class; if needed, sample DNA results will be provided by the instructors. Please note that family health DNA analysis results will not be discussed. ■ *Lecture (plus Questions); Hands-On Activity (e.g., Computer, Art)*

Prerequisite: Completion of a beginning genealogy course is required. If unsure of your qualifications, contact the instructor at Genealogist4U@gmail.com.

Requirements: Students will need to bring to each class a laptop computer, iPad, tablet, or equivalent, with a large enough screen for working on classroom exercises. Handouts will be posted on the course website prior to each class for students to download and print.

Required Text:

- Blaine T. Bettinger, *The Family Tree Guide to DNA Testing and Genetic Genealogy* (ISBN: 978-1440345326), Family Tree Books, 2016, \$23.88.

MARGO FARISS BREWER is a genealogical instructor, lecturer, consultant, and co-leader of genealogical research trips to the Family History Library in Salt Lake City. She is a member of the Association of Professional Genealogists, the Genealogical Speakers Guild (president), and several other genealogical societies and has been documenting her family history for more than 25 years.

ELIZABETH (BETH) BALKITE has a master's from the Graduate Program in Human Genetics, Sarah Lawrence College, Bronxville, NY. She is a board certified genetic counselor with more than 30 years' experience counseling individuals and families as well as educating healthcare professionals and the public about human genetics.

10 Wednesdays, January 10–March 21 (no class Feb. 28; class meets Feb. 21, during OLLI's Winter

Break), 1:00–4:00pm (please note dates and times), **Judea Reform Education Building**. Maximum: 15. Fee: \$90. **Course ID: 1928.**

BASIC ANDROID PHONES & TABLETS

This course will focus on what you need to use your Android device productively. We will cover a little bit of history of the Android so you can understand the different versions currently available. Then we will dive right into the basic functions. Some subjects will be applicable only to phones, but most will be useful for both phones and tablets. We will cover phone applications, including making and getting calls and managing contacts, as well as texting and e-mail. Other topics covered will include using the Internet and YouTube; working with calendars, tasks, and alarms; using the camera for both photos and videos; and how to find and add other applications to personalize your experience. ■ *Lecture (plus Questions); Hands-On Activity (e.g., Computer, Art)*

BOB CHERNOW is a retired techie from IBM. He has worked in many areas of computer technology and also loves the outdoors. He has been using smartphones and tablets since the early Palm Pilot days.

10 Wednesdays, January 10–March 21, 1:00–3:00pm (please note times), **Smith Warehouse Computer Lab**. Maximum: 10. Fee: \$90. **Course ID: 1425.**

THE SOVIET STATE: Gorbachev through Putin

This course covers the fall of Soviet rule under Gorbachev, the transition through Boris Yeltsin, and the rule of Putin. Topic areas include the transition from government institutions and policy making under Soviet socialist rule to that of the current Russian Federation; the transition from a planned socialist economy to a quasi-market economy; the foreign policy relations between the Russian Federation and its Near Abroad of fourteen independent states formerly belonging to the Soviet Union; and foreign policy relations between the Russian Federation and the United States and the European Union. Extensive coverage will be accorded to the current constitutional basis of the Russian Federation and the political parties that have emerged under it regarding multi-party rule or plebescite democracy. ■ *Lecture (plus Questions); Viewing Videos*

Recommended Text:

- Timothy Colton, *Russia: What Everyone Needs to Know* (ISBN: 978-0199917792), Oxford University Press, 2016, \$11.72.

Dr. WILLIAM DAVIDSHOFER holds a PhD in political science, with a specialization in Russian and Eastern European studies, from the University of Notre Dame. He has taught many OLLI courses, after finishing a 40-year teaching career at the University of Maine at Presque Isle. He recently published a work titled *Marxism and the Leninist Revolutionary Model*.

10 Wednesdays, January 10–March 21, 1:30–3:00pm, **The Bishop's House**. Maximum: 30. Fee: \$90. **Course ID: 2457**.

CITIES: A Celebratory Tour

The world is increasingly urban. This course will examine the history, growth, treasures, variety, and future of the world's cities. What is the appeal of cities? What are their vulnerabilities? What cultural treasures do they house? Why do slums happen and what is life in them like? How does city infrastructure (from sewage to skyscrapers) make cities possible? What will smart cities of the future look like? These are some of the questions we will address, with a typical class combining lecture (with infographics), video, and focused discussion. For fun, in the last few sessions, each student who wishes to will have the opportunity to briefly present an itinerary for a week in a favorite city—one well-loved or one yet to be visited. Armchair travelers, world travelers, and those in between are all welcome. ■ *Lecture (plus Questions); Facilitated Discussion; Viewing Videos*

ALAN VAUX is a retired university professor, researcher, and administrator. He grew up in Dublin, Ireland, and has lived in the United States for four decades. He holds advanced degrees from universities in cities six thousand miles apart. His interest in cities is largely avocational and extends far beyond his travels to date (mostly in the US and Western Europe).

10 Wednesdays, January 10–March 21, 1:30–3:00pm, **Judea Reform Education Building**. Maximum: 25. Fee: \$90. **Course ID: 2087**.

EXPATRIATES IN PARIS IN THE 1920s

In the decade after World War I, Paris was a cultural mecca for countless expatriate publishers, writers, musicians, and other artists disaffected with the

conventionalism and restrictions of their own homelands and seeking a measure of intellectual and personal freedom in a city known for its openness to spontaneous creativity and tolerance for intellectual and personal difference. This course will focus especially on English-speaking expatriates who flocked to Paris in the 1920s and came to be known (especially the Americans among them) as the “Lost Generation.” Among them were figures such as Sylvia Beach, Aaron Copland, F. Scott Fitzgerald, Ernest Hemingway, James Joyce, Man Ray, and Gertrude Stein. We will explore the phenomenon of this decade and its place in 20th-century cultural history. ■ *Lecture (plus Questions); Listening to Music or Other Audio; Viewing Videos*

Recommended Text:

- Ernest Hemingway, *A Movable Feast* (ISBN: 978-0684179964), Macmillan, 1964, \$3.00.

CHARLES McNAMARA was the curator of rare books at UNC–Chapel Hill for more than two decades. During his last 12 years there, he focused largely on the building and interpretation of 20th-century literary and historical collections. In addition, he also taught graduate classes and advised students. He was educated at Spring Hill College, Fordham University, Columbia University, and UNC–Chapel Hill.

10 Wednesdays, January 10–March 21, 1:30–3:00pm, **Judea Reform Education Building**. Maximum: 20. Fee: \$90. **Course ID: 1284**.

WHAT IN THE WORLD:**History and Culture Around the World**

Each class will consist of a tour through a major country in the world using lecture, slides, and, occasionally, video. Each class will have a panel of experts who will participate in a moderated discussion about the country as we travel through it. The panel will usually include an expert in international travel, an expert on the history and culture of the country, and occasionally a chef or individual familiar with the cuisine of that culture. As we travel through the country, these professionals will comment and expand on their areas of expertise with us. Questions and interactive discussions are encouraged. Occasionally OLLI members who have traveled extensively in the featured country may be invited to join the panel. Also, during the presentations, trivia questions on the history or other aspects of the country will be posed to the class. ■ *Lecture (plus Questions); Facilitated Discussion; Listening to Music or Other Audio; Viewing Videos*

BRUCE CURRAN is an avid traveler. His father was a US diplomat, and, as a result, Bruce lived in and attended school in several foreign countries. He also traveled extensively worldwide during his 10 years as a US Air Force pilot. After graduate school at UNC, he worked in global health for more than 20 years. He has visited about 70 countries.

5 Wednesdays; January 10 & 24, February 7 & 28, and March 7 (please note dates); 1:30–3:00pm, **Judea Reform Education Building**. Maximum: 25. Fee: \$50. **Course ID: 2499**.

AGING WITH A PURPOSE: Tap into Your Inner Wisdom, Discover Your Sage

The third phase of life—age 50 and beyond—or what many sociologists call the “third age,” is a prime opportunity to delve into conscientious spiritual, physical, emotional, and psychological growth and development. It is a time to celebrate a life journey that has been filled with ebb and flows, rewarding and challenging experiences. Your “third age” is a time to harvest the wisdom of those experiences and share what was most significant as a legacy for future generations. This course offers an insightful and profound perspective on successful aging with a purpose—with an expansion of consciousness, you can become spiritually radiant, physically vital, and self-reflective as you journey through your “third age.” ■ *Lecture (plus Questions); Facilitated Discussion; Exercise or Dance Writing*

Please note: Wear comfortable clothing. We will begin each class with 10 minutes of body movement and meditation exercises for optimum relaxation and mind/body awareness.

Recommended Texts:

- Zalman Schacter-Shalomi and Ronald S. Miller, *From Age-ing to Sage-ing: A Revolutionary Approach to Growing Older* (ISBN: 978-1455530601), Grand Central Publishing, 2014, \$8.59.
- Chris Crowley and Henry S. Lodge, MD, *Younger Next Year for Women: Live Strong, Fit, and Sexy—Until You're 80 and Beyond* (ISBN: 978-0761147749), Workman Publishing Company, 2007, \$7.32.

GRACE McCALL, MS, ND, DD, QMHP, is an adjunct instructor, registered board-certified naturopath/doctor of naturopathy (ND), ordained interfaith minister, and spiritual sage. Combining Eastern and Western evidence-based holistic methodologies, she demonstrates and facilitates personal pathways for achieving

higher levels of health and well-being, as well as psycho-spiritual growth and development, for individuals and families who seek to ease into life's transitions and challenges.

10 Wednesdays, January 10–March 21, 1:30–3:00pm, **Judea Reform Education Building**. Maximum: 15. Fee: \$90. **Course ID: 2498**.

AFTERLIFE & ESCHATOLOGY: The End of All Things

Join us for cultural, religious, historical, and contemporary lively discussions on the tenets and beliefs of the end of all things: eschatology. We will explore a wide overview of angels, heaven, afterlife, resurrection, the immortality of the soul, paradise, Satan, millennialism, transmigration, reincarnation, nihilism, near-death, and so on. In short, this is a course on the afterlife and its theories, approaches, and proponents, not a course on funerary customs, grief, or bereavement. Is there an “intermediate” state? Is there life after death? The course is not intended to convert anyone to another's belief. Religious, secular, scientific, atheist, humanist views are welcome—from those who “know” there is life after death to those who agree with Lord Byron: “I will have nothing to do with immortality; we are miserable in this life without the absurdity of speculating upon another.” ■ *Lecture (plus Questions); Facilitated Discussion; Viewing Videos*

Dr. THOMAS N. COLLEY is a retired Lutheran pastor, having served 37 years in parishes in New England and in North Carolina. He received an MDiv from Christ Seminary, Seminex, and a DMin from Drew University. He taught religion and philosophy as an adjunct professor at Nathaniel Hawthorne College, Catawba Valley Community College, and Lenoir-Rhyne University. This will be his fourth course for OLLI.

10 Wednesdays, January 10–March 21, 3:15–4:45pm, **The Bishop's House**. Maximum: 20. Fee: \$90. **Course ID: 1162**.

CONTEMPORARY ISSUES IN SPORTS

This course will explore the current issues confronting sports. Topics of note include sports involvement in social issues; chronic encephalopathy (CTE); inferences made with some team names such as the Redskins and Indians; declining sports television viewing; NCAA enforcement policies; considerations in awarding major sporting events; public financial

contributions to building venues; the growth of eSports; corruption in sports; issues with the NFL; Leagues' and Conferences' impact on social issues; movement of sports franchises; one and done; fantasy sports; tanking by franchises; players skipping regular season games; and more. While many of these long-standing issues will be discussed, we will also examine emerging issues as they develop during the term. ■ *Lecture (plus Questions); Viewing Videos*

JIM STEEG has spent more than 40 years in sports, including 10 years managing the business operations of two NFL teams (the Dolphins and the Chargers) and 26 years heading the NFL's Special Events Department, where his primary job was running the Super Bowl. He has become a contributor in print and electronic media on current issues in sports.

10 Wednesdays, January 10–March 21, 3:15–4:45pm, **Judea Reform Education Building**.
Maximum: 25. Fee: \$90. **Course ID: 2321.**

NEW HORIZONS CHORUS

Men and Women: Lift Up Your Voices and Sing!

The New Horizons Chorus invites you to join with fellow OLLI members in a serious, but fun, atmosphere to learn healthy singing techniques. Making music is enjoyable, but it's serious fun . . . and it can help maintain both good mental and physical health. Experienced as well as novice singers are welcome. Sing favorite music that you remember from the past. Our focus will be on learning basic concepts and vocal technique, reading music, and—most of all—experiencing the joy of singing.

MELODY ZENTNER, recently retired from a career as chorus director at Durham Academy Middle School, is the director of the Durham Community Chorale and the director of Music Ministry at Watts Street Baptist Church in Durham. CARMEN WARD is our piano accompanist.

10 Wednesdays, January 10–March 21, 3:30–5:00pm, in the **Chorus Room at Durham Academy Middle School Campus**, 3116 Academy Rd, Durham. There is ample parking after 3:15pm, when parents have picked up students from school. Fee: \$90; covers group instruction and sheet music. **Course ID: 0457.**

You must be a paid member of OLLI (\$35 annual dues) for the 2017–2018 academic year.

MEDIEVAL HISTORIES OF BRITAIN

This course will explore the history of Medieval Britain, c. 500 to c. 1250, through the lens of contemporary narrative histories. Each week will highlight one medieval author who chose to narrate and interpret the history of Britain and whose work exemplifies a medieval view of past and present. The class will be divided between lecture, which will contextualize each source and establish a narrative of important political, social, and cultural events, and class discussion of the highlighted text. Students will emerge with both a foundational historical narrative of medieval British history—including major touchstones such as the Anglo-Saxon Invasions, the Norman Conquest, and Magna Carta—and an understanding of how the British past was continually shaped, debated, analyzed, and used by the men and women who lived through it. No prior knowledge of or experience with the subject is necessary. ■ *Lecture (plus Questions); Facilitated Discussion; Viewing Videos; Writing*

PETER RALEIGH is a PhD candidate in history at UNC–Chapel Hill. His research focuses on Medieval Britain, kingship, and historical narrative, and more generally on the use and interpretation of the past.

10 Wednesdays, January 10–March 21, 3:15–4:45pm, **Judea Reform Education Building**.
Maximum: 20. Fee: \$90. **Course ID: 2487.**

OLLI AT THE NASHER

This discussion-based course will focus on the art of the recently installed Wilson Pavilion at the Nasher Museum of Art at Duke University. We will alternate between meeting in the museum's classroom and the galleries. The classroom time will be devoted to providing background information for the museum's collection of Ancient Greek and Roman, European Medieval, Renaissance and Baroque, and American 19th- and 20th-century art. We will also view the Nasher's temporary exhibition, *Solidary and Solitary*. ■ *Facilitated Discussion*

Since her move to North Carolina, RUTH CACCAVALE has taught a number of art history classes at OLLI. She also works in the education department of the Nasher Museum at Duke. For 10 years prior to this, she taught a variety of art history classes at Rutgers University in New Jersey.

10 Wednesdays, January 10–March 21, 3:15–4:45pm, **Nasher Museum of Art**, 2001 Campus Dr, Durham. Maximum: 15. Fee: \$90. **Course ID: 2106.**

OLLI AT NIGHT CLASSES

GENEALOGY I: Developing and Enhancing Basic Knowledge, Skills, and Techniques

In this course, new or experienced family historians will learn genealogical research skills and methods to gain or improve their working knowledge of the genealogical research process. See pages 29–30 for full course description and the daytime section.

■ *Lecture (plus Questions); Field Trip(s)*

MARGO FARISS BREWER is a genealogical instructor, lecturer, consultant, and co-leader of genealogical research trips to the Family History Library in Salt Lake City. She is a member of the Association of Professional Genealogists, the Genealogical Speakers Guild (president), and several other genealogical societies and has been documenting her family history for more than 25 years.

Please note: There are two sections of this course open for enrollment: one in the daytime (see pages 29–30), one in the evening. When registering online, enter the four-digit Course ID (**0540**) into the course search. You will then need to choose between the two sections. If registering by paper, write the preferred section on the line.

Section 2: 10 Wednesdays, January 10–March 21 (no class Feb. 28; class meets Feb. 21, during OLLI's Winter Break), 6:30–8:30pm (please note dates and times), **The Bishop's House**. Maximum: 20. Fee: \$90. **Course ID: 0540-012.**

TRANSFORMING RAW MATERIAL: Creative Prose

Transform your family stories, experiences, and observations into creative nonfiction or fictional stories. As we work on our own stories, we will study other writers in multiple genres. We will examine raw material, story organization, writing opening scenes, dialogue, description, character development, and more. Students will have the opportunity to meet with the instructor privately.

■ *Writing*

PAUL DEBLINGER holds an MA and an MFA in creative writing and has served as an editor and marketing manager for several publications.

10 Wednesdays, January 10–March 21, 6:30–8:30pm, **The Bishop's House**. Maximum: 8. Fee: \$90. **Course ID: 2102.**

GENEALOGY II—THE NEXT STEPS: Learning About and Using More Than the Census and Vital Records

This course will expand students' genealogical skills and knowledge beyond the basics; emphasis will be on broadening the scope of research resources. Records at the county, state, and federal levels will be discussed, including church records, newspapers, courthouse documents, immigration and naturalization records, military records, and land records. The session on land will include basic platting. The final session will be a field trip to a local county courthouse where students will be able to examine examples of many of the records discussed.

■ *Lecture (plus Questions); Field Trip(s)*

Prerequisite: Completion of a beginner genealogy course is recommended. If unsure of your qualifications, please contact the instructor at Genealogist4U@gmail.com.

Please note: Handouts will be posted on the class website prior to each class for the students to download and print.

MARGO FARISS BREWER is a genealogical instructor, lecturer, consultant, and co-leader of genealogical research trips to the Family History Library in Salt Lake City. She is a member of the Association of Professional Genealogists, the Genealogical Speakers Guild (president), and several other genealogical societies and has been documenting her family history for more than 25 years.

10 Thursdays, January 11–March 22 (no class March 1; class meets Feb. 22, during OLLI's Winter Break), 8:30–10:30am (please note dates and times). **Judea Reform Education Building**. Maximum: 18. Fee: \$90. **Course ID: 0497.**

CELEBRATING THOREAU AT 200: Gleaning Treasures from His Journal

On July 12, 2017, we began a year-long celebration of the 200th birthday of Henry David Thoreau. A number of events throughout the world are honoring this great American naturalist, philosopher, and poet. Although many facets of Thoreau's life and works can be appreciated, perhaps the greatest gift to us is his two-million-word journal spanning a quarter of a century. It may be the largest personal journal ever published that still remains in print. In this course, we will examine the intimate contents of Thoreau's

journal, which is packed with vibrant natural history observations, deep cosmic philosophy, mundane 19th-century New England politics, and dry Yankee humor. We will use a text edited by Jeffrey Cramer, curator for collections at the Walden Woods Project in Lincoln, Massachusetts. ■ *Facilitated Discussion*

Required Text:

- Jeffrey Cramer, ed., *I to Myself—An Annotated Selection from “The Journal of Henry David Thoreau”* (ISBN: 978-0300111729), Yale University Press, 2007, \$11.68.

RIVERDAVE OWEN is a Durham native, naturalist, and herbalist who has taught natural history locally and internationally since 1990. He has made numerous pilgrimages to Walden Pond and participated in Thoreau Society events in New England. Inspired by Thoreau's example, Riverdave has kept his own personal journal since 1980.

10 Thursdays, January 11–March 22, 9:00–10:30am,
The Bishop's House. Maximum: 18. Fee: \$90.
Course ID: 2502.

READ & DISCUSS:

Man Booker Prize Selections

The Man Booker Prize is the leading literary award in the English-speaking world. It has recognized outstanding fiction for more than 40 years and is awarded annually for a single book of fiction. This prize, along with the recognition and readership that accompany it, can transform an author's career. It is a mark of distinction to be nominated for the “longlist” or included on the “shortlist.” We will read and discuss three Man Booker Prize titles: *We Are All Completely Beside Ourselves*, *A Tale for the Time Being*, and *Disgrace*. Class members will assume an active role in discussion of the assigned reading, with participation a key ingredient for a positive reading experience. ■ *Facilitated Discussion*

Required Texts:

- Karen Joy Fowler, *We Are All Completely Beside Ourselves: A Novel* (ISBN: 978-0142180822), G. P. Putnam's Sons, 2014), \$10.41.
- Ruth Ozeki, *A Tale for the Time Being: A Novel* (ISBN: 978-0143124870), Penguin Books, 2013, \$10.06.
- J. M. Coetzee, *Disgrace: A Novel* (ISBN: 978-0140296402), Penguin Books, 2000, \$10.94.

BOBBIE HARDAKER and CAROL SIROTA have been “Read & Discuss” participants since 2014 and “Read & Discuss” coordinators for several recent terms.

10 Thursdays, January 11–March 22, 9:00–10:30am,
Judea Reform Education Building. Maximum: 18.
Fee: \$90. **Course ID: 2464.**

COALITION DEVELOPMENT & CURRENT AFFAIRS

Coalitions have been in existence for thousands of years, shaping governments and communities around the world. This course will examine how coalitions are developed and the significant role they play in influencing policy, global governance, and population behavior change. Class topics will include coalitions in relation to global public health, international affairs, global security, and complex community systems. We'll review and discuss the history and role of coalitions in government and communities and how coalitions can be used to affect perceptions, attitudes, and behaviors for social change. ■ *Lecture (plus Questions); Facilitated Discussion; Viewing Videos; Writing; Field Trip(s)*

Recommended Text:

- James E. Copple, *Voices from the Night* (ISBN: 978-1491087138), CreateSpace Independent Publishing Platform, 2013, 12.95.

A global change agent and coalition expert, SHAWNEE BIGELOW has assisted communities, governments, and international NGOs all over the world in building effective coalitions to address challenging societal problems while promoting prosocial change. She has served at the United Nations teaching world leaders, with initiatives in Africa, the Middle East, and Southeast Asia, as well as the President's Task Force on 21st-Century Policing.

10 Thursdays, January 11–March 22, 9:00–10:30am,
Judea Reform Education Building. Maximum: 18.
Fee: \$90. **Course ID: 2481.**

HISTORY OF INTELLIGENCE ORGANIZATIONS

This course traces the evolution of intelligence organizations from the ancient world to today. We will explore the development of organizations specifically tasked with the mission of collecting, assessing, and reporting information useful for successful statecraft. As part of this process, we will identify the purpose, methods, and problems associated with the intelligence function. The primary focus will be on the Western world, but some attention will be paid to non-Western examples as well. We will especially examine the problems inherent to the development of clandestine organizations in demo-

cratic republics and the eternal conflict between security and transparency. ■ *Lecture (plus Questions); Facilitated Discussion*

Recommended Texts:

- Jeff Richelson, *A Century of Spies: Intelligence in the 20th Century* (ISBN: 978-0195113907), Oxford University Press, 1997, \$10.78.
- John Keegan, *Intelligence in War: Knowledge of the Enemy, from Napoleon to Al-Qaeda* (ISBN: 978-0375400537), Knopf, 2003, \$5.45.

JOSEPH CADDELL has a PhD in military history from Duke University. He has taught for the Department of Defense and is currently teaching military and naval history at UNC–Chapel Hill and NC State University.

10 Thursdays, January 11–March 22, 9:00–10:30am, **Judea Reform Education Building**. Maximum: 25. Fee: \$90. **Course ID: 2458.**

T'AI CHI: Mindfulness in Motion

Taijiquan (T'ai Chi Ch'üan), a Chinese movement system, arose out of the belief that slow, continuous motion, combined with an internal focus on subtle changes enhances energy, well-being, and mental, emotional, and physical balance. Scientific studies have verified many of its benefits, and medical professionals now endorse it for arthritis, Parkinson's, fibromyalgia, balance difficulties, pulmonary and cardiovascular diseases, and a wide variety of other conditions. It is easy to practice, requires no special space or equipment, and integrates natural, easy exercise with a joyful, reflective approach to daily life. We will practice energy enhancing exercises and a sequence of movements from the traditional Wu/Hao style long form to serve as the basis of a regular personal routine. ■ *Lecture (plus Questions); Exercise or Dance; Listening to Music or Other Audio*

Recommended Text:

- Tsung Hwa Jou, *The Dao of Taijiquan: Way to Rejuvenation* (ISBN: 978-0804813570), Tuttle Publishing, 1989, \$9.99.

Dr. JAY DUNBAR (MA, English Literature, Duke; PhD, Education, UNC–Chapel Hill) is the director of the Magic Tortoise Taijiquan School (magictortoise.com). An "indoor" student of Grandmaster Jou Tsung Hwa, he has studied taijiquan and qigong since 1975 and has taught in the Triangle area since 1979 and with OLLI since 2003.

10 Thursdays, January 11–March 22, 9:00–10:30am, **Judea Reform Education Building**. Maximum: 25. Fee: \$90. **Course ID: 0420.**

EARLY 20th-CENTURY AMERICAN & ENGLISH POETRY

Poetry has changed and evolved over the millennia since writing began, but, about 100 years ago, a revolution occurred. After reading Shakespeare and Tennyson and, with some effort, understanding them, we encounter Eliot, Stevens, and Cummings, who often appear impenetrable. We search their poetry for hints and clues—anything to help us understand. Even when we fail to understand, we sense that something new and important was happening. This course will make us better readers and enrich our experience of this powerful new poetry, by reading and discussing short poems by Yeats, Eliot, Pound, H.D. (Hilda Doolittle), Edna St. Vincent Millay, Wallace Stevens, E. E. Cummings, Marianne Moore, and others. Poems will be provided by e-mail before class sessions, and during class we will read from the projector screen. There are no required texts, but we'll discuss several books during the first class. ■ *Facilitated Discussion*

BOB SHAW graduated from Williams College, where he read a lot of poetry and has been reading it ever since. At OLLI he has taught "Wellsprings of Western Culture," "Poetry through the Ages," "Dante's Comedy," and "Poets of Passion and Compression."

10 Thursdays, January 11–March 22, 11:00am–12:30pm, **The Bishop's House**. Maximum: 20. Fee: \$90. **Course ID: 2505.**

EUROPEAN & BRITISH ART AFTER WWII

When World War II ended, artistic life in Europe and the United Kingdom lay in a state of disarray. Energized but mostly untouched by the war, New York quickly replaced Paris as the center of Western art, with abstract expressionism becoming the dominant postwar style, dazzling the world and overshadowing other styles in the visual arts. However, the work of British and European artists was not long delayed by the war, and by the 1950s, a counter-narrative to American abstract expressionism began to emerge. This group of artists represent an important and highly varied approach to art. Their work would eventually stand equal to the Americans and inspire a generation to move away from the dictates of abstract expressionism. This course will closely examine the work of ten of the major British and European artists after WWII: Francis Bacon, Daniel Buren, Alighiero Boetti, Joseph Bueys, Lucio Fontana, Lucian Freud, Yves

Klein, Anselm Kiefer, Mario Mertz, and Gerhard Richter. These artists created works unlike anything that preceded them and represent some of the strongest aesthetic currents of the period. ■ *Lecture (plus Questions); Field Trip(s)*

JOYCE NEREAUX is a private art dealer working with minimal and conceptual painting and sculpture. For the last 37 years, as a New York City gallery owner and director, private dealer, and adjunct professor at the School of Visual Arts, she has been deeply involved in the development of minimal and conceptual art. She has worked closely with and represented many of the major figures in contemporary art over the past three decades.

9 Thursdays, January 11–March 22 (please note dates; no class on Mar. 8), 11:00am–12:30pm, **The Bishop's House**. Maximum: 12. Fee: \$90. **Course ID: 2471.**

PHILOSOPHICAL DILEMMAS: Liberty, Equality, and Justice; Free Will, Mind, and Human Nature

Each chapter in *Philosophical Dilemmas*, the text for this course, introduces us to a major dilemma involving liberty, equality, and justice, or free will, mind, and human nature, through the philosophers of Western philosophic thought who have emphasized this dilemma. Then it presents alternative ways of reaching conclusions about the dilemma. Classes will involve lively discussion of these dilemmas as we “do” philosophy. Make sure you purchase the fourth edition of the text. For those not familiar with philosophers or philosophical thought, this course is an excellent place to start.

■ *Facilitated Discussion*

Required Text:

- Phil Washburn, *Philosophical Dilemmas: A Pro and Con Introduction to the Major Questions and Philosophers*, 4th ed. (ISBN: 978-0199920402), Oxford University Press, 2013, \$23.25 (used).

JIM WRIGHT has been convening philosophy sessions at OLLI for a number of years and still finds each time exciting and lively. He has a background in education and social work and spends summers in Maine, where he presides over a permanent exhibit house at the Penobscot Marine Museum in Searsport.

10 Thursdays, January 11–March 22, 11:00am–12:30pm, **The Bishop's House**. Maximum: 18. Fee: \$90. **Course ID: 2468.**

INTRODUCTION TO CLOUD COMPUTING & CLOUD STORAGE

The term “the cloud” is omnipresent but illusive. This course will demystify the cloud by providing an overview of cloud computing that includes terms and concepts, the technical components of cloud computing, cloud privacy and security, and examples of cloud-based applications. The course will then focus on cloud-based storage services, such as iCloud, Google Drive, and DropBox, and how to use them to securely save and access files from multiple devices or share them with others. Students will also learn techniques to back up and restore their own files. Students are encouraged to bring their laptop (Windows or Mac) or tablet (iOS or Android) to class. Hands-on practice will enhance class material when appropriate, using built-in apps or free downloads. Some predict the cloud will be our future computer—you can be the judge of that by the end of the course. ■ *Lecture (plus Questions); Hands-On Activity (e.g., Computer, Art)*

MELANIE CRAIN has been a Mac computer user for 30 years. At OLLI, she has taught classes on iWorks and assisted with Photoshop Elements courses. She currently focuses on the iPad, a device which has become her go-anywhere computer and connection to the cloud.

6 Thursdays, January 11–February 15 (please note dates), 11:00am–12:30pm, **Judea Reform Education Building**. Maximum: 20. Fee: \$60. **Course ID: 2479.**

REIMAGINING SICILY: Land of Love and Strife

This course is based on the film *Sicily: Land of Love and Strife*. Little has been produced about the cultural or historic relevance of Sicily. Sicily is more fascinating and diverse than other Italian regions, and few places compare to Sicily for a story of spectacular beauty, epic human struggle, depth and diversity of culture, philosophic insights, and historic sites. Because of the island's great natural abundance and its strategic location in the Mediterranean—at the crossroads of Europe, Africa, and Asia—ownership of this rugged and fertile terrain has been contested for millennia. As the most invaded place on the planet, Sicily rivals Greece and Egypt as a primary source for Western ideas. But for crime, Sicily has gone largely unexplored.

■ *Lecture (plus Questions); Facilitated Discussion; Viewing Videos*

Recommended Text:

- Peter Robb, *Midnight in Sicily: On Art, Food, History, Travel, and la Cosa Nostra* (ISBN: 978-0312426842), Picador, 2007, \$11.89.

MARK SPANO recently completed a documentary titled *Sicily: Land of Love and Strife*. He published an award-winning and critically acclaimed novel titled *Midland Club*. His new book, *Kidding the Moon*, will be published in 2018. He holds advanced degrees from Marymount University of Virginia and the American University.

3 Thursdays, March 1–15 (please note dates), 11:00am–12:30pm, **Judea Reform Education Building**. Maximum: 20. Fee: \$30. **Course ID: 2532**.

COMING TO TERMS WITH ILLNESS, AGING & DEATH

Atul Gawande, a practicing surgeon and Harvard professor, has written a deeply moving, insightful, and personal story that is changing medicine and lives. Here is the book we all need to read, ponder, and discuss—especially those who are of OLLI age. *Being Mortal, Medicine, and What Matters in the End*, winner of numerous awards, is a *New York Times* bestseller offering clear-sighted, helpful solutions to caring for the elderly. It looks at what makes life worth living and explores the tension between length and quality of life. Our mortality is a serious subject, one we all face. But we shy away from thinking and talking about it. Living a successful life all the way to the end is not so scary when we talk about it together. Using *Being Mortal* as our base for facilitated discussion, we will deal with aging, illness, and death in life-affirming, supportive conversation with others. ■ *Facilitated Discussion*

Required Text:

- Atul Gawande, *Being Mortal, Medicine and What Matters in the End* (ISBN: 978-0805095159), Metropolitan Books, 2014, \$11.44.

GATES VROOMAN is a retired United Methodist pastor with an MDiv from Yale Divinity School and a DMin from Garrett-Evangelical Theological Seminary. This is the eleventh time he has taught an OLLI course. Last year, he had three serious surgeries and was hospitalized for a dangerous infection. He invites you to join him in thinking about and discussing life and mortality.

10 Thursdays, January 11–March 22, 11:00am–12:30pm, **Judea Reform Education Building**. Maximum: 20. Fee: \$90. **Course ID: 2520**.

THE WORLD TODAY

This course is for those interested in current events. Please see pages 36 and 37 for full course description and registration information. There are two sections of this course open for enrollment—one on Wednesday and one on Thursday.

Section 2: 10 Thursdays, January 11–March 22, 11:00am–12:30pm, **Judea Reform Education Building**. Maximum: 35. Fee: \$90. **Course ID: 0393-050**.

JAPANESE CONSTITUTIONALISM

Japanese Constitutionalism can be traced from the 6th century, to the Meiji Restoration Constitution of the 19th century, and to the current American-drafted Constitution of 1947. To understand Constitutionalism in Japan, we will use Constitutionalism in the United States as a mirror and will discuss Japanese society in the prewar and postwar periods (including Shintoism, the role of the Emperor, women in Japanese society, etc.). Using this context, we will explore the creation of the postwar political parties in Japan, the nature of Japanese society today, and the changes the Liberal Democratic Party (the perennial—with a few short intervals—postwar ruling party) is currently seeking and how such changes could affect Japanese society and democracy and relations with neighboring countries and allies. Students will be provided with links to some papers available online dealing with Constitutional change proposed in Japan (not required reading but useful). ■ *Lecture (plus Questions)*

CARL GOODMAN serves as an adjunct professor of US/Japan comparative law at Georgetown University and is the author of *The Rule of Law in Japan* (4th revised edition, 2017), *Justice and Civil Procedure in Japan*, and articles on Japanese and US law. He was a Fulbright Scholar (Japan), a visiting scholar at Chuo University (Tokyo), and in 1965–67 a US agent in the Gut Dam Arbitration (US and Canada). He is a retired partner of Jones Day Law Firm.

9 Thursdays, January 18–March 22 (please note dates; a make-up date may be scheduled), 11:00am–12:30pm, **Judea Reform Education Building**. Maximum: 20. Fee: \$90. **Course ID: 2459**.

BOTANICALS IN WATERCOLOR

Using watercolor paints, students will create a traditional, detailed image, with emphasis on accuracy in form and color, of the flowers provided. We will

represent the plants in the style of the 17th and 18th centuries, when illustrations were used to document the plant collections of that era. Examples in books published at that time will give students ideas for their individual approach to their subject. ■ *Hands-On Activity (e.g., Computer, Art)*

Required Materials:

- Arches 140# hot press watercolor paper
- Kolinsky #1 and #4 round brushes
- Winsor-Newton artist color paints in primary colors, plus any other colors you have

DOT WILBUR-BROOKS has been illustrating and teaching botanical illustration for more than 40 years and enjoys sharing her knowledge of botany and nature with students.

10 Thursdays, January 11–March 22, 11:00am–1:00pm (please note times), **Judea Reform Education Building**. Maximum: 12. Fee: \$90. **Course ID: 2491.**

HARP ENSEMBLE: A Celtic Concert

Join the OLLI Harp Ensemble's journey to prepare and present, in concert, music from the seven Celtic nations: Scotland, Ireland, Wales, Cornwall, Galicia, the Isle of Man, and Brittany. Performing jigs, reels, and ballads, harp students will present an end-of-course performance complete with drumming, strumming, and spoken word. Beginner through advanced harp students are welcome, since parts will be assigned at each student's level of mastery. ■ *Lecture (plus Questions); Facilitated Discussion; Hands-On Activity (e.g., Computer, Art); Listening to Music or Other Audio; Viewing Videos*

Please note: Students will need to rent a harp. The rental fee for the Winter term is \$75 and covers the harp, a carrying case, and a tuning wrench. Please bring to the first class a check made out to "The Harp Studio." Students will also need to bring a folding music stand, or one may be purchased from "The Harp Studio" for \$12.

WINIFRED GARRETT, a graduate of UNCSA and Manhattan School of Music, is the principal harpist for the Fayetteville Symphony, the harpist in residence of the Hayti Heritage Center, the founder/artistic director of The Harp Studio, and a harp instructor for the Durham Arts Council, Cary School of Music, Guilford College, and NC State University.

10 Thursdays, January 11–March 22, 11:00am–12:30pm, **Judea Reform Education Building**. Maximum: 15. Fee: \$90. **Course ID: 2515.**

EXISTENTIALISM

For centuries, Westerners have assumed that human nature determines how we act, much the way an animal's nature determines its behavior. But beginning about 150 years ago, the idea took hold that it was the other way around: how we decide to act determines who we are, what we value, and what the world is like for us. That intellectual movement came to be called *existentialism*. In this course, we will read and discuss some of the most fascinating and influential existentialists, including Dostoevsky, Kierkegaard, Nietzsche, Ortega, Heidegger, Sartre, and Camus. ■ *Lecture (plus Questions)*

Required Text:

- Walter Kaufmann, *Existentialism: From Dostoevsky to Sartre* (ISBN: 978-0452009301), New American Library, 1975, \$14.73.

RICHARD PRUST is professor emeritus of philosophy at St. Andrews University and one of the organizers of the International Forum on Persons. He is the author of Wholeness: The Character Logic of Christian Belief and is currently working on a book titled "The Persons We Judge: Identity in Moral and Legal Reasoning."

10 Thursdays, January 11–March 22, 11:00am–12:30pm, **Carol Woods Retirement Community**, 750 Weaver Dairy Rd, Chapel Hill. Maximum: 15. Fee: \$90. **Course ID: 0841.**

WORKSHOP IN WRITING POETRY

If you write poetry, used to write poetry and would like to start again, or would like to try writing poetry, this course is for you. Each week, the instructor will distribute a writing prompt. Workshop participants may write a poem responding to the prompt, or write something different, or write nothing. In class, we will read each other's work and make constructive suggestions as to how the poems might be improved. The instructor will be a participant in the class and will not be giving formal lessons on how to write poetry. ■ *Facilitated Discussion; Writing*

ARNIE JOHANSON is a retired philosophy professor from northern Minnesota who moved to Durham in 1999. He started writing poetry at OLLI in 2001 and hasn't stopped. He has published three chapbooks of poetry.

10 Thursdays, January 11–March 22, 1:00–3:00pm (please note times), **The Bishop's House**. Maximum: 10. Fee: \$90. **Course ID: 1035.**

GENEALOGY IV—MORE THAN JUST THE FACTS: Telling Your Family's Story

This is a class about adding “life” to the written narration of your family’s genealogical story. We will focus on adding historical context and what makes your finished product something you will be proud of as well as an interesting read. Class discussion will include how to locate historical context, use of photographs, creating indexes and table of contents, and self-publishing. ■ *Lecture (plus Questions) Writing*

Please note: The instructor recommends that you read one or more family narratives prior to the first class. If you have questions or need a suggested reading list, contact the instructor at Genealogist4U@gmail.com. Handouts will be posted on the class website prior to each class for the students to download and print.

Prerequisite: Students should have completed in-depth genealogical research on at least three to five generations of one branch of their ancestors and understand genealogical research methodology.

Required Text:

- Sharon DeBartolo Carmack, *You Can Write Your Family History* (ISBN: 978-0806317830), Genealogical Publishing Company, 2009, \$22.00.

MARGO FARISS BREWER is a genealogical instructor, lecturer, consultant, and co-leader of genealogical research trips to the Family History Library in Salt Lake City. She is a member of the Association of Professional Genealogists, the Genealogical Speakers Guild (president), and several other genealogical societies and has been documenting her family history for more than 25 years.

10 Thursdays, January 11–March 22 (no class March 1; class meets Feb. 22, during OLLI’s Winter Break), 1:00–4:00pm (please note dates and times), **Judea Reform Education Building**. Maximum: 9. Fee: \$90. **Course ID: 1323**.

EXPLORATION OF WINE BEVERAGE ODDITIES

Join us on a five-week journey to explore unusual wine beverage styles, such as Saki, Mistelles, aromatized wines, Botrytized dessert wines, and more. Each week, we will focus on one wine beverage style, learning the mechanics of production and trying four wines reflecting that style. We will taste the wines of small, forward-thinking producers. This is an ideal course for OLLI members who have a love

of the interesting and the unusual when it comes to wines. Two sections of this class are offered to accommodate all who are interested. ■ *Lecture (plus Questions)*

Please note: There will be a \$35 fee to cover the cost of the four wines tasted in each class session. Please bring the exact amount to the first class; refunds are at the discretion of the instructor. The wines will be small-production, top-quality wines that excite the experienced oenophile.

THOMAS N. THORNE has been a professional sommelier for 20 years. He owns Wine Fifty-Five, a local wine consulting company focused on education, sales, and sommelier services. He has headed wine programs at the Fearrington House, the Carolina Inn, and the Siena Hotel and was previously an owner at Hope Valley Bottle Shop. He is a certified sommelier, accredited through the Court of Master Sommeliers.

Please note: There are two sections of this course open for enrollment. When registering online, enter the four-digit Course ID (2500) into the course search. You will then need to choose between the two sections. If registering by paper, write the preferred section on the line.

Section 1: 5 Thursdays, January 11–February 8 (please note dates), 1:30–3:00pm, **The Bishop’s House**. Maximum: 22. Fee: \$50. **Course ID: 2500-001**.

Section 2: 5 Thursdays, January 11–February 8 (please note dates), 3:15–4:45pm, **The Bishop’s House**. Maximum: 22. Fee: \$50. **Course ID: 2500-002**.

EXPLORATION OF CALIFORNIA ZINFANDEL

Join us on a four-week journey to discover the regions in California that make the finest Zinfandels. Each week, we will focus on one region and will try four wines from that region. Students can expect to cover Sonoma, Napa, Sierra Foothills, Paso Robles, and Lake County. We will taste the wines of small, forward-thinking producers. This is an ideal course for OLLI members with a love of the grape Zinfandel. Two sections are offered to accommodate all who are interested. ■ *Lecture (plus Questions)*

Please note: There will be a \$28 fee to cover the cost of the four wines tasted in each class session. Please bring the exact amount to the first class; refunds are at the discretion of the instructor. We will strive to provide small-production, top-quality wines that excite the experienced oenophile.

THOMAS N. THORNE has been a professional sommelier for 20 years. He owns Wine Fifty-Five, a local wine consulting company focused on education, sales, and sommelier services. He has headed wine programs at the Fearrington House, the Carolina Inn, and the Siena Hotel and was previously an owner at Hope Valley Bottle Shop. He is a certified sommelier, accredited through the Court of Master Sommeliers.

Please note: There are two sections of this course open for enrollment. When registering online, enter the four-digit Course ID (**2496**) into the course search. You will then need to choose between the two sections. If registering by paper, write the preferred section on the line.

Section 1: 4 Thursdays, March 1–22 (please note dates), 1:30–3:00pm, **The Bishop's House**. Maximum: 22. Fee: \$40. **Course ID: 2496-001**.

Section 2: 4 Thursdays, March 1–22 (please note dates), 3:15–4:45pm, **The Bishop's House**. Maximum: 22. Fee: \$40. **Course ID: 2496-002**.

LE SIÈCLE DES LUMIÈRES

“Le siècle des lumières,” or “Enlightenment,” is a course geared to students with an intermediate-high-level knowledge of French. Under the reigns of Louis XV and Louis XVI, the Philosophes, Diderot, Montesquieu, Voltaire, Rousseau, and writers such as Corneille, Racine, Molière, and La Fontaine, among others, questioned absolutism and divine right monarchy, as well as Catholic teachings, in order to promote a belief in reason, tolerance, and the right to human dignity. The *Encyclopédie* and salons facilitated the exchange of ideas. After briefly talking about the reigns of the two kings, we will spend the rest of the time reading and analyzing French excerpts of relevant literary works. Handouts, pictures, and music from the Internet and PowerPoint presentations will be posted on the instructor's website. As always, students are invited to pick an important figure and personify him or her to make us live his or her dreams and ideals. A good Internet connection is important. ■ *Lecture (plus Questions); Facilitated Discussion; Listening to Music or Other Audio; Viewing Videos*

CLAIRE DAVIDSHOFER, a native of France, has lived in Africa, France, England, and Maine. She has an MA in English and American literature from L'Université d'Aix-en-Provence. Her experience includes teaching high school, adult education, and college French, as well as translating and interpreting. She has recently

retired from teaching online French courses for the University of Maine at Presque Isle.

10 Thursdays, January 11–March 22, 1:30–3:00pm, **The Bishop's House**. Maximum: 18. Fee: \$90. **Course ID: 2506**.

YOU KNOW WHO GOT GRANDMA'S PEARLS, BUT WHO GOT HER PEARLS OF WISDOM?

Simply put, how do you want to be remembered? How do you chronicle your beliefs, recall life lessons, and share your hopes for the future? In this course, sometimes referred to as “an ethical will class,” you will learn about the ancient custom of writing such a document and how to create and share your legacy of values. You decided to whom you want to direct your writings: your children, grandchildren, family, friends. The course will require you to be introspective and to complete writing assignments between class meetings. In this process, you will likely gain valuable new self-knowledge about what matters most to you in your life. Typically, a strong sense of community forms within the group. This may truly be the most cherished gift your family could possibly receive from you. ■ *Facilitated Discussion; Listening to Music or Other Audio; Viewing Videos; Writing*

Please note: Students must be present for the introductory class unless they have taken the course before.

At age 14, JUANITA JOHNSON, MA, CT, began to receive writings from her father, describing his childhood, his family history, his love for his family, and his values. He continued to write periodically to his daughter until his death. With this precious inventory of writings, Juanita became interested in learning how to encourage people to write a document they could share with their loved ones. She is a retired mental health counselor and has taught this course multiple times at OLLI.

10 Thursdays, January 11–March 22, 1:30–3:00pm, **Judea Reform Education Building**. Maximum: 15. Fee: \$90. **Course ID: 2095**.

**Most OLLI classes do not meet
during OLLI's Winter Break,
February 19–23**

SHAKESPEARE'S WARRIOR HEROES: A Study of Four Plays

Many of Shakespeare's protagonists (Hotspur, Othello, Macbeth, Antony, Coriolanus) are warriors proficient in dealing with a known enemy but susceptible to a less visible one. This course will start with a quick look at Talbot (*Henry VI*, Part I), perhaps the most heroic figure in the canon, and then focus on *Henry IV*, Part I (an extensive investigation of Honor by means of Hotspur, Prince Hal, and Falstaff), *Macbeth* (where an admired hero turns murderer), and *Coriolanus* (one of Shakespeare's most difficult—and timely—plays). Why do these heroes fail? How do scenes from productions available on DVD affect your understanding of both the heroes and the issues at stake? ■ *Lecture (plus Questions); Facilitated Discussion; Viewing Videos*

Please note: Students should bring any edition of Shakespeare's plays.

ALAN DESSEN, UNC–Chapel Hill Peter G. Phialas Professor of English (Emeritus), is the author of eight books, most of them devoted to theater history in the age of Shakespeare.

10 Thursdays, January 11–March 22, 1:30–3:00pm,
Judea Reform Education Building. Maximum: 25.
Fee: \$90. **Course ID: 2512.**

FICTION & POETRY FROM AFRICA, LATIN AMERICA & THE BLACK ATLANTIC: Select Postcolonial Literature

This course will focus on select stories and poems representative of postcolonial literature from Africa, Latin America, and the Black Atlantic. Conrad expresses ambivalence and equivocation on Empire. Memmi critiques the Imperial imagination. Kenya's Ngugi dramatizes the dualities of Empire, by drawing comparisons with traditional cultural forms. Kincaid finds special potency in the metaphor of the mother-daughter relationship for exploring the disease of colonialism in the Antilles. South Africa's Coetzee provides a harrowing allegory of Empire and authoritarianism, reminiscent of Conrad and Kafka. Poets Neruda and Zurita of South America are perennial masters of the poetry of witness against the legacies of imperialism. Structured around reading and discussion, this course is designed to be a stimulating book club for committed readers. ■ *Lecture (plus Questions); Facilitated Discussion*

Required Texts:

- Joseph Conrad, "An Outpost of Progress," in *Heart of Darkness and Other Tales* (ISBN: 978-0192801722), Oxford University Press; Revised edition (September 25, 2003).
- Albert Memmi, *The Colonizer and the Colonized* (ISBN: 978-0807003015), Beacon Press, 1991, \$5.88.
- Jamaica Kincaid, *The Autobiography of My Mother* (ISBN: 978-0374107314), Farrar Straus & Giroux, 1996, \$8.64.
- Ngugi wa Thiong'o, *Weep Not, Child* (ISBN: 978-0143106692), Penguin Classics, 2012, \$10.32.
- J. M. Coetzee, *Waiting for the Barbarians: A Novel* (ISBN: 978-0143116929), Penguin Books, 2010, \$10.70.

These titles are also available on Kindle, often for lower prices. The instructor will e-mail the Neruda and Zurita selections to students.

Dr. MARIA ROUPHAIL is an emerita faculty member, recently retired, from NC State University, where she taught courses in world literature and where she was an academic advisor for the English major. She is also a published, prizewinning poet and poetry magazine editor. With two books to her credit, she is currently at work on a third poetry collection. Reading, teaching, and writing are her favorite pursuits.

10 Thursdays, January 11–March 22, 1:30–3:00pm,
Judea Reform Education Building. Maximum: 10.
Fee: \$90. **Course ID: 2511.**

PALETTE KNIFE PAINTING

Learn to paint simple subjects with only palette knives—no brushes. We'll use water-soluble oil paints so there won't be any fumes. Along the way, we'll study color and design. You will end up with five or six small colorful paintings. ■ *Hands-On Activity (e.g., Computer, Art)*

Please note: The instructor will send a link to the Dick Blick website where the paints, palette knives, and painting boards can be found. Cost should be around \$100. Michael's also carries Winsor & Newton artisan water-soluble oils (and offers coupons).

Required Materials:

- Winsor & Newton artisan water-soluble oil paints (200 ml) in thalo green (yellow shade), permanent sap green, permanent alizarin crimson, French ultramarine, cadmium yellow medium, titanium white. If you prefer to use traditional oil paints,

use only Gamsol as a solvent—no odorless turpentine, etc.

- palette knives: buy only Blick RGM or RGM #33, #20, and #5.
- 8 panels of Ampersand Gessobord or Valueboard, size 6" x 6" or 8" x 8". If you buy Valueboard (or any kind other than Gessobord), please buy an 8 oz. jar of white Gesso to prepare the board.

NANCY DARLING is an award-winning artist who has been painting with watercolors and oils for more than 30 years. She is known for beautiful colors and an abstract quality in composition. Her work has been shown in museums across the country, and she is a signature member of the Society of Animal Artists and an associate member of Oil Painters of America.

10 Thursdays, January 11–March 22, 1:30–3:00pm, **Judea Reform Education Building**. Maximum: 10. Fee: \$90. **Course ID: 2463.**

IF YOU CAN WALK, YOU CAN DANCE: Endless Duet with Space

As sure as we can walk, we can dance. In this class we will dance (and exercise) to celebrate special occasions and just to have fun. Beginning with ballet barre (great for improving posture and balance and increasing core strength and flexibility), we will we will *relevé*, *plié*, and twirl our bodies from head to toe. Next, we'll take to the dance floor, where we will move to a different beat, song, and style each week. We will end each class on the floor for exercises designed to relax, rejuvenate, and revitalize our spirits (exercises can be done in a chair). *No prior dance experience is necessary*, just a willingness to explore the exciting and challenging ways we can move our bodies. ■ *Exercise or Dance*

SUE WARTELL has been in love with dance and movement of all kinds since she was a four-year-old ballerina/tomboy. She has a BS in physical education, an MA in elementary education, and an MS in health education. She has taught PE/health in elementary schools for more than 25 years and is currently a certified Pilates mat/equipment instructor and personal trainer.

10 Thursdays, January 11–March 22, 2:00–3:30pm, **Carolina Dance Academy**, 3101 Guess Rd #E, Durham. Maximum: 16. Fee: \$90. **Course ID: 0442.**

EXPLORATION OF WINE BEVERAGE ODDITIES

Join us on a journey to explore unusual wine beverage styles, such as Saki, Mistelles, aromatized wines, Botrytized dessert wines, and more. See page 50 for full course description and registration information.

Section 2: 5 Thursdays, January 11–February 8 (please note dates), 3:15–4:45pm, **The Bishop's House**. Maximum: 22. Fee: \$50. **Course ID: 2500-002.**

EXPLORATION OF CALIFORNIA ZINFANDEL

Discover the California regions making the finest Zinfandels. See pages 50 and 51 for full course description and registration information.

Section 2: 4 Thursdays, March 1–22 (please note dates), 3:15–4:45pm, **The Bishop's House**. Maximum: 22. Fee: \$40. **Course ID: 2496-002.**

PLANNING FOR THE LONG TERM: Are You Ready if the Unexpected Happens?

All of us need a plan for the long term, and we should share this plan with our families and the significant people in our lives. This course will provide you with the information necessary to develop such a plan for the years ahead. We will cover managing your health and how to deal with the medical/psychological/social problems, including dementia and caregiving, that arise, when healthy aging is no longer possible. We will discuss how to determine what resources will help you meet your goals and how to access them. Other topics include planning ahead; aging in community; estate planning and documents; financial planning; making your home aging-friendly; technologies to support aging; options at the end of life; and funeral planning. ■ *Lecture (plus Questions)*

MADELYN ASHLEY, RN, MSN, has worked as a geriatric care manager for almost 20 years and a nurse for more than 35. Her work in a variety of settings, including at the J. Paul Schtick Center on Aging, in medical centers and hospitals, at the Orange County Department on Aging, at the Geriatric Research and Education Center at the VA, and in communities, has helped her develop an understanding of and insight into aging.

10 Thursdays, January 11–March 22, 3:15–4:45pm, **Judea Reform Education Building**. Maximum: 25. Fee: \$90. **Course ID: 1593.**

Registration opens at 9:00am on December 5
www.learnmore.duke.edu

NEW HORIZONS BANDS

Concert Band: Where can one expect to play music written by such greats as Gershwin, Sousa, Beethoven, and even The Jersey Boys? Look no farther than the New Horizons Concert Band directed by Jeff Zentner. In true band fashion, a variety of interesting and fun music is the play list for this band comprised of musicians aged 50 and up.

All skill levels are welcome, and musicians range in ability from accomplished to beginning. Even if one has never played before, our mentoring system allows for their integration into the band in a comfortable and sensitive way. Because of the variety of music, the easy pieces allow the newer players to play with ease, and the harder pieces satisfy the more advanced players. The band is comprised of more than 75 musicians, and all instruments normally found in a concert band are represented.

The New Horizons Band is part of the New Horizons International Music Association, which includes more than two hundred bands in the US and Canada as well as eight international bands. It is designed to encourage seniors to learn to play an instrument, to welcome back those who may not have played in a long time, and to engage those who may have played all their lives. Its philosophy is one that is accepting of each player's level of accomplishment in a noncompetitive and enjoyable atmosphere.

Contra Band: The Contra Band is for beginners, players who are starting back or players who want to learn another instrument. This is a fine opportunity for beginners to learn basic skills and experienced player to get back in shape. This band also offers members of the Concert Band an opportunity to get an extra day of rehearsal. *Directors will be Donna Goldstein and Al Silverman.*

Swing Band: The New Horizons Band umbrella also includes a swing band, which plays many of the war-time songs by such iconic musicians as Glenn Miller and Tommy Dorsey. Its repertoire also includes newer jazz and pop pieces suitable for dancing or just listening. ***Please note: This band demands a higher level of musical ability; participation must be approved by the director.***

Dixie Dukes: In the same fashion, The Dixie Dukes is an additional band playing New Orleans-style Dixieland music. This small band is comprised of

one instrument per part, playing scored music that features individual soloists. ***Please note: This band demands a higher level of musical ability; participation must be approved by the director***

Requirements: Members of Swing Band and the Dixie Dukes must be members of the New Horizons Concert Band. In some cases where certain instrumentation is required in the swing or Dixie but not in the concert band, the policy may be waived at the discretion of the director.

Participation in any of the bands requires you to be a paid member (\$35 annual dues) of OLLI at Duke for the current year, in addition to band fees.

Rehearsals & Cost:

Concert Band: 10 Thursdays, January 11–March 22, 3:30–5:30pm. Durham Academy Middle School. Fee: \$60. **Course ID: 0455.**

Contra Band: 10 Tuesdays, January 9–March 20, 4:00–5:30pm. Durham Academy Middle School. Fee: \$50. **Course ID: 0454.**

Swing Band and/or Dixie Dukes: 10 Wednesdays, January 10–March 28. Swing Band, 3:30–5:00pm; Dixie Dukes, 5:00–6:30pm. Durham Academy Middle School. Fee: \$40 for either or both, in addition to the \$60 Concert Band fee. **Course ID: 0456.**

All rehearsals are held at **Durham Academy Middle School Campus**, Band Room #307, 3116 Academy Road, Durham. (There is ample parking after 3:15pm when parents have picked up students from school.) For further information, contact the director.

JEFFERY ZENTNER manages all of the New Horizons bands, not only directing the bands but organizing rehearsals and concerts, selecting music, and generally keeping things running smoothly. His musical talent, charisma, and organizational skills define this successful band program. Having learned to play the trumpet at age 6, Jeff went on to attend college at SUNY Fredonia, majoring in music education, and later attended Ithaca College School of Music, earning a master's in trumpet performance. He has been teaching band for 39 years, with the past 18 of those years at Durham Academy Middle School. 919-489-9118 x 4342 or Jeff.zentner@da.org.

CRYPTOGRAPHY: The Mathematics of Secrets

Cryptography, the art of writing or solving codes, has a long history in protecting private correspondence from unfriendly eyes. Indeed, our modern world (including the Internet) depends heavily on encryption of information. In this course, we will learn about the development of cryptography from simple substitution codes to today's complex cryptographic systems. We will delve into the mathematical basis underlying cryptographic systems. Topics to be discussed include the following: early ciphers, the development of code-breaking methods, the cipher of Mary Queen of Scots, the Vigenere cipher, the Enigma machine, streaming ciphers, the impact of language, and public key encryption. As we consider the historical development of cryptography, we will consider what makes for a good cipher system and conclude by looking at the future of cryptography, especially the potential impact of quantum computing. ■ *Lecture (plus Questions)*

Recommended Texts:

- Joshua Holden, *The Mathematics of Secrets* (ISBN: 978-0691141756), Princeton University Press, 2017, \$19.81.
- Simon Singh, *The Code Book: The Science of Secrecy from Ancient Egypt to Quantum Cryptography* (ISBN: 978-0385495325), Anchor, 2000, \$11.23.

FRANK BROWN has a master's in mathematics (ECU) and a PhD in organic chemistry (Caltech). He earlier had received a BS from Duke University. He worked almost 20 years at DuPont, first as a research chemist and then as a systems analyst, and almost 10 years at Computer Sciences Corporation as a systems analyst. He retired when his job "migrated" to India.

10 Fridays, January 12–March 23, 9:00–10:30am,
The Bishop's House. Maximum: 20. Fee: \$90.
Course ID: 2523.

THE PLAYS OF ARTHUR MILLER: Justice, History, and Memory from *The Man Who Had All the Luck* to *Broken Glass*

Perhaps no American playwright has been more revered, both at home and abroad, than Arthur Miller (1915–2005). Plays such as *All My Sons*, *Death of a Salesman*, and *The Crucible* demonstrate a universal ethical concern for the plight of the

individual in the face of injustice, that has allowed Miller's drama to be staged successfully all the world over. In this course, students will read one play per week, starting with an early work, *The Man Who Had All the Luck*, and concluding with one of his late plays from the 1990s, *Broken Glass*. While theatrical, cultural, biographical, and historical contexts will be addressed, class discussions will focus on three major themes: justice (questions of morality, particularly at the social level), history (the past and our relationship with it), and memory (our narratives of the past, insofar as we can ever separate fact from fantasy, reality from desire).

■ *Lecture (plus Questions); Facilitated Discussion*

Required Text:

- Arthur Miller, *The Penguin Arthur Miller: Collected Plays* (ISBN: 978-0143107774), Penguin Classics, 2015, \$20.10.

CHARLES JOSEPH DEL DOTTO received his undergraduate education at Princeton University and holds a PhD in English from Duke University, specializing in Renaissance drama and modern drama. He has been teaching with OLLI at Duke continuously since 2014.

10 Fridays, January 12–March 23, 9:00–10:30am,
The Bishop's House. Maximum: 16. Fee: \$90.
Course ID: 2510.

GENEALOGY V—MORE EFFECTIVE COMPUTER RESEARCH

If you've taken several genealogy courses but are not finding the records/data you need to move your family history forward, this course is for you. This class is not a how-to genealogy class; it will teach you how to be more efficient and effective when you search the Internet for genealogical data. You will learn how to create more effective database search criteria, find new research resources, and weed out unreliable information. During class, access will be provided to several subscription genealogy databases, databases available through Duke University Library, and several free databases. Each student is expected to understand genealogical research methods. ■ *Lecture (plus Questions); Hands-On activity (e.g., Computer, Art)*

Please note: To cover any subscription genealogical database costs, a fee of \$10–\$25 (depending on the number of students enrolled) will be collected at the first class; refunds are at the discretion of the instructor.

Prerequisite: Completion of a beginner genealogy

course is required; completion of an intermediate and advance course is desirable.

Required: Handouts will be posted on the class website prior to each class. Students must be able to download and print them.

MARGO FARISS BREWER is a genealogical instructor, lecturer, consultant, and co-leader of genealogical research trips to the Family History Library in Salt Lake City. She is a member of the Association of Professional Genealogists, the Genealogical Speakers Guild (president), and several other genealogical societies and has been documenting her family history for more than 25 years.

10 Fridays, January 12–March 23 (no class March 2; class meets Feb. 23, during OLLI Winter Break), 9:00am–11:00am (please note dates and times), **Smith Warehouse Computer Lab**. Maximum: 12. Fee: \$90. **Course ID: 1654.**

MODERN ARCHITECTURE SURVEY: Is Architecture Important?

Have we forgotten or unlearned the importance of architecture? After World War II, the United States began building the “suburbs.” The American Institute of Architects decided that it would not participate in the mundane task of designing this new suburban environment; today only 2 percent of the homes built in the United States are designed by architects. It has been suggested that 20th-century America will be known in the future as history’s greatest squandering of natural resources. Join us as we investigate the purpose and relevance of architecture today. This course will present four principles of architecture: place making, scale, beauty, and the sublime. We will take three field trips to modern architecture projects—two will be tours of newly completed private homes, and the other will be a visit to the Lucy Daniel Foundation Building designed by W. G. Clark and Charles Menefee. In the classroom, slides of modern projects will be shown and presented through a framework based on the writings of Louis I. Kahn, Martin Heidegger, W. G. Clark, and Japanese Wabi-Sabi. ■ *Lecture (plus Questions); Facilitated Discussion; Viewing Videos; Field Trip(s)*

Please note: There will be five classroom sessions and three field trips. The first class will be one of the field trips; participants will meet at the Lucy Daniels Foundation building (9003 Weston Pkwy, Cary, NC 27513).

BOB WUOPIO is a licensed architect and licensed general contractor. He has a BA in philosophy from St. Louis University and an MA in architecture from the University of Texas. He has worked in the design and construction industry for 18 years. For the last 10 years, he has owned and operated a design and construction company, as well as a workshop that designs and manufactures millwork, furniture, hardware, and light fixtures.

8 Fridays, January 12–March 9 (please note dates), 11:00am–12:30pm, **The Bishop’s House** and field trip locations (see note above). Maximum: 12. Fee: \$80. **Course ID: 2475.**

THE LIFE & TIMES OF LINCOLN

There is universal agreement that Lincoln deserves his place among the greatest of our presidents. In this course, we will examine how the frontier experience instilled in him the ambition to succeed and rise far above his roots. To understand Lincoln the man, the politician, and the statesman, it is appropriate to place him in the context of his times, so we will then explore the major movements, issues, and events of America’s antebellum and Civil War periods—while these were transforming America, they were forming Lincoln. ■ *Lecture (plus Questions)*

GINGER WILSON, a triple Duke graduate, served as the dean of humanities and taught history at the NC School of Science and Mathematics. Among her awards was the UNC Board of Governors Excellence in Teaching Award.

GERALD WILSON, Senior Associate Dean and Chief of Staff of Trinity College, holds degrees from Davidson College, Duke University, and UNC–Chapel Hill. Duke’s student newspaper four years in a row named him Duke’s Best Professor.

10 Fridays, January 12–March 23, 11:00am–12:30pm, **The Bishop’s House**. Maximum: 30. Fee: \$90. **Course ID: 2486.**

GENEALOGY III—SURMOUNTING YOUR GENEALOGICAL ROADBLOCKS: Writing an Effective Research Plan

This interactive course will guide you as you develop a research plan to overcome one of your genealogy problems. Sharing your plans with the class is an integral part of this learning experience. The class lectures will concentrate on the tools and resources necessary to produce an effective research plan. ■ *Lecture (plus Questions); Hands-On Activity (e.g., Computer, Art)*

Prerequisite: Completion of a beginner and intermediate genealogy course is required; several years of active genealogical research will be considered. Please contact the instructor, if unsure of your qualifications, at Genealogist4U@gmail.com.

Required: Handouts will be posted on the class website prior to each class. Students must be able to download and print them.

Please note: There will be a \$10–\$25 fee (depending on the number of students) to cover any subscription genealogical database costs; refunds are at the discretion of the instructor.

Required Text:

- Marsha Hoffman Rising, *The Family Tree Problem Solver: Tried-and-True Tactics for Tracing Elusive Ancestors* (ISBN: 978-1440311932), Family Tree Books, 2011, \$14.49.

MARGO FARISS BREWER is a genealogical instructor, lecturer, consultant, and co-leader of genealogical research trips to the Family History Library in Salt Lake City. She is a member of the Association of Professional Genealogists, the Genealogical Speakers Guild (president), and several other genealogical societies and has been documenting her family history for more than 25 years.

10 Fridays, January 12–March 23 (no class March 2; class meets Feb. 23, during OLLI Winter Break), 1:00–4:00pm (please note dates and times), **Smith Warehouse Computer Lab**. Maximum: 12. Fee: \$90. **Course ID: 1653.**

THE RISE & FALL OF HITLER & THE NAZI PARTY

Each class will consist of three segments: an instructor lecture, viewing a lecture on DVD, and class discussion. The DVD lectures are by Thomas Childers, a well-respected history professor at the University of Pennsylvania. The course will focus on Nazi politics and ideology, and the implementation of both concepts in Germany and conquered countries. We will invite to class a German Jew who lived in Germany during the 1930s and witnessed the destruction of his synagogue during Kristallnacht. ■ *Lecture (plus Questions); Facilitated Discussion; Viewing Videos*

Recommended Text:

- William Shirer, *The Rise and Fall of the Third Reich: A History of Nazi Germany* (ISBN: 978-1451651683), Simon & Schuster, 2011, \$18.45.

DICK ISABEL, who has taught both history and wine courses at OLLI, has taught this course on three previous occasions. He has studied the Nazi era in depth and carefully examined how Hitler came to power and how he led Germany into a world war.

10 Fridays, January 12–March 23, 1:30–3:00pm, **The Bishop's House**. Maximum: 30. Fee: \$90. **Course ID: 1777.**

CONFLICTING THEOLOGIAN & PHILOSOPHERS: Antiquity to Present

The well-known case of Athens versus Socrates was not the first recorded case of religious persecution of antiquity, nor was it the last. The conflict between religion and philosophy continued through the ages to modern times. Some theologians were philosophers who understood and tolerated natural philosophy; others were not. Some philosophers tried to reconcile reason with revelation, looking for common ground. Other philosophers could not tolerate concepts that ran counter to observation and reason. But overall, philosophers and theologians have had a rather difficult coexistence throughout history. Whenever political power sided with organized religion, the results were more oppressive. In this short course, we will study cases of conflict between religion and philosophy, from Diagoras to Bertrand Russell. The examples will include Pagan, Christian, Muslim, and Jewish philosophers, as well as agnostics and atheists. ■ *Lecture (plus Questions); Viewing Videos*

MURAT TASAR hails from the Middle East by way of Spain. He spent his formative college years in Istanbul dismantling religious dogma with the help of his humanities professors (mostly from the Western world) and discovering the works of classical philosophers. In Spain, he studied the influence of Arab philosophers and scientists of Al-Andalus on the Medieval European and Renaissance thought.

6 Fridays, January 12–February 16 (please note dates), 1:30–3:00pm, **The Bishop's House**. Maximum: 18. Fee: \$60. **Course ID: 2521.**

**Most OLLI classes do not meet
during OLLI's Winter Break,
February 19–23**

Registration opens at 9:00am on December 5
www.learnmore.duke.edu

Activities are an integral part of the OLLI program, providing opportunities to learn and socialize outside the classroom. If you have general questions or suggestions for activities, call Kathy Parrish at 919-681-3476. If you want to find out more about any of the listed groups, please contact the coordinator for that activity.

BOOK GROUP

This informal group reading contemporary literature meets on the second Monday of every month at 3:15pm in The Bishop's House. The books to be discussed are to be determined. Coordinator: Judy Grauer at judygrauer@gmail.com or 919-416-0755.

January *Evicted: Poverty and Profit in the American City*, by Matthew Desmond.

CRAFT GROUP

It's time to dig out that unfinished project from the back of the closet. Knitting, quilting, crocheting, sewing . . . whatever. All are welcome. We will meet every Monday at 3:15pm in The Bishop's House. For more information, contact Judy Grauer at judygrauer@gmail.com or 919-416-0755.

Winter Crafts Workshop: "Intermediate Shuttle Tatting," Tuesdays, 11:00am–12:30pm, at the Emily K Center in Durham. It's free, but you need to register. See page 24.

INTERNATIONAL FOLK DANCE

Join us for a fun way to get exercise, both physical and mental, and improve your balance. The folk dances we practice are done in a line or circle (no partner is needed) and are low impact (not highly strenuous). Most of the dances originated in Eastern Europe. Our ongoing class meets on Tuesdays, 1:30–2:45pm, at Croasdaile Village Retirement Community. Newcomers are welcome at any time. There is no charge, but you will need to contact coordinator Judy Stafford at 919-383-7172 or judy.stafford@dm.duke.edu for more information.

LANGUAGE TABLES

La Table Française se réunit le mardi de midi à 13 heures dans l'atelier à "The Forest at Duke Retirement Center." En ce moment, le groupe est complet, et il y a une liste d'attente. Si vous parlez français couramment et vous voulez que nous y mettions votre nom, envoyez un mail à Emily Lees (emilylees@bellsouth.net) ou à George Entenman (olli@entenman.net). Les résidents de la "Forest" qui parlent français sont toujours bienvenus. Nous sommes heureux aussi de répondre à vos questions. Nous sommes heureux aussi de répondre à vos questions. **Spanish Table** with Margaret Riley

(mrileync@gmail.com) meets 12:45–2:30 on the third Friday of each month at local Hispanic-themed restaurants.

MAC COMPUTER USERS GROUP

Mac users will gather for Q&A and short presentations on topics of interest. The group will meet periodically at a day, time, and place to be announced. Coordinators: Mary Jo Fickle, fickle5@aol.com, and Susan Eure, asure@bellsouth.net.

MEET & GREET

New to OLLI at Duke? You are invited to join us for a morning Meet & Greet program hosted by our Membership Committee, Saturday, January 6, 10:30am, at The Bishop's House. New OLLI at Duke members will have an opportunity to meet other members and supporters, board of advisor members, and our director, Garry Crites. We'll have refreshments, and after the program (around 12:30pm), we will tour nearby Lilly Library and the Marketplace dining hall on Duke's East Campus. If you are planning to attend, please respond by e-mail to OLLIatDuke@aol.com, with the subject "Meet & Greet." We look forward to seeing you!

RECORDER GROUP

Bring your instrument and join the group, called the Baillie Branslers. All voice categories are welcome, and we are now welcoming viola di gamba players. It is led by Kay Bailey (kayfbailey01@yahoo.com) and meets Fridays at 1:15pm at Carol Woods Retirement Community, 750 Weaver Dairy Rd, Chapel Hill.

SCIENCE BOOK CLUB

We read and discuss books of substance on topics ranging from biology, evolution, and the physical sciences to medicine, the environment, and biographies of famous scientists. You do not have to have a science degree to participate, and no registration is required. You must be an OLLI member to participate in this book club. The group usually meets the first Thursday of the month at 3:15pm at The Bishop's House. Coordinator: Dan Oldman, daniel.oldman@gmail.com or 919-544-2686.

OLLI BOARD OF ADVISORS & ADMINISTRATION

OLLI at Duke is one of the programs under the auspices of Duke Continuing Studies and operating within Duke policies. Officers of the board of advisors of this membership organization are elected at the annual membership meeting, held at the end of the OLLI Winter term. Board members elected by the membership serve as advisors to OLLI staff. They operate under their own by-laws and meet as a board ten times a year. The president appoints committee chairpersons. Board members and countless other volunteers provide the experience and hard work that guide, enrich, and maintain the organization. We often need leaders and committee chairs. Please contact Garry Crites at 919-684-2703 to find out more about volunteer and leadership opportunities.

2017–2018 Officers (one-year elected term)

President: Ginny Knight

Vice-President: Margaret Riley

Past President: Gregg McPherson

Advisors at Large (three-year elected term)

To 2018: Mary Ellen Walkama, Margaret Riley

To 2019: Dick Chady, Alan Vaux

Committee Chairpersons (one-year appointed term)

Board Development: Gregg McPherson

Communications: Jackie Scott

Curriculum: Beth Anderson

Instructor Relations: Mike Bahnaman

Membership: Margaret McKeon

Recording Secretary: Mike Bahnaman

Space: Eugene Brown

Volunteer: Richard Melanson

Staff

Director: Garry J. Crites

Assistant to the Director: Kathy Parrish

Representatives at Judea Reform Education Building:

Susanna Chabinak-Uhlig, Jo Ann Dubberley,

Beth Bowling

REGISTRATION

You can register online or by phone (with credit card) starting 9:00am on Tuesday, December 5, or by the traditional registration form (with check) starting December 4.

See the insert for registration details.

www.learnmore.duke.edu

REFUND POLICY

If you want a refund for a course you will not attend, please request it from the OLLI office (919-681-3476) by the end of the first week of class (January 12). There is a \$20 processing fee for each dropped course. Membership fees are not refundable.

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SCHOLARSHIPS

We want OLLI at Duke courses to be available to all who wish to participate, so there are a limited number of need-based scholarships available. If you need financial help to attend OLLI classes, please contact Garry Crites at 919-684-2703. All requests are confidential.

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ACCESS

Duke University encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please call the OLLI office at 919-681-3476 in advance of your participation or visit.

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DUKE PRIVILEGES

1. Permission to eat in the faculty dining area of the Market Place in the East Campus Union.
2. Participation in Alumni Travel tours. Call 919-684-5114 for more information.

OLLI AT DUKE IS A COOPERATIVE VENTURE

Your suggestions for classes and activities are welcome and are necessary to maintain the vitality of our organization. If you are considering coordinating a class or activity, please contact Kathy Parrish, kathy.parrish@duke.edu or 919-681-3476.

We value your ideas!

WINTER 2018 OLLI CLASS SCHEDULE

9:00
11:00
1:30
3:15

MONDAY	MONDAY	TUESDAY	TUESDAY	WEDNESDAY
<p>Risking Words*</p> <p>Duke Chapel*</p> <p>Achieving Emotional Resilience*</p> <p>Politics & Government 2018*</p> <p>Watercolor at Carolina Arbors* (2 secs.)</p> <p><i>Madame Bovary & Thérèse Raquin</i></p>	<p><i>at Judea Reform</i></p> <p>Gift of Years*</p> <p>iPad for New Users*</p> <p>The Road to Full Frame</p> <p>Strength & Power</p> <p>Simple Handmade Books*</p>	<p>Conversational Spanish*</p> <p>Vietnam-Era Films</p> <p>Easy WordPress Websites</p> <p>Qigong for Health*</p> <p>Improv Theater Basics*</p>	<p><i>at Judea Reform</i></p> <p>Introduction to Zentangle* (2 secs.)</p> <p>Investing in Retirement</p> <p>World History of the 1930s</p> <p>Positive Psychology</p> <p>Stay Put or Move On?*</p>	<p>Eisenhower</p>
<p>Lee, the Last Years</p> <p>Meaning of Life</p> <p>Durham's Dukes*</p>	<p>Modern Music</p> <p>Let's Read in French*</p> <p>Intro to Philosophy of Religion</p> <p>Post-Cold War Foreign Policy</p> <p>Keeping Fit for Life</p> <p>Learn to Knit an Afghan</p>	<p>A Conservative & a Liberal</p> <p>Emerson & America</p> <p>Poetry Writing*</p> <p>Children's Literature*</p> <p>Jews of France: 1789 to 2017*</p> <p>Joyful Healing Dance*</p>	<p>Need Some Psychology?*</p> <p>Difficult Women</p> <p>All in the Family</p> <p>Intelligent Investing</p> <p>Chinese Brush Painting</p>	<p>Foundations of Asian Culture*</p> <p>Knit & Felt a Purse</p> <p>A New Perspective of Islam</p> <p>Light</p> <p>Intro to Digital Photography</p>
<p>Bel Canto Operas</p> <p>Voices in Fiction*</p> <p>Intro to iPhone Photography*</p> <p>Photo Composition*</p> <p>The Federal Reserve*</p> <p>Art & Times 20th Century, Parts I & II*</p>	<p>The Black Press</p> <p>Musical History</p> <p>Submarines</p> <p>Watercolor Painting: Greetings Cards*</p>	<p>Love Actually</p> <p>Photoshop Elements Refresher*</p> <p>Talkin' Baseball, Parts I & II*</p> <p>Meet the Artists*</p> <p>Symposia: Excursions & Diversions*</p>	<p>World of Butterflies*</p> <p>Supermarket Chemical Magic*</p> <p>Henry Kissinger's <i>World Order</i>*</p>	<p>Watermedia Painting with Collage*</p> <p>Pilotless Commercial Flight?*</p> <p>Basic Android Phones & Tablets*</p> <p>Gorbachev through Putin</p>
<p>Medieval Women*</p>	<p>Qigong: Energy for Life</p>	<p>New Horizons Contra Band*</p>	<p>Promises Unkept</p> <p>Political Cartooning in America*</p>	<p>Roads to the Afterlife</p> <p>OLLI at the Nasher*</p> <p>New Horizons Chorus*</p> <p>New Horizons Swing Band & Dixie Dukes*</p>
<p>OLLI at NIGHT:</p>		<p>OLLI at NIGHT:</p>		<p>OLLI at NIGHT:</p>
<p>Cooking with David Sovero*</p>		<p>Mayberry Modernism*</p>		<p>Genealogy I: Basic Skills* (sec. 2)</p> <p>Stories from Your Experience*</p>

WEDNESDAY	THURSDAY	THURSDAY	FRIDAY
at Judea Reform Genealogy I: Basic Skills* (sec. 1) Wearing Propaganda* Modern German History Maximize Your Retirement* Change Your Age	Celebrating Thoreau at 200	at Judea Reform Genealogy II: The Next Steps* Read & Discuss: Man Booker Prize Selections Coalition Development & Current Affairs Intelligence Organizations Tai Chi: Mindfulness in Motion	Cryptography Plays of Arthur Miller Genealogy V: Computer Research*
Great Photographers Shakespeare's <i>King Lear</i> The World Today (sec. 1) Brain: Limitations & Potential Basic Drawing	Early-20th- Century Poetry European Art after WW II* Philosophical Dilemmas Existentialism*	Introduction to the Cloud* Reimagining Sicily* Illness, Aging & Death The World Today (sec. 2) Japanese Constitutionalism* Botanicals in Watercolor* Harp Ensemble: Celtic Concert	Modern Architecture Survey* Life & Times of Lincoln
More Watercolor* Cities: A Celebratory Tour Expatriates in Paris in 1920s What in the World* Genealogy VI: DNA for Genealogy* Aging with Purpose	Writing Poetry* Wine Beverage Oddities* (Sec. 1) California Zinfandels* (Sec. 1) <i>Le siècle des Lumières</i> If You Can Walk, You Can Dance*	Genealogy IV: The Family Story* Sharing Pearls of Wisdom Shakespeare's Warrior Heroes Postcolonial World Literature Palette Knife Painting	Genealogy III: A Research Plan* Hitler & the Nazi Party Religion versus Philosophy*
Contemporary Issues in Sports Medieval Histories of Britain	Wine Beverage Oddities* (Sec. 2) California Zinfandels* (Sec. 2) New Horizons Concert Band*	Planning for the Long Term	
		SATURDAY American Poetry: A Tour* (8:00–9:30am)	SUNDAY Intergenerational Ethics* (2:00–3:30pm)

WINTER 2018

Tues, Dec 5
Registration for
Winter courses
begins at 9:00am

Mon, Jan 8
OLLI Winter
classes begin

Mon, Jan 15
Martin Luther
King Jr Day—
no classes

Mon–Fri, Feb 19–23
OLLI Winter
Break—no classes

Mon, Mar 26
Last day for most
OLLI Winter classes

SPRING 2018

Thurs, Mar 29
Registration for
Spring courses
begins at 9:00am

Mon, Apr 16
OLLI Spring
classes begin

Fri, May 25
Last day for most
OLLI Spring classes

FALL 2018

Tues, Aug 7
Registration for
Fall courses
begins at 9:00am

Mon, Sept 10
Most OLLI Fall
classes begin

Mon, Sept 10
Rosh Hashanah—
no classes at JRC

**Tues, Sept 18
(after 4:00pm)
& Wed, Sept 19**
Yom Kippur—
no classes at JRC

Mon–Fri, Oct 22–26
OLLI Fall Break—
no classes

Mon–Fri, Nov 19–23
Thanksgiving
Break—no classes

Fri, Nov 30
Last day for most
OLLI Fall classes

For classes marked by an asterisk, please read course descriptions carefully—the times, dates, and/or class locations do not follow the standard class schedule.

THE BISHOP'S HOUSE (GPS: N. Buchanan Blvd. and Dacian Ave) is on the edge of Duke's East Campus, near the intersection of Markham Ave and Buchanan Blvd. **SMITH WAREHOUSE**, 114 S. Buchanan Blvd. (at Maxwell Ave), is located just south of campus.

From Durham: For *The Bishop's House*, enter Duke East Campus from Buchanan Blvd, at the drive opposite Dacian Ave. Follow the drive around until it ends at the white frame house marked "Continuing Studies: The Bishop's House." For *Smith Warehouse*, turn onto Maxwell Ave, off Buchanan Blvd just south of Main St.

From Chapel Hill and Pittsboro on 15-501: As you approach Durham on 15-501 (Durham–Chapel Hill Blvd), take the fork marked "15-501 North - To I-85" toward Duke University. Take Exit 108-B (the Durham

Freeway, Hwy 147); then take Exit 14, marked Swift Ave/ East Campus. Turn left onto Swift, and then right onto Main St. Go to the second light, Buchanan Blvd. For *The Bishop's House*, turn left onto Buchanan, go 0.4 mile, and turn left, opposite Dacian Ave, into the campus; follow the drive until you reach *The Bishop's House*. For *Smith Warehouse*, turn right onto Buchanan, and then right onto Maxwell Ave.

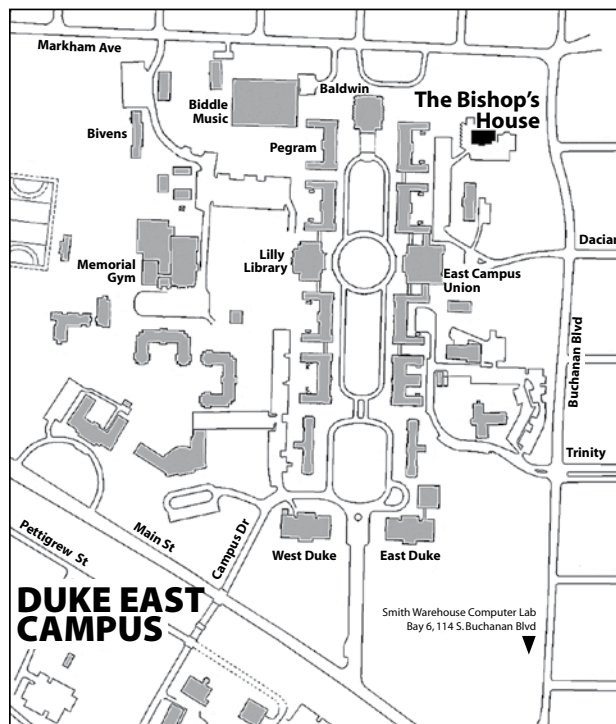
From Raleigh on I-40: As you approach Durham, take Exit 279-B (the Durham Freeway, NC 147), drive into the city, and then take Exit 14, Swift Ave. Turn right onto Swift, and then right onto Main St. Go to the second light, Buchanan Blvd. For *The Bishop's House*, turn left onto Buchanan, go 0.4 mile and turn left, opposite Dacian Ave, into the campus; follow the drive until you reach *The Bishop's House*. For *Smith Warehouse*, turn right onto Buchanan, and then right onto Maxwell Ave.

PARKING

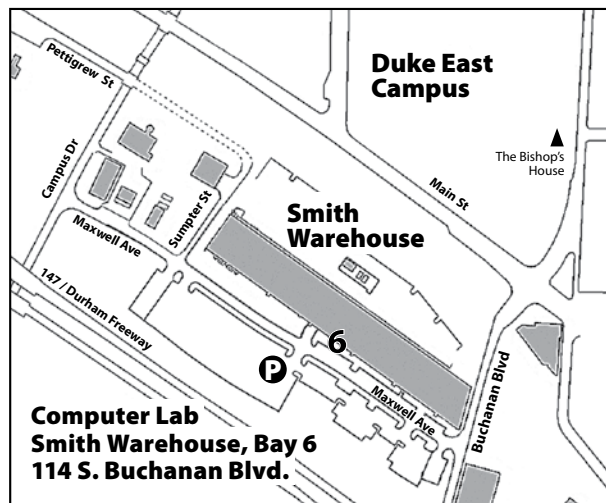
The Bishop's House: There are a limited number of parking spaces at *The Bishop's House*, including three handicapped spaces. The OLLI parking permit should be kept on your dashboard. For the handicapped spaces, you need an official NC handicapped parking tag. DO NOT park in the lower lot that you pass through before reaching *The Bishop's House*.

Your permit is also valid for the East employee parking lot just inside the Trinity Avenue entrance to East Campus. You may only park in the sections where the signs "EAE Permit Required" or "EAE/ RED Permit Required" are located, not where there is a "RED Zone Permit Required" sign. You may also park at Asbury United Methodist Church at the corner of Markham and Sedgefield, or for two hours on the streets adjacent to East Campus.

Smith Warehouse: If you sign up for a course that meets at *Smith Warehouse*, you will be issued a special Duke parking pass for the *Smith Warehouse* parking lot, accessed via Maxwell Ave, good for one semester only. **Please note:** You will not be able to park at *Smith* if you leave the pass at home. Also, a lost parking pass will require a \$30 replacement fee. Once your class finishes each day, you will need to vacate the lot to make room for OLLI members in the next class.



Under the Federal Campus Security Act (20 USC1092f), prospective students may obtain a copy of the University's annual security report by visiting the Duke University Police Department at 502 Oregon St., Durham, NC, or by calling 919-684-4602. This report includes campus crime statistics and the University's safety and security policies.



JUDEA REFORM CONGREGATION, 1933 W. Cornwallis Rd, is conveniently located on the west side of Durham. The OLLI at Duke contact number at JRC is 919-812-7160.

From I-85: From I-85, take 15/501 to W Cornwallis Rd. Exit and turn left on W. Cornwallis. Judea Reform is .6 miles ahead on the right side.

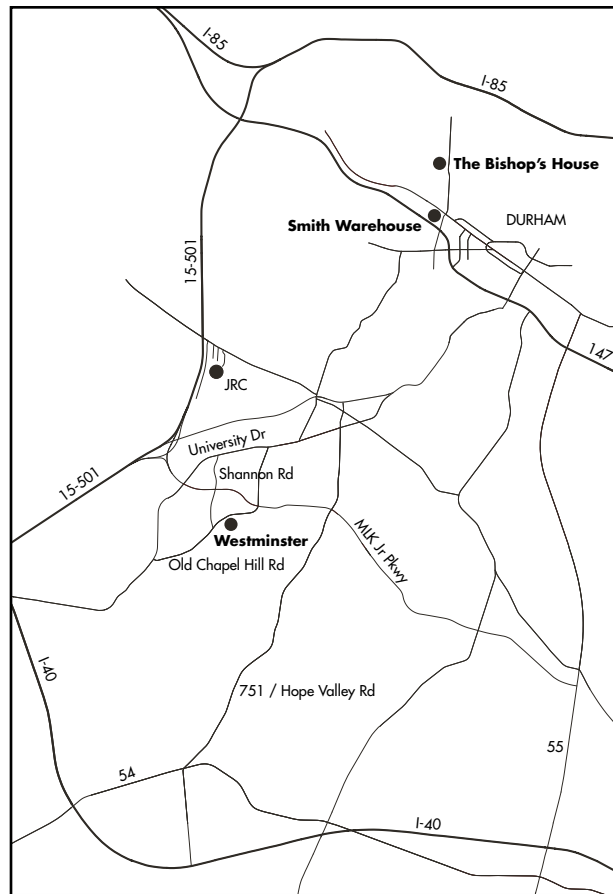
From Raleigh: Take I-40 around Durham, exiting at 15/501 (Exit 270). Turn right and follow 15/501 for about 4 miles, exiting at W. Cornwallis Rd. Turn right. Judea Reform is .5 miles ahead on the right side.

From Chapel Hill: Follow 15/501 from Chapel Hill to Durham, exiting at W. Cornwallis Rd. Turn right. Judea Reform is .5 miles ahead on the right side.

WESTMINSTER PRESBYTERIAN CHURCH, 639 Old Chapel Hill Rd, is located in Southwest Durham.

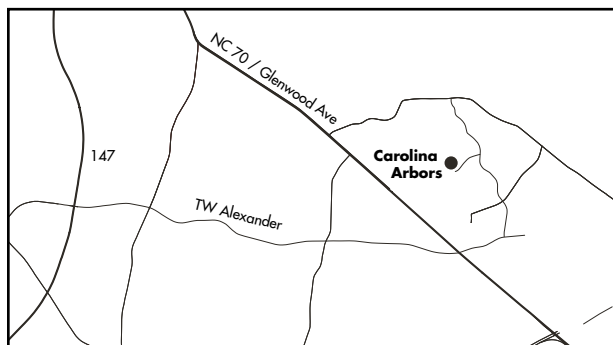
From I-85: From I-85, take 15/501 to Martin Luther King Jr. Dr. (MLK is the middle exit at a conjunction of three exits where 15-501 turns right to go to Chapel Hill). At the second stoplight, turn right onto Old Chapel Hill Rd. Westminster Presbyterian in on the left just before Shannon Rd.

From Raleigh: Take I-40 to NC-751 N in Durham. Turn right and continue approximately 1 mile to Garrett Rd (there is a CVS Pharmacy at Garrett). Turn left onto Garrett Rd and drive 2 miles to Old Chapel Hill Rd. At the first stop light, Old Chapel Hill Rd continues to the right. Westminster Presbyterian in on the right, just beyond Shannon Rd.



From Chapel Hill: Follow 15/501 from Chapel Hill to the edge of Durham, turning right onto Garrett Road. At the next stoplight, turn left on to Old Chapel Hill Rd. At the first stop light, Old Chapel Hill Rd continues to the right. Westminster Presby-terian in on the right just beyond Shannon Rd.

CAROLINA ARBORS, 357 Carolina Arbors Dr, Durham, is situated in the rapidly growing Brier Creek area. Classes are held at Piedmont Hall, the community's 37,000 square foot amenity center.



From Durham on NC 147-S: Take the TW Alexander exit. Turn left onto TW Alexander and go approximately 4 miles. Cross Hwy 70 (Glenwood Ave).

*At the second stop sign, turn left onto Del Webb Arbors Dr. Cross Andrews Chapel Rd to enter the Carolina Arbors community. Turn left onto Carolina Arbors Dr; Piedmont Hall will be on your left.

From Durham on Hwy 70-E: Take Hwy 70-E (Glenwood Ave) toward Raleigh. Turn left onto TW Alexander Dr. Follow * above.

From Raleigh on Hwy 70-W: Take Hwy 70-W (Glenwood Ave) toward Durham. Turn right onto TW Alexander. Follow * above.

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